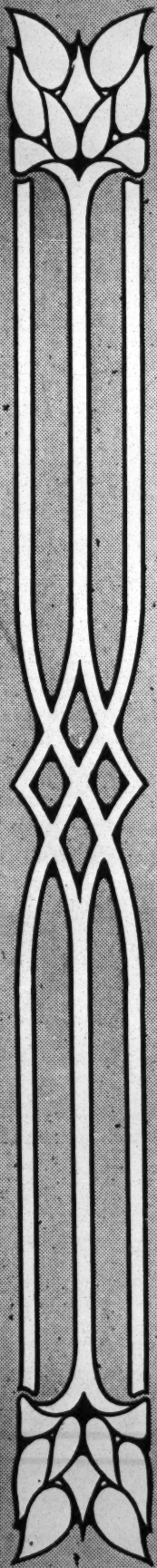
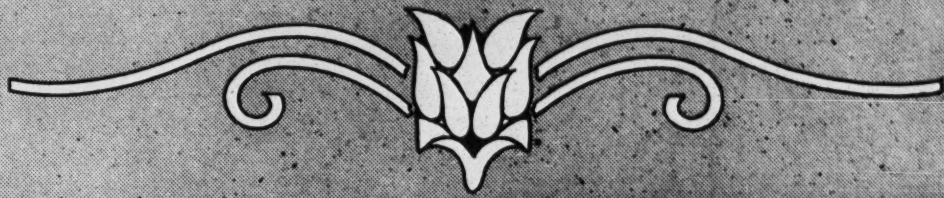


THE NEW YORK
CLIPPER

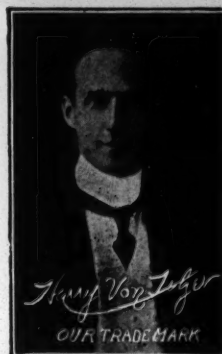


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SADIE BURT'S BIG HIT

BABY LOVE

Introduced in The Follies. Was the HIT of the show

ALREADY POPULAR IN NEW YORK

DON'T GO AWAY

One of those Melodious Songs that just seems to Get the Audience

HERE IS A GREAT NOVELTY SONG FOR MALE AND FEMALE

THEY ALL HAD A FINGER IN THE PIE

This Song Looks Like a Sure-Fire Hit. A Brand New Idea

A NEW IDEA IN RAG

JOHNNIE ON THE SPOT

Full of Ginger. Full of Melody. Can be used as a Great Double

THEY ALL LIKE THIS ONE

IF IT WASN'T FOR YOU

The Best Female Song in Years. Also Great Double Version

WE CONSIDER THIS SONG BETTER THAN "SNOOKY OOKUMS"

I KNEW HIM WHEN HE WAS ALL RIGHT

A Great Single. A Wonderful Double. A Laugh in Every Line!

WATCH THIS SONG GROW

LEAVE ME ALONE

Everybody seems to pick this song for a sure FIRE HIT

A NOVELTY COMIC MARCH SONG

WHAT A WONDERFUL LOVE THAT WOULD BE

Lots of Extra Catch Lines

THIS IS OUR BALLAD HIT FOR THE SEASON

THE SONG THAT STOLE MY HEART

You can't keep a good Song down, and this Ballad just went out and made good by itself. Beautiful Slides.

A BEAUTIFUL HIGH CLASS BALLAD

AS LONG AS THE WORLD GOES 'ROUND

Great Climax. Published in Seven Keys. Better than "LAST NIGHT WAS THE END OF THE WORLD"

GOING BIGGER THAN EVER

A REAL MOVING PICTURE FROM LIFE

The best descriptive Ballad on the market

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Chicago Office: Grand Opera House Bldg.

AL. BEILEN, Mgr. Western Office

NEW THEATRES.

M. Minden, of 926 Broadway, Brooklyn, N. Y., will erect a two-story theatre, restaurant and office building in Brooklyn, N. Y. Palace Theatre Building, New York, will erect in the Fall a theatre and office building in Syracuse, N. Y. Albert E. Westover, 1110 Chestnut Street, Philadelphia, is the architect.

Alexander R. Boyd, St. James' Hotel, Philadelphia, Pa., will build a \$50,000 theatre in that city. Heuson & Boyle, of Philadelphia, are the architects.

Dr. F. G. Elbert, of Wilmington, Del., will erect an M. P. theatre in that city to cost \$5,000. Thomas Lamb, the architect, of 644 Eighth Avenue, will soon prepare plans for a theatre to be built in Baltimore, Md. The house will cost \$100,000.

Cluster M. P. Co., 669 W. Baltimore Street, Baltimore, Md., will erect a one story theatre in that city, to cost \$1,000. Oliver B. Wright, 1008 Munsey Bldg., Baltimore, Md., is the architect.

The Southern Maryland Agricultural Fair Association, 102 E. Lexington Street, Baltimore, are about to build several one story fair buildings in Baltimore, Md.

Thomas Moore, 423 Ninth Street N. W., Washington, D. C., contemplates the erection of a four story theatre, to cost \$50,000, in that city. A. P. Clark, 816 Fourteenth Street N. W., of that city, is the architect.

Louis Felling, Woodburn, Ind., is to build a theatre in that town. Johnson & Miller, of Brazil, Ind., are the architects.

Escutaba, Mich., is to have a new theatre. John Cleary, of that town, will build it. The architect is John D. Chubb, 109 N. Dearborn Street, Chicago, Ill.

A \$75,000 M. P. house will be constructed in Milwaukee, Wis., by the Vaudeville Theatre Co., 183 Third Street, that city. H. G. Lotter, 302 W. Water Street, that city, will draw the plans.

L. M. & Roy Crawford will remodel the Majestic Theatre, Topeka, Kan. F. C. Squires, 628 Kansas Avenue, that city, is the architect.



MOROSCO PLAY CONTEST.

Oliver Morosco announced, July 23, the winner in the play contest which he inaugurated early last season. The prize effort is a modern comedy, entitled "Lady Ellen," by Geraldine Bonner and Fitcheson Boyd, of 101 Seventy-fifth Street, New York City.

The committee of award consisted of Elmer Harris, Richard Barry and Oliver Morosco. The choice was unanimous. The verdict of the judges is most flattering to the new piece, which they pronounce the sweetest play written since "Peg o' My Heart." Its chief recommendations are fine construction, a fresh view point, an unusual appeal in its blend of heart interest and tears, and an abundance of natural comedy.

The successful authors will receive a bonus of \$1,000 as the original prize award, and in addition will be paid an advance of \$1,000 on the foreign rights of the play, and \$500 in advance royalties to guarantee its early presentation upon the stage.

Under the terms of the contest Mr. Morosco is to produce the play in Los Angeles within six weeks from the time of making the award. This will be followed by a production in New York City not later than Oct. 15. Mr. Morosco is expected to reach New York to-morrow or the next day, at which time he will select a theatre for the metropolitan presentation of the prize play.

The committee read over three thousand manuscripts which had been submitted in the contest, and the terrific amount of work this entailed caused the decision to be delayed two months later than the time set for making the award at the time the contest closed.

KEOKUK MEN GET FT. MADISON HOUSE.

C. H. Dodge and J. E. Baker, of Keokuk, were in Ft. Madison, Ia., last week as authority for the announcement that the Dodge Theatre Company, of Keokuk, had taken over the management of the Grand Opera House, of Ft. Madison.

The former holder, M. S. Ackles. The deal is an important one, as it secured the entire circuit bill for Galesburg and Keokuk. These two cities are now operating together, and with Ft. Madison and probably another city or two added to it, will make the conditions such that every play of importance will be presented there.

The Messrs. Dodge and Baker are connected with the theatre company. They state that local bookings will be announced at an early date and will be composed chiefly of Klaw & Erlanger and Shubert productions.

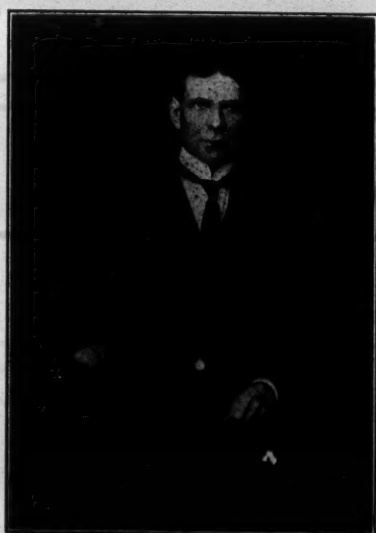
The Dodge company operated in the Crown Theatre, now the Orpheum, in Ft. Madison, for some time, with Chas. Fry as resident manager.

PAUL THIETJENS, who wrote the merry music for "The Wizard of Oz," and other works, and then went to Berlin to live, arrived in New York last week for a brief stay.

J. J. SHUBERT arrived from London July 27, bringing with him many important contracts and plays for the coming season.

A NEW TRIO.

Wm. H. Hallett, late of Al. G. Field's and other prominent minstrel organizations; Walter Sherwood, also long with the Field troupe, and George Schlichter, who has done considerable high class oratorio work, have joined hands in a singing act which will be known as the Brandywine Trio. They open at the Savoy Theatre, Atlantic City, week of Aug. 3, and a successful season seems assured these top notch vocalists.



WM. F. PIERSON,
Franklyn-Pierson Comedy Co.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

BUCKSKIN DEAD.

On Monday noon, July 20, "Buckskin," Go-Won-Go Mohawk's beautiful Indian pony, died in his stable at Miss Mohawk's home in Wadsworth Park, Edgewater, on the Hudson, N. J. He was one of the most intelligent horses ever on the stage, and had toured Great Britain for ten years with Miss Mohawk's theatrical company, and had traveled all over the United States, and had been four times across the Atlantic. Miss Mohawk was the first woman to ride astride in Central Park in Hyde Park, in London, Eng., and it was on "Buckskin." During the last hours of his life Miss Mohawk sat on the floor of his stall with his head in her lap, and everytime she started to leave him he would neigh and whinny for her to stay. She loved him as a child, and he loved her and understood every word she said to him. They were companions for over twenty years. He was buried Tuesday morning beside her other two horses, "Wongy" and "Daisy," near to her home on the estate of John Watkins, who has kindly allowed Miss Mohawk the place to bury them side by side. This is the last of her three beautiful, intelligent, little four-legged friends that she loved so much and that loved her fondly. The Kennedy Bros., the noted blacksmiths of Edgewater, have offered her the use of a beautiful sorrel pony to take her to and from the ferry as she finds difficulty in walking at present. Go-Won-Go thanks her friends and neighbors for their kindness, and Guy Hackney and Fritz Kohler for their untiring attention to "Buckskin" during his illness, ever sleeping in the next stall to him to attend to his wants. "Buck" died of paralysis of the spine.

BOOST FOR LAMONT'S COWBOYS.

From Yorkshire Evening News, June 27.
The management of the Victoria Palace are always on the look-out for new musical talent, and usually they are very successful in this direction. This week that is particularly the case, for the program, in addition to containing a new revue, includes Bert Lamont's Cowboy Minstrels, who are seen for the first time in London. The latter have just arrived from America, and if one can judge from the enthusiastic reception accorded before they return, it shouldn't be many months before they will be heard in their opening chorus. "Way Down West," some beautiful harmony is heard, and all the songs are admirably rendered. At the end of their performance the minstrels were compelled to bow their acknowledgments no fewer than six times, and then gave a short encore. The management are to be congratulated on being the first to secure this interesting and amusing act.

SANGER & JORDAN, on behalf of the International Copyright Bureau, Ltd., of London, have leased to Al. H. Woods all American and Canadian rights to Arpad Pastor's original play called "Innocent," which George Broadhurst has adapted for immediate production here in New York City.

WORCESTER NOTES.

S. Z. Poll's Worcester (Mass.) Theatre is making strenuous efforts to attract the Summer patronage and is succeeding, too. Two weeks ago the management held a "Circus Fete" with six all-circus acts on the bill and the lobby transformed into a marquee helped in the illusion. The ushers were dressed as clowns, and in the inner lobby animal cages were constructed, where in parts of a circus twenty-four sheet stand had been mounted on cardboard. The affair "got over big" with the press and the public. Last week a dancing carnival for the championship of Worcester is being held, with Mr. and Mrs. Rowley Downes giving exhibition dances as the feature. Silver cups will be given to the winners. The week of July 27, an all-Worcester minstrel act will be staged. Professionals laying off and Summering in Worcester will participate. Frank Whitbeck is the local manager.

Mae Harrington, last season with the musical stock at Winnipeg, is visiting her sister, Laurelle Harrington (Mrs. Frank Whitbeck), at Worcester, Mass. Miss Harrington goes to the Coast over the Orpheum time the coming season, with a new act. Worcester theatres are all doing well this Summer, with Poll's Elm Street house getting the largest share of the business. Six acts of vaudeville and six reels of pictures, twice a day, is the policy. The house is booked by the James Clancy Office.

MISS TANNEHILL FOR "A PAIR OF SIXES."

H. H. Frazee announced last week that he had placed Myrtle Tannehill under contract for the principal feminine role, in "A Pair of Sixes." She will make her first appearance in the part of Florence Oels, in Mr. Peppie's farce, in the Longacre Theatre, New York, on Monday evening, Aug. 3, which will also be her first appearance here since returning from London. Miss Tannehill, who is one of the best known of the younger leading women, has not been seen here since she created the principal feminine role with George M. Cohan, in "Broadway Jones" and in "Get-Rich-Quick Wallingford." She also was Frank McIntyre's leading woman in "Ends." In the cast of "A Pair of Sixes," Miss Tannehill will succeed Ann Murdock, who has been released from her contract with Mr. Frazee, to accept an engagement under the management of Charles Frohman.

MENALLY-DE WOLF.

Stephen McNally, of the McNally Acrobatic Troupe, and Lanier De Wolf, an actress, were married in New York 'one Sunday afternoon' recently.

CHARLES HOPKINS has secured from Sanger & Jordan the American and Canadian rights to "The Marriage of Othello." PAUL FRIESEN, the composer, arrived in New York July 23. His light opera, "Spring Girls," will be produced in America by Andreas Dippel.

THE NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

EDW. LE ROY RICE'S LETTER.

NEW YORK, July 20.

DEAR CLIPPER:
In your issue of July 18 I read with interest your friend, Frank Dumont's, letter pertaining to old time living minstrels. Anything concerning minstrelsy emanating from Mr. Dumont's pen must necessarily be interesting.

Even the best of us, however, at times make mistakes, and Mr. Dumont in his letter has made a few. There are also errors of omission as well as commission. Regarding Anasley Scott, Mr. Dumont's earliest record of this gentleman, he says, is in 1864. I have him in 1858 with the New Orleans Opera Troupe (a minstrel company), and a year later with Bryant's.

As to Mr. Scott's age, he (Scott) told me about four years ago, that he was born in 1820. This would make him exactly ninety-four. Eighty-eight is much nearer correct, though Mr. Scott looks fully twenty years younger.

Fred Wilson, who is in his eighty-seventh year, danced a clog several years before Morris Bros. and Trowbridge's Minstrels were organized. I have Mr. Wilson's own word for it that he did it with a small company in 1843, and in 1848 with Billy Thayer's Minstrels.

I have a program of "Master Marks," the present R. M. "Dick" Carroll, in 1848, with Charles White's Co., in this city. Mr. Carroll's first appearance in black face, he told me, occurred about 1845. Mr. Carroll is still living—not in New York, but New Jersey; but one of his sons, Mr. Richard, the well-known comic opera comedian.

I must remind Mr. Dumont that time does fly. Joe Murphy's marriage, which he says occurred "a short time ago," was in the Fall of 1900.

The "Only Lion's" professional career began with Woods' Minstrels, this city, in the Spring of 1858.

Geo. Wilson's career, instead of beginning early in the Civil War, did not occur until a few years after the cessation of hostilities. The last two statements can be verified by THE CLIPPER. I know the exact dates—even the exact pages.

I am glad to know that my friend, John Stout, is still counted among the living. Mr. Stout, however, told me about five years ago, that his career began with Rumsey & Newcomb's Minstrels in 1864.

Regarding Napier Lathan, I think Mr. Dumont is in error. I understand that it is his son who is leader of the Boston Theatre. If Mr. Lathan is living he must be in the 90's. I have a record of him in this city in 1845, and he wasn't "Master" Lathan at that.

I was indeed glad to hear of dear old Hughie Dougherty. Long may I continue to do so. "Hughie," however, began with Sanford in 1858—not 1856. Jan. 4 to be exact.

I have no knowledge of Mr. Keesha's age, whom Mr. Dumont declares is the oldest living agent. Harry Clapham is in his seventy-fourth year, and D. B. Hodges, I understand, is still more aged, while Kit Lyons was born in 1838.

The number of old time minstrels is, indeed, dwindling. The very recent passing away of Ned West and Billy McAllister made quite an impression on an already sadly depleted list.

However, there are quite a few living whom Mr. Dumont has failed to mention, notably, Geo. J. Hall and Matt Wheeler, both residents of the Quaker City. Mr. Hall was born in 1828, and Matt Wheeler, who is still active, made his earthly debut in 1843.

Then there is O. P. Sweet, said to have been born in 1825; R. Jean Buckley, 1834; Mrs. Matt Peel, 1832; Billy Huntley, 1843; Horace Rushby, 1840; Johnny Thompson, 1843; Mike Leavitt, 1843; "Slim Jim" Duke, 1844; John Unsworth, 1844; Andy McKee, 1844; H. Henry, 1844; Geo. Frothingham, 1844; Dick Ralph, 1844; Joseph Gordon, 1835; Frank Bell, 1843; Chas. Templeton, 1835; J. K. Buckley, 1839—and some more who have passed seventy, or are so near that there's no time to it.

And in speaking of black face veterans we must not forget the peerless Willis P. Sweatnam.

The oldest living black face performer, and the only one who has passed the four-score and ten mark, is living in England. He is J. Arnold Cave. Sincerely,
Edw. Le Roy Rice.

AUSTRALIAN BILLS.

Bills appearing in Australian cities week of June 6, were:
TIVOLI, MELBOURNE: W. C. Fields, "The Silent Humourist"; Mlle. Marguerite and Frank Gill, tango dancers; the Shentons, dancers; Ed. E. Ford, "the Australian Sun-downer"; Dolores Valletta and her Indian leopards; Wilfred Ward, "the Immaculate Boy"; Dusty Rhodes, "the Caruso of Vaudeville"; and the Musical Elliott Savanas in their "Palace of Orpheus."

TIVOLI, ADELAIDE: Gilday and Fox, the well known Hebrew comedians and singers; Hennessy and Martel, comedy acrobats and jugglers; Irma Caron, singing violinist; Gertrude Gebest in songs and stories; the Six Camerons in their novelty act, "At the Carnival"; Clardy Bros., acrobats and ring performers; the Ellwoods, instrumentalists, and Geo. W. Sallinger and Dudley Hamilton, America's famous tangoists.

TIVOLI, SYDNEY: Ada Reeve, the singing comedienne, who has scored a triumphant Australian success; Tallner Andrews, celebrated baritone, assisted by J. Sewell, at piano; Vivien Tallner and Vagabonds, Russell Carr, the English ventriloquist; Vera Rochdale, France's polka soubrette; Vaude and Verne, America's clever patterologists; and Farr and Farland (first appearance here), billed as "The Dude and the Amiable Aaa."

JAMES T. POWERS will come into his own this season when he appears in his new musical play, which is as yet unnamed, under the direction of the Shuberts. Mr. Powers has not graced the New York stage since he headed the big star cast of "The Gelsa," at the Forty-fourth Street Theatre, New York, which was so admirably staged by Edwin T. Emery.

PITTSBURGH ACTIVITIES.

PITTSBURGH, Pa., July 27.
In making the usual rounds of all the Pittsburgh theatres, THE CLIPPER correspondent finds everybody hard at work making final arrangements for the coming season, which is expected to be a banner one in this section.

The Alvin is undergoing a complete redecoration, and from latest advices we are led to believe that this beautiful playhouse will look more handsome than ever before. It will again be under the able and capable management of our good friend, John B. Reynolds, who has been serving in this capacity for a number of years, and who is very popular with a large coterie of patrons.

The Harry Davis Enterprises will again direct, under the personal supervision of Harry Davis and John F. Harris, while the usual high class Shubert attractions will be played.

At the Lyceum, Manager Cliff Watson is preparing for the greatest season this popular playhouse has ever had, and from the bookings completed, local patrons will have the opportunity of witnessing the season's best at popular prices.

The Duquesne has not yet been taken by any manager for the coming season, and it is expected that it will eventually be torn down to make room for some new store building.

The Nixon will again be under the guidance of popular Tom Kirk Jr., whose pleasant manner has helped make many staid patrons for his house. It is to be hoped that the booking offices will give him the proper support in supplying plays that appeal, and a very successful season will be assured. Con Little will again handle the financial end.

The Grand Opera House will play high class vaudeville, and under the careful management of two of the most popular theatrical men in this end of the State, Harry Davis and John F. Harris, the best possible shows are assured. The house is at present playing stock, but will shortly be redecorated and put in shape for the coming season.

The Harris, which has been playing continuous vaudeville since its opening nearly three years ago, without losing one performance, continues as ever, and is daily entertaining crowds of well-satisfied patrons. Manager C. R. Buchheit continues in charge, while Dave Smith is superintendent. The same old stage crew remains and all are very popular. Business, as usual, continues good, and all are satisfied.

The Sheridan Square will reopen early in September with vaudeville, under the management of F. H. Tooker, who served in this capacity last season. Mr. Tooker has made many friends at the Sheridan, and all will be pleased to hear that he will again be in charge. Jerry Collins will again be stage manager.

The Empire will reopen the latter part of August, playing vaudeville. A. A. McElgie in charge.

The new theatre, which will house the Harry Davis Stock Co., is now in the course of construction, ground having been broken several weeks ago. Work will be rushed and the opening is expected about the middle of September. The Harry Davis Enterprises have not yet decided upon the name of the new house.

On the North Side, the American is now playing Readick's Stock Co., but is expected to reopen with vaudeville in September.

The new West End, which only opened a few months ago, is playing feature films, and it has not yet been decided as to whether or not vaudeville will be played during the winter.

The Park, under the direction of Wm. Moore Patch, will play stock, and will open early in September. Mr. Patch is now busy engaging his company.

The Gayety is expected to open late in August, with Eastern wheel burlesque, while it is also claimed the Eastern wheel will be housed in the Victoria. Positive information has not yet been secured. The Progressives, who did so well last season, will be without a house should these plans go through.

The Liberty is expected to operate a stock burlesque company, and all local managers are of one opinion in saying that business will be great. D. J. Fox.

PHIL GREENWALL TO DALLAS.

Albert Weiss, manager of the Greenwall circuit, has announced that Phil Greenwall, at present manager of the Byers Opera House, at Fort Worth, Tex., is to succeed George Anny as manager of the Dallas Opera House, beginning next season.

Mr. Greenwall, whose present home is in Fort Worth, will move to Dallas, and it is believed he will be succeeded in Fort Worth by his son, Mitchell Greenwall, who has practically managed the Fort Worth house for two years.

George Anny, the retiring manager, became connected with the Galveston Opera House in 1879, and in 1884 went to Dallas, where he has been in charge of the Dallas Opera House ever since, and is known as the oldest opera house manager in this country.

TO ERECT MONUMENT TO COMPOSER OF "DIXIE."

ASHTABULA, O., July 15.—The unmarked grave at Mt. Vernon, O., of Daniel Decatur Emmett, composer of the famous song, "Dixie," is to have a monument soon, to be erected by a Northerner who, while on a trip through the State recently, discovered that Emmett's remains occupied a barren grave in the cemetery of his native town.

James L. Smith, of this city, is to furnish all the funds for the monument, the only contribution he seeks being a four line verse, which he has asked Ella Wheeler Wilcox to write for an inscription on the monument.—Jacksonville Courier.



THE LINE-UP FOR THE BIG MINSTREL AND VAUDEVILLE SHOW
Given to the citizens of Lake Hopatcong, N. J. The entire receipts, one thousand dollars, went to improve the roads at the Lake.
Reading from left to right are: Eddie Collins, Harry L. Mason, John Coutts, Mamie Blair, Zella Russell, Mrs. E. Bernstein, Violet Hilson, Lew Watson, Bert Baker, Lucille Manion, Charley Raymond, Walter Leslie, Jack Goldie, Gilbert Pielson, Olive Denhan, Ethel Truesdale, Kittle Davis, Tom McKenna, Johnny Jess.

NOW READY THE CLIPPER RED BOOK

AND DATE BOOK

For Season 1914-1915

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information. Sent only on receipt of 2c. stamp, accompanied by coupon cut from THE NEW YORK CLIPPER.

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AND DATE BOOK
(For 1914-1915)
To THE NEW YORK CLIPPER
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THREE MEN OF MINSTRELSY.

Johnny Murphy, Johnny Foley and Charles Orr, the two former dancers long associated with Primrose & Dockstader's Minstrels, and the latter a high class vocalist who has also been identified with several of the better burnt cork troupes, are three of the numbers that open on Marcus Loew's recently acquired S. & C. time, early in August. Everywhere you go the minstrel boys are ubiquitous.



MEMBERS OF THE HARRISON THEATRE CO.

Awaiting the appearance of THE OLD RELIABLE and of the ghost at Coleman, Tex. Both these events take place in the Sunny South each Monday.

MILTON SIGNS FOR LIFE.

Milton, known in vaudeville as "the marvel of the one string," has signed Dagmar Dunlap, "The Girl with the Golden Hair," for a fifty-two weeks' annual contract for life.

Milton says Miss Dunlap is to be featured in the lights in the lobby and on his hotel dressing table.

They were married quietly in Waterloo, Ia., and are now filling a three weeks' engagement at the Starland Theatre, Michigan City, Ind. Next season they will be known as Milton and Dunlap, and two such string artists should make a successful "double" for vaudeville.

HENRY W. SAVAGE NEWS.

Isabelle Fresson, who recently starred in "The Palace of the King," will be Truth in the "Everywoman" company Henry W. Savage has formed for the coming season.

Mr. Savage will have two of his successes in Boston at the beginning of the season. "Sar!," the Hungarian operetta, will re-open the Colonial Aug. 24, and "Along Came Ruth," Holman Day's New England comedy, will begin an engagement at the Plymouth Theatre Aug. 31.

A new method of routing his two companies in his operetta, "Sar!," the coming season will be adopted by Mr. Savage. They will remain near each other. While one is running in a big city the other will be appearing in adjacent territory. Thus during the run of "Sar!" at the Colonial, in Boston, the operetta will also be touring New England. When it is in Chicago it will be presented in Indiana, Illinois, Iowa and Wisconsin.

Mari Hajas, who is the star with one of the "Sar!" companies, has written to the Savage office from Budapest that she is coming back with a new dance she believes society will take up enthusiastically next winter. She found it among the Hungarian peasants. It can be danced by one or by several couples. In the latter case forming a set, and Miss Hajas believes it will become all the rage. She has asked if she may introduce it in "Sar!." Furthermore she announces she had procured some beautiful Hungarian costumes.

Last Fall an utter stranger to the stage, except for appearances in concert, this season Rene Detling will be prima donna in "Sar!." Miss Detling's advancement is an extraordinary instance of the making of a prima donna. Miss Detling is a daughter of D. A. Detling, assistant city auditor of Akron, O. She received a thorough musical training in Cleveland, and also took a dramatic course, with a view to the stage. She sang in a church choir in Akron, and for two years filled a number of concert engagements in the Middle West. Last Autumn, for the first time, she decided to try for the stage.

Journeying to New York she went directly to the Savage offices. Because of the unusual quality of her voice she gained uncommon consideration, and the Savage office laid down a course for her development. She was assigned to a minor part in "Sar!," then in its New York run, and was appointed understudy to Julia, the prima donna. One week she was retained individually by Harry Childs, stage director of the company, and another day each week she rehearsed with the company. At the suggestion of the Savage office she spent several hours each week with one of the foremost vocal teachers in New York, and other days she studied dramatic reading. Attending performances, rehearsing, studying she continued the training all last season, and has kept it up this Summer. Her reward was the prima donna role in "Sar!" for the coming season, and just recently there was handed to her a contract for three years at a big salary that grows bigger every year.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

DURING THE WEEK.

EDWARD HARRISON played "Conella's Aspirations" at the Alcazar, San Francisco.
CHARLES BOWSER played "Check," at Stamford, Conn. Frank Sawyer was the manager.
JOHN T. CHAVEN, Myron Leflingwell and E. L. Duane were rehearsing with the Redmond-Barry Co.

CORA BUCKWITH was at the World's Museum, Atlantic City.
KEELAR and THE STERNs were at the Gaiety, Atlantic City.

JULIA MACKAY and LEONA FONTAINEBLAU starred with "A Bunch of Keys."

MINNIE PALMER and JOHN R. ROSSER sailed for Europe.

HARRY O. CLARKE signed with Kate Castleton. GUSTAVE FROHMANN gave popular Sunday night entertainments at the Hotel Hamilton, Stamford, Conn.

ROBERT E. GRAHAM was engaged for the Helen Lamont Casino Opera Co.
FRED HALLEN returned from Europe.
FRED MCINTOSH closed his tour of the New Jersey resorts.

JOE HART paid a Sullivan-Kilrain bet with FRANK M. Chapman by writing a song, "Let Me Shake the Hand That Shook the Hand of Sullivan."

A List of the State and County Fairs for 1889 appeared in THE CLIPPER.

JOSEPH GREGORY was at Koster & Bial's.

LITTLE CARLIE WEBSTER was engaged for the dual child's role in "The Earl's Heir."

STARKISTOLER AL. CHURCH paid over the stakes to John L. Sullivan. In addition to the \$10,000 stakes he received the \$1,000 bet with Kilrain, \$3,000 excursion money and a present of \$1,000 from his backers, Charles Johnston, Jimmy Wakely and F. Willeits, \$24,000 in all.

RUBY MARION, singing soubrette, burlesque and specialty artist, and Edward Kendall, juvenile part and stock character changes, announced themselves at liberty.

FATHER OF THE HOME.

What William E. Gladstone was to the English people, F. Mackay is to the guests of the Actors' Home. His untiring devotion, his love for humanity, his disinterested ambition to see the Home placed upon a safe financial basis, convinces us that he is the grand old man of our profession. Never did a father show more love for his children than he has manifested for the welfare of the actors of the Home. He paid us a visit Sunday July 19, and he was eighty-two years of age on Monday, July 20, but there are no traces of the infirmities of old age in his speech or action. He has all the vitality of a man of forty, and the grinders have not ceased because they are few. He is as essential to the Actors' Home as the foundation upon which the building stands. God bless him. We all love him and wish him many happy returns of the day. WM. T. STEPHENS, Actors' Home.

ANN MURDOCK FOR "THE BEAUTIFUL ADVENTURE."

Ann Murdock, the playboy in "A Pair of Sixes," has been engaged by Charles Frohman for the leading part in "The Beautiful Adventure," a comedy by the author of "Love Watches," "The Beautiful Adventure" has been running since last January at the Vandewater Theatre, Paris.

Mr. Frohman's plan is to bring to this play four actors who will play together after the manner of the famous big four in the Daily Theatre days when John Drew, Ada Rehan, James Lewis and Mrs. Gilbert played opposite one another. Similarly Mr. Frohman has secured for "The Beautiful Adventure" Charles Cherry, Ann Murdock, Ernest Lawford and Mrs. Thomas Whiffin. The Lyceum has been chosen for the performances of "The Beautiful Adventure," which will be first seen on Sept. 5.

WHEN GORMAN GETS GOING.

James Gorman's big scenic production, "At West Point," had a full dress rehearsal at the Astor Theatre, this city, a few days ago, at which the writer was privileged to be a witness. And it certainly was a privilege. The eccentric dancing of John and Geo. Gorman, ably aided and abetted by a coterie of six clever boys and girls, "went over" in great shape with the selected audience present.

The support includes: Joe Wesley, Harry Lowry and John Foley, all experienced minstrel boys, and the Misses Frances McNally, Marie and Kitty Lacey, a trio of clever and pretty girls. The opening, delayed on account of atmospheric conditions, which prevented the scenery being completed on time, is now assured.

WINNING ON MERIT.

It is more than pleasing to relate that the great success that crowned those veteran minstrel vocalists, Jos. Norcross and Sam Holdsworth, at the Palace Theatre, this city, last week was not won entirely on sentiment.

True, applause was lavishly bestowed upon these aged veterans because they were real old timers and brought happy recollections with the real old songs, but above all these grand old boys "made good" on merit alone. Sentiment may get one an occasional week, but it was never known to furnish you with a route of forty weeks.

"THE WRONG DEAL" "IN RIGHT."

Char. E. Perry, after protracted illness, returned to the boards in a comedy playlet, entitled "The Wrong Deal." The act is booked solid on the U. B. time, which is pretty good for a start. Mr. Perry was formerly of the Midget Four; Gordon, Vioque and Perry, the Tally-Ho Trio, and of Perry and Alicia.

HAZEL DAWN.

It is announced that Hazel Dawn, who won renown for herself in the title role of "The Pink Lady," and more recently appeared in "The Little Cafe," has signed a contract with John C. Fisher, whereby she will be under his management next season, and will be presented in a new musical comedy now being written especially for her use.

The new musical play, which is nearing completion, is by Harry B. Smith and Robert B. Smith, who will provide the libretto, and Victor Herbert, who has written the music.

An elaborate production is planned and an exceptional cast will be engaged. Among those whom Mr. Fisher has already placed under contract to appear in the support of Miss Dawn are Will H. West, Maude Odell and Stewart Baird. Miss Dawn's first starting tour will begin in September, and after a few preliminary weeks on the road, she will appear in New York with the new Smith-Herbert musical play.

KEOKUK HIPPODROME CLOSES.

Attractions at the Hippodrome, in Keokuk, Ia., gave way to the decorators last week, and the theatre will be dark for two weeks for complete renovation.

When the decorators have completed their work, the Loew-Sullivan and Oxandine time vaudeville will be offered for a period of about one month until the popular Western time bills, with their big tabloid musical comedies and dramas can be obtained. This line of attractions will then be offered during the winter.

THE Fulton Theatre, New York, has been in the hands of the decorators and upholsterers, and when it opens this month with "Twin Beds," will present a bright and new appearance.

NEW SONGS

Variety, backed up by novelty, is all you need to assure success. We offer on the opposite page every style of song imaginable, and amongst them, several of the greatest novelties in years. Our offices are packed daily by the profession, who all seem set on being the first to use these great numbers. We feel sure that you will join the procession, when you hear the talk these songs are bound to create within the next few weeks.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., New York

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 18.

For some time the figures "From 9 to 11" have been blazoned everywhere. The sequel was on Tuesday night, when a play of this title, by Walter Hackett, was produced at Wyndham's Theatre, by the temporary tenants thereof, Allan Ayresworth and Bronson Albery. The advertisement fooled the public the play fools it ten times over. The unhappy audience was hustled from bewilderment to bewilderment. When at last it thought it saw the finish, the author, so to speak, put his fingers to his nose, and with a final grimace, dismissed them, fooled worse than ever, and to tell the truth, very angry with him. It was a maxim of the old fashioned dramatist always to take your audience into your secret.

Jack Howard, a stock exchange speculator, needed \$150,000 to cover a very big deal. He expected the cash from abroad, but it never arrived a day late. In the event, it was another day late, and that caused the trouble. His wife got a necklace from London on approval; Jack pawned it and did his business with the cash. The foreign remittance was late, so Jack motored eighty miles to meet it and phoned his wife at nine that he would sure be back at eleven with the cash. Do you see? "From Nine to Eleven." Meanwhile the jeweler arrived and demanded his necklace, which had not been purchased or returned to time. Jolly old Uncle Carstairs had to be taken into Mrs. Howard's confidence, and said: "Leave it to me! I'll take him out and tell him one of my detective stories. That will keep him busy till Jack comes."

What the author means to convey to the audience, but what he does not contrive to convey, is that a sudden darkening of the stage ends the induction to the play. What follows is the story that Uncle Carstairs told the jeweler—a story of a detective who came to watch the necklace, and disguised himself as a butler, but was really a swell mobster, in league with the parlor maid, and a love affair between Mrs. Howard and her husband's secretary—two acts of melodrama, thrill upon thrill. Just as the unhappy jeweler was going mad there was a sudden switch back to the play proper. Howard returned with the gems and everything straightened out.

Charles Hawtrey opened at the London Coliseum on Monday in a sketch by Arthur Scott Craven and J. D. Beresford entitled "The Complete Angler." There is a double meaning in the title—the angler being actually a pretty young woman who successfully fishes for a proposal of marriage from an elderly diplomat. Mr. Hawtrey is rehearsing "Seven Keys to Baldpate" at the Apollo, his idea being to get it going. Then, when he has completed his Coliseum engagement, he will go for a holiday, returning to London for the final rehearsals, and the production of Mr. Cohen's play in the Fall.

Arthur Cohen is dead, and so there is another gap in the little group of men that for years dominated the Gaiety, though he had indeed been long and painfully ill, and ceased to be an important factor. To the general public he was little known. I suppose he might be called George Edwards' intimate secretary. He was, in fact, his factotum in the most intricate details of his business and his life. Cohen was a well educated, plausible, good looking, confidential secretary to Harry Marks, of *The Financial News*. When Marius sued Florence St. John for divorce he cited Cohen, but lost his case. After the death of Marius Miss St. John married Cohen. She predeceased him. For years Arthur Cohen was a well known figure in Bohemia—habitué of Romano's and the smart race meetings, smart man in the mining market. What he did not know about the financing and *finesse* of the Gaiety, indeed, and all that which is curiously called the lighter side of the stage, is not worth discussing. His importance at the Gaiety, never avowed, was immense.

There is to be a meeting at the Court Theatre to-morrow to vindicate the right of professional actors and actresses to more consideration in the scheme hatching for the celebration of the Shakespeare Tercentenary in 1916.

It is admitted by the Beechams that they have been invited to run a season of opera in New York, but they say, "It is all very much in the air."

Walter Howard will bring an entire English company to the Manhattan Opera House in September, to produce "The Story of the Rosary."

John Bonck Hisey, a young barrister, formerly of considerable wealth, brought suit against his wife, Queenie Merrill, an actress, lately a member of Cyril Maude's Company in America, for divorce. Mrs. Hisey was originally a chorus girl. The marriage is said to have been inspired by deep affection. Hisey lost money and his wife returned to the stage. She acted in vaudeville, also in "Millstones." At the Palace she met Albert Whelan, the Australian entertainer, who was cited as co-respondent in the case.

Montagu Leveaux, recently connected with the Funnire and the Alhambra, brought suit against Lydia Kysat for commission on engagements secured for her. After the case had been opened, the parties got together, and Mlle. Kysat agreed to give Leveaux \$2,000 in settlement of his claims. It was stated, saw Mlle. Kysat in St. Petersburg, and appreciated her chances here. For

a long time she had approximately \$200 dollars a week at the Empire, and paid Leveaux his commission regularly. Then she fell away, and repudiated Leveaux, although he had opened up negotiations with Shubert, for America, at \$1,000 a week for the dancer, who did, eventually visit the States. Mlle. Kysat approved the settlement, and owned that Leveaux had really done a great deal for her.

Graham Moffatt cables news of a success with "Bunty Pulls the Strings," at the Theatre Royal, Sydney.

Although "The Belle of Bond Street" has gone from London, Sam Bernard remains. He says he will now make his home here. He has several plays ready for production.

Mrs. Patrick Campbell will sail for America immediately after the withdrawal of "Pygmalion" from His Majesty's.

Geoffrey Miller is to appear at the London Coliseum in the Fall, in a revue by Austin Hurgen, called "Ladies First."

Andre Charlot, managing director of the Alhambra, has had a severe attack of scarlet fever, but is recovering.

On Friday evening the Prince of Wales, Prince Albert and a party, visited the Anglo-American Exhibition, at Shepherd's Bush, and sampled all the shows.

This week a full series of Stanley Houghton's plays is done at the Gaiety Theatre, Manchester, his birthplace.

Florence Bale, the wife of Edward George Bale, is dead. She joined her husband in America as "Lady Flo," in a circus act. The Bales, who include the Zanettos, are a large family, all told.

Power to license halls for music and dancing is to be accorded the London County Council. Hitherto, application has had to be made at a particular season of the year.

Hugh Mackintosh advises us of his arrival here on July 28.

Alfred Butt has at last got his scheme for a big Parisian music hall really on the way.

Neil Kenyon records a great success in South Africa.

George P. Huntley opens at the London Coliseum on Monday, in a sketch by Eric Blore, called "The Burlington Arcade." The Burlington Arcade is an alley of fashionable shops in the West End of London.

An extravaganza, entitled "I've Seen the 'Aren't," written by Arthur Branscombe, lyrics by Adrian Ross, music by Osmond Carr, is announced at the Empress, Brixton. This sounds very much like our old friend "Morocco Bound" under a new name.

A case of much interest was decided in the Bombay Courts. Alfred St. Clair went to India as a theatrical manager, with the condition that his homeward fare to England should be paid. He was eventually dismissed, and his homeward fare tendered on the condition only that he should return to England within a week. He claimed the right to hold the fare and return at his convenience, and he won.

Moran and Wiser opened at the London Coliseum on Monday.

It proves that Sir Joseph Beecham only bought the Covent Garden Theatre for a week, and sold it already, at a profit of nearly \$1,000,000, to a Manchester stock broker.

Bookings have been effected for "The Belle of New York," at the Lyceum, right up to September.

Emmy Destinn is said to have refused a vaudeville engagement at \$7,500 a week—not because she objects to music halls, but because the disposition would be to contemplate a Covent Garden given, in such circumstances mainly as a curiosity!

Paul Rubens and George Grossmith will collaborate in the new Gaiety piece, which will be in the nature of a revue. Mabel Seaby, George Grossmith, Geraldine Bragden and Will Evans will appear in it.

A firm of scenic artists obtained judgment for upwards of \$200 against George Abel, for scenery supplied to him for his dramatic company playing "Tom, Dick and Harry."

Magicians here have formed a new society, to act offensively and defensively in the protection of their tricks.

Melville Gideon's application for a discharge from bankruptcy has been postponed till he shall make an offer to pay something off—\$3,750 is suggested.

John Tiller's annual ballet production, at the North Country beach resort, Blackpool, always proves a useful attraction on the road, afterwards. This year, he calls it, of course, a revue, and entitles it "Well! I Never!" It is the accustomed aggregation of London life scenes, with a dash to the Continent, and it employs a series of the admirable Tiller girl acts.

Lewis Waller was cast, by the premature paragraphist, for the part of Wilfred Denver, in Louis Meyer's forthcoming revival of "The Silver King." As matter of fact, Mr. Meyer has not yet got his Wilfred Denver, and Lewis Waller is off on the road with "Beaucaire."

Nella Webb opened at the London Pavilion on Monday, and is to stay there five weeks.

Harry Corson Clarke successfully produced "Whose Brub Are You?" as a detail of the vaudeville program at the Palace, Chelsea, on Monday.

Reynolds and Donegan seem to be having quite a good time at the Apollo Theatre, Madrid.

There have been notorious scenes at Bradford, in the North of England, where rival versions of the "Walking Through a Wall" illusions have been given. Scit, whose name is Tibbles, is showing at the Alhambra. Jodelyn is at the Empire, and makes a point that the Moss firm would surely not feature any act of which they doubted the good faith. It is the Jodelyn act that Houdini has brought to America. But Scit is kicking hard, and swears he will go to the courts. He has certainly done some very fine work in the past. Some three or four years ago he toured America extensively.

Doctor Keating, the Catholic bishop, of Northampton, said the other day: "The Church is the mother of the drama. The Church has had her brilliant children in all ages, and often found them very wayward. Consequently the Church has had to do a lot of spanking, and has spanked

the dramatic profession almost more than any other."

Some locations for Monday next are: Alexandra Dagmar, Duchess Theatre, Balham; Seeley and West, Alhambra, Glasgow; Cornelia and Eddie, Hippodrome, Boscombe; Horace Goldin, Empire, Finsbury Park; Barton and Ashley, Palace, Hull; Three Meers, Palace, Hull; Leipzig, Empire, Leeds; A. D. Robbins, Empire, Newcastle; May Moore Dupres, Empire, Newport; Friend and Downing, Empire, Nottingham; Fred Dupres, Empire, Sheffield; the Gleasons and Houlehan, Empire, South Shields; Mike S. Whalen, Empire, Ardwick; Hippodrome, Bristol; Hedges Brothers and Jacobson; Reynolds and Donegan, London Coliseum; Stoddard and Hynes, Palace, Huddersfield; R. G. Knowles, Empire, Cardiff; the Great Welland, Empire, Edinburgh.

George Wirth, managing director of Wirth Brothers' Big Amusement Enterprise, in Australia, is in London, seeking British and continental novelties for the \$250,000 hippodrome which has firm is building. He makes his headquarters with Marshall.

A musical comedy, entitled "The Merry Mannequins," has attracted much attention at the Oxford Music Hall. The book is by George Leacock and H. E. Garden, the music by H. Sullivan Brooke. The Mannequins are the smart dress models in a costume's studio, and they form the background of a conventional musical comedy intrigue. The show is bright and pleasing, and has everybody's good word.

Waller Macnamara has returned to New York with a film on which he has been at work here for months, "Ireland a Nation."

A joint stock corporation has been formed with the special object of filming "Kismet."



MAY WALSH,
With "Bringing Up Father."

MICHIGAN VAUDEVILLE CIRCUIT.

The outlook is big for a good season in Michigan for the coming year. All the farmers say the crops have been good and the manufacturing plants are operating full force.

Michigan vaudeville circuit is now completed and handled by W. S. Butterfield through the Chicago United Booking Office. The circuit consists of the following nine towns:

Kalamazoo, Battle Creek, Lansing, Flint, Bay City, Saginaw, Jackson, Ann Arbor and Port Huron.

All acts are booked as a tour opening in Kalamazoo and closing in Port Huron.

The season will open for all the theatres Aug. 9 and 10. Aside from the above vaudeville theatres the circuit handles bookings for one night stand houses—Saginaw, Bay City, Port Huron, Ann Arbor and Pontiac.

The booking and management of the entire vaudeville circuit is handled by W. S. Butterfield, whose office is in Battle Creek, Mich.

MR. AND MRS. A. F. HAYMAN sailed for Europe July 22, for a tour of England and the continent. They intend to return early in September.

ACTORS AT FAIRHAVEN.

(From The Red Bank Register.)

The actors' colony at Fairhaven is about complete. Most of the actors who spend the Summer at the pretty little borough on the river have moved to that place for the season. The effect of this influx of actors always shows itself in livelier times and greater festivity at Fairhaven. In the summertime there is something doing at Fairhaven all the time. About one hundred and seventy-five actors are now there.

The houseboat of the Players' Boat Club is open every day now, and there is always someone in it. Some of the actors rehearse their songs and acts in it for next season's shows. Many of the actors own motor boats. One of the latest boats to be placed in the water is the Tango Kid, owned by Thomas Welsh. A few nights ago this boat broke loose from its moorings and drifted ashore. While it was stranded on the beach someone broke into the boat's pantry and stole a ham and eighteen eggs.

The actors' colony was started at Fairhaven about twenty years ago, when one or two actors bought places there. They were charmed with the locality, and told their friends about the pretty little village directly on the Shrewsbury River, where a good time was to be had in the Summer at comparatively small expense. They invited some of their actor friends to their homes, and these friends became as enthusiastic over the beauties of Fairhaven as the original comers. They bought places there, and the fame of Fairhaven spread among the actor people until it has become the most popular and most populous actors' resort in the whole country.

Most of the actors who live at Fairhaven own their own homes. Actors are a roving lot, but their constant travel about the country makes them long for a home of their own. At Fairhaven they found a haven where lots are comparatively cheap; where they can dispense in the Summer with formalities and conventionalities; where modest homes can be put up at a price within their reach, and where these homes can be embellished with souvenirs they have picked up in many States and in foreign countries.

The Summer is the full season in the actor business, and it is the actors' playtime of the year. To them Fairhaven is a play-land, with the river as an attraction which could not be something to which they look forward during the ten months of their hard work. And when Summer comes, no schoolboy enjoys his vacation as much as they. Festivities are arranged among themselves, and the people of the neighborhood come to boat trips and fishing parties all out the Summer with relaxation and enjoyment.

The actors as a rule are a cleanliving lot. They have to work hard, and their ability in their profession depends on a quick and an alert brain as well as on a body which will give an immediate and hearty response to the nerve centres. Only people who live clean and wholesome lives can pass the test and can "come through" with the hard tasks which actors have to accomplish. The establishment of an actors' colony at Fairhaven gives the actors a delightful home in a home of their own, where the natural attractions and the people of the neighborhood combine to provide an attractive outing, and where they can find the rest and diversion which puts them in condition to stand another long season of campaigning.

Every actor, like almost everyone else, cherishes the hope of sometime retiring from active work and of spending the final years of life in a home of his own. This is especially the case with the actors who make Fairhaven their "stamping ground." Their homes are not built purely for occupancy during a few weeks in the Summer, but with a view of permanent occupancy at some time in the future. Here they bring the spoils of each year's tour; here they set out their treasures, each of which carries with it a pleasant remembrance, and here they hope to spend their declining years, among those who have been their associates in the past.

MAUDE PARKER AT THE WHEEL.

It is rumored that Maude Parker can handle a horse with greater skill than she can an automobile, although she appears to be improving in that line, being now on an indefinite tour through the State of Maine, and insists upon filling the chauffeur's seat.

She will drive back to New York in her new Pope-Hartford car in time to begin rehearsals about Aug. 15, this making the second season of her appearance as "Madge," the leading role of "In Old Kentucky," now celebrating its twenty-second season as a Dillingwood & Litt production.

FELIX EDWARDS sailed from London, Eng., July 22, on the Steamship Adriatic, and will arrive in New York in time to begin rehearsals of Selwyn & Co.'s production of "Under Cover," which is to re-open the Court Theatre on Aug. 25. Lily Cahill, Lola Fisher and Wilfred Draycott of the "Under Cover" company, will arrive on the same steamer.

SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.

HELMET CO., Broadway, Cincinnati, O.

FAIRHAVEN NOTES.

Mr. and Mrs. Murray Clayton are busy tuning up the *Othello*, their new mahogany fifty-foot motor boat, "the pride of the river."

The boys enjoyed a great fishing trip and clam-bake at the Hook on July 22.

Lon Haskell, Jim Ten Brooke and several others had to leave last week, owing to early opening.

Dan Gracey and Ada Burnette go with one of Blue Cooper's shows.

WHITNEY IN MONTREAL.

B. C. Whitney, who operates the Detroit Opera House, in Detroit, and the Princess Theatre, in Toronto, has extended his operations to Montreal and will take over from the J. B. Sparrow Theatrical and Amusement Co., His Majesty's Theatre, in Montreal, for a long term of years. The arrangement goes into effect immediately.

A NEW ZEISS.

Meyers and Seitzer have taken over Zeiss' Hotel, at 820 Walnut Street, Philadelphia, Pa., and after renovating and improving it in all particulars, offer a first class home-like stopping place to professionals, at reasonable rates.

NEWS IN BRIEF.

MANAGER BLANK E. BUTTER, of the St. Clair Theatre, in Greensburg, Pa., is East to look after some details for the coming season. Seven members of Greensburg Local No. 285, I. A. T. S. E., have received their road cards and will probably go out shortly with various attractions. The local, which has been in existence a little over three years, is in a flourishing condition, having the men in the St. Clair and Keeggy Theatres and all picture houses there and in Jeannette, Pa.

A. H. Woods will make his first production of the season on Aug. 24, and "Along Came Ruth" Holman Daily's New England comedy, will begin an engagement at the Plymouth Theatre Aug. 31.

JOHN MASON will appear in a new play, by Owen Davis, the title of which has been changed to "Cornered." It will be produced by H. Woods, at the Liberty Theatre, early in September. Among those in the supporting company will be John Emerson, Amelia Gardner, William Sampson, John Flood, Robert McWade, Frank Thomas, Katherine La Salle, and Nan Campbell.

HENRY W. SAVAGE will have two of his successes in Boston at the beginning of the season. "Sari," the Hungarian operetta, will re-open the Colonial Theatre Aug. 24, and "Along Came Ruth" Holman Daily's New England comedy, will begin an engagement at the Plymouth Theatre Aug. 31.

J. C. HEART OF A THIEF, a new play in four acts by Paul Armstrong, will be produced by Charles Frohman early in October, with Martha Heiman in the leading role.

OSCAR FOGMAN will appear in "A Pair of Sixes," which H. H. Frazer will send to the Pacific Coast.

H. H. FRAZER is making arrangements to send out five new companies of "A Pair of Sixes." Edward Peple's comedy, "The Company Will Appear in Chicago on Aug. 8, one in Davenport, Ia., on Sept. 6, and another company, with Joseph Coyne, Orlando Daly and Polly Elmore will be launched in London.

HERBERT H. BLINN will leave Aug. 4, for Sydney, Australia, to accept a position at the Tivoli Theatre, in that city.

A FIRE, originating from an unknown cause, in the gallery of the Moore Opera House, on Main Street, in Porterville, Cal., caused a loss of \$8,000, covered by \$4,000 insurance.

"THE THIRD PARTY," Mark Swan's farce, will be produced July 29, at the Broadway Theatre, Long Branch, N. J.

LOUIS MEYERS will be starred in a new musical comedy which Florenz Ziegfeld will produce in October.

J. C. RAGLAND has engaged Inez Bauer to play Daphne Florette, in "My Best Girl." The Channing Pollock-Renold Wolf-Clifton Chadford musical play, with Victor Morley in the principal part, will, on Labor Day, begin an extended tour with San Francisco as the objective point. "My Best Girl" has been booked in that city for the opening weeks of the Panama-Pacific Exposition.

JOHN W. COPE has signed with Cohan & Harris for production of "It Pays to Advertise." "INNOXENT," a new play by George Broadhurst and Arpad Pastor, will be produced Sept. 7, at the Elitine Theatre by A. H. Woods. Pauline Fredericks will play the leading role, and others in the cast will be John E. Milten, Harriet Burt, Julian L'Estrange, George Probert and John Findlay.

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OH, MY LOVE Greatest Comedy Song in Years
COME BACK TO ME Greatest Ballad since Good-Bye, Sweetheart, Good-Bye
WHEN YOU'RE A LONG WAY FROM HOME Wonderful Story Ballad
YOU'RE ALWAYS WELCOME AT OUR HOUSE Novelty Song, Great Double, New Business
YOU GREAT BIG DANCING DOLL Novelty. Great for Opening or Closing
YOU FOR ME--ME FOR YOU Novelty. Great Double
THEY HAD TO SWIM BACK TO THE SHORE Novelty. Big Hit Everywhere
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MELODY LANE.

BY JACK EDWARDS.

BUSINESS ON THE INCREASE.

MUSIC PUBLISHERS LOOK FOR A BIG SEASON.

Now that the music publishers have got together for the first time in the history of the music game, and are determined to wipe out many of the evils of the business, everyone looks for a very prosperous year.

Seldom before has there been such an array of wonderful songs as are on the market to-day. A hit is all that is needed to start things going. Shapiro, Bernstein's "By the Beautiful Sea" is one of the numbers that is likely to bring the crowds to the music counters again. It might also be Leo Felst's "When You Play in the Game of Love." Then again it could be "In the Valley of the Moon," which is published by Joe Morris.

It can also be a dozen others, as each publisher has a corking good number behind the counter that only needs the right kind of a "plug" to send it on the road to success.

The publishers all seem to be working in harmony, and with the regular Tuesday afternoon meetings of the Music Board of Trade,

many unlooked for things are likely to happen any day.

President Louis Bernstein and Vice President Chas. K. Harris are predicting all kinds of success with the latest venture.

Success is positively assured if the music publishers will stick together. The greatest evil that the music business has ever experienced, the paying of acts, can quickly be eliminated.

The question about selling to ten cent stores has come up several times during the meetings, but nothing definite has been settled as yet. It is more than likely that it will be heard of at a future meeting.

The cutting out of rebates on all kinds of records is now a settled fact, each publisher making up a new contract for the coming year.

With these and many other subjects that are under way nothing but success is looked for by the Music Board of Trade.

HARRY VON TILZER'S NEW SONGS.

In this issue Harry Von Tilzer is announcing his latest songs for the coming season. It is a swell bunch of material that Manager Benny Bernstein has to work on with his able staff of assistants, Paul Cunningham, Joe Hollender and George Greene. To tell you the titles here would be letting out a secret. Just turn to the front of this paper and as fine a bunch of titles as has ever been seen will greet your optics.

ANOTHER BRANEN AND LANGE SONG.

Another song by Jeff Brannen and Arthur Lange that is likely to be heard in the future, called "In the Garden," is published by Joe Morris.

MORRIS' BOSTON OFFICE.

The song that is getting great publicity at the present time in Boston is Solman and Brannen's beautiful ballad, "You're More Than the World to Me." Vaughn Comfort, assisted by the Melstersingers, is singing it at Keith's, for the hit of the bill, and Manuel Romaine, at Gordons Olympia, is cleaning up at every performance. At twelve other theatres, and at all the leading hotels and cafes it is being sung by the cream of the profession. Acts are invited to call at Joe Morris' Boston office, at 32 Boylston Street, and Al Browne, the "always busy" representative, will be glad to show the firm's latest numbers.

IRVING EXPECTED TO BLOSSOM

Everyone is asking what has become of Irving Berlin? Believe me, dear readers, Irving will be on the job again shortly, with several new songs that will, as usual, startle the music world. He has been there for the past six years or more, and it isn't likely that he is going to quit just yet.

AL COOK EXTENDS WELCOME.

Al Cook, professional manager for M. Witmark & Sons, extends a hearty welcome to all his friends in the profession to pay him a visit. He has several new songs by Ernest E. Ball, that should give good accounts of themselves.

CHARITABLE EDDIE.

Eddie Rose, professional manager for the Knickerbocker Music Co., paid a visit to Arverne, N. Y., last Saturday, and sang for the benefit of the Seaside Home for Children, of Rockaway Beach. Eddie was a huge success, featuring the firm's latest numbers. He is also hard at work with the turquoise shows, and has landed over a dozen on both wheels.

EDGAR SELDEN PUTS ONE OVER.

Edgar Selden has the only official song named "Kitty MacKay," that is on the market. He predicts a great future for the song. We reprint the words of the chorus for those who have never heard this beautiful number:

Sweet Kitty MacKay, say, won't you try
 And give me just one chance?
 Each day I wait, from dawn 'till late
 For one we loving glance.
 Sweet Kitty, my own, for you alone,
 I'd build with love a golden throne.
 The pipers will tune for our June honeymoon
 In the heatherland, you and I,
 My bonnie sweet Kitty MacKay.

EARL CARROLL AND HARRY CARROLL WRITING TOGETHER.

Louis Bernstein again was on deck when he had Earl Carroll and Harry Carroll get together and turn over to him several new songs. They will be released in a week or so, and are said to be the best endeavors of these two boys.

LEON STILL BREAKING RECORDS.

Leon Flatau— he of many aliases, is back on the job again, and up to date has knocked out three planes in the professional rooms of F. A. Mills.

GUS EDWARDS WITH SHAPIRO-BERNSTEIN.

Again our old friend Gus has the roaming habit. This time he has associated himself with Shapiro-Bernstein Music Co., and

has just handed Louis Bernstein his latest number, called "I'm Going to Let the Whole World Know I Love You." It is a typical Edwards ballad, and all kinds of success is looked forward to.

SAMMY'S DOINGS.

Sammy Levy, the assistant professional manager for the Waterson Berlin & Snyder concern, is working harder than ever on several new songs that he predicts will bring his house in the leading ranks again as hit producers.

MELVILLE SUMMERING.

Melville Morris, who holds forth in the office of J. H. Remick & Co., is sojourning at Borough Park with his family for several weeks.

THE NEW YORK CLIPPER AGAIN TO THE FRONT.

Last week THE CLIPPER published over seven thousand more lines of music advertising than all the other amusement weeklies combined. The music publishers know where they get the best results.

The recognized leading amusement paper, known the world over, THE NEW YORK CLIPPER.

PHIL KORNHEISER'S VISIT TO ATLANTIC CITY.

Phil Kornheiser, one of the greatest professional managers the music game has ever produced, returned from Atlantic City last Saturday after another one of his visits to that famous resort. They tell me that the Felst numbers are the real things in that city. Phil has one of the hardest working bunch of boys in his office there and is surely getting big results. "When You Play in the Game of Love" has already shown up wonderfully well, and is sure to be a leading ballad for this season. "You're Here and I'm Here" needs little comment, it speaks for itself. "The High Cost of Love," which Phil is just starting to work on, is also coming to the front rapidly, and under the able management of Mr. Kornheiser, should prove a good number.

MOE WORKING UNDER COVER.

Smiling Moe Kleeman, the chief of the Maurice Richmond force, is keeping his new songs under cover. He advises all professionals to get in touch with him for several of the greatest novelties ever handled by his firm. Moe last week put on several more men to start working on the new songs.

NEWSPAPER MAN A SONG WRITER.

"I'm On the River of Doubt," this latest song is the composition of Bert Lennon, a Chicago newspaper man, the lyrics being those of John C. Miller. It will be given its premiere for a week, beginning Aug. 1, at the Haymarket Theatre, as the feature number of the Melody Maids, on the Progressive circuit. I. M. Weingarten, owner of the Melody Maids, and John P. Kirk, manager of the Haymarket, have heard the song as "That Rooseveltian Love Melody."

EDGAR VACATIONING.

Edgar Leslie, who has just put over "California and You," is Summering at Sea Gate. He can be seen any morning strolling along the beach with his blue ribbon dogs, "Peggy" and "Judy."

SOLMAN TO RETURN.

Alfred Solman sends me greetings from Denver, Colo., where he is resting up after a two months' vacation in Southern California. He expects to return soon with several new melodies.

ANOTHER VACATIONER.

Joe Davis, a young composer, is spending his vacation in the Catskills, and extends greetings to his professional friends.

BOB RUSICK AGAIN.

Bob Rusick, assistant manager for Shapiro, Bernstein & Co., expects the firm's new offers

to be complete in another week. In the meantime ample room is provided for professionals to learn the season's biggest hit, "By the Beautiful Sea." Bob is working harder on this number than anyone his firm has ever published, and expects it to be one of the best sellers this season.

LEW COHN MAKING HARRIS' NUMBERS.

Lew Cohn, the professional manager for Chas. K. Harris, is the most pleased boy in the music game, and why shouldn't he? Seldom has the house of Harris had such an array of songs as they will have the coming season. To start with, "Suppose I Met You Face to Face," a song that once heard will never be forgotten. Then he has that whirlwind number called "When Did You Write to Mother Last," which is sure to take the lead in ballads this season. And not overlooking "Cherie," the latest Leo Edwards composition, which is showing up wonderfully well under the excellent work of Lew and his assistants.

FROM MORT. SCHAFFER.

Mort Schaffer, traveling representative for Leo Felst, writes me that he is cleaning up with all the latest Felst numbers. He is at present in the Chicago office, paying the boys there a visit.

LEWIS F. MUIR WILL RETURN TO NEW YORK SHORTLY.

Lewis F. Muir, who is Summering with his bride in Fairhaven, N. Y., expects shortly to return to New York. He is fitting up an apartment which he will occupy the coming Winter. Lewis has composed several new numbers that will be released shortly. F. A. Mills that he is predicted to far exceed any number that he has ever written.

MISS CARROLL'S GOOD JUDGMENT.

Miss Carroll, who has charge of the professional desk at the Broadway Music Corp., is one of the hardest working young ladies in the music game. To get a set of professionals nowadays from her one must go under a regular cross-examination. She saves the firm many dollars by her good judgment.

PHIL SAYS: "ONLY HITS FOR US."

Phil Bush, the professional manager for Joe Morris, is another one of those boys who think there is nothing to it but hits for the "Moon." Phil thinks will be the greatest seller in years. Last week alone over twenty thousand copies were disposed of. Besides this one, Phil has several others by Alfred Solman, Jeff Brannen and Arthur Lange that look mighty good.

BRANEN AND LANGE IN ATLANTIC CITY.

Jeff Brannen and Arthur Lange are spending a few days in Atlantic City showing the nature of that famous resort what a wonderful bunch of new songs they have for the coming season.

MURRAY TALKS.

Maurice Rosen, with Will Von Tilzer's Philadelphia office, the well known Pittsburgh baritone is doing wonderful work under the tuition of Murray Whitman, and is one of the most popular song pluggers in Wildwood, N. J. He is cleaning up, and he would like to meet all his friends at the Philadelphia office, 903 Walnut Street.

Broadway's Atlantic City representative, Jimmie Loughran, formerly with the "House-warmers," has been connected with the Philadelphia office of that famous resort what a wonderful bunch of new songs they have for the coming season.

BUCKEY'S FEATURE SONG.

The way artists, jobbers and dealers are taking hold of "I've Got the Rumatix," that contagious, laugh-producing comic song, published by the Buckeye Music Pub. Co., it seems that their claims of a Coast to Coast hit were to be depended upon as being grounded on facts. Others good sellers in their catalogue are: "Why Don't You Advertise?" "That is Why I Love You," "Lonely Rose" (a new ballad just off the press) and "I Want a Regular Beau." This company wishes to advise all dealers that while they will be pleased to supply their prints direct, they prefer that you order through your jobber. Watch THE CLIPPER for their new songs.

WITMARK WARBLINGS.

George MacFarlane, the well known baritone, has just concluded a triumphant three weeks' special engagement in vaudeville, playing the Palace Theatre, New York; Majestic, Chicago, and the Brighton Beach Music Hall, where he created a furore singing Witmark's unrivaled hits, "Mother Machree," "Can't You Hear Me Calling, Caroline," and "Too-ra-loo-ra-loo-rall" (that's an Irish lullaby).

That Maurice Levi, the ever popular musical director and composer, knows exactly what the public wants is demonstrated in his new, up-to-the-minute hesitation, entitled "Making Love," of recent issue by M. Witmark & Sons. "Making Love" has a "punch" that appeals to the feet, and has aroused widespread approval among the vocalists that assemble at the Brighton Beach Hotel, where it is being rendered at regular intervals by Mr. Levi and his splendid orchestra.

AUSTRALIAN MUSIC PUBLISHERS

W. J. DEANE & SON

500 GEORGE STREET

SYDNEY, AUSTRALIA

REAL HUSTLERS OF AMERICAN MUSIC!

Would be glad to hear from Publishers who want their Music known here. Visiting Vaudeville Artists please pay us a visit. Always a welcome for you at our house.

M. Witmark & Sons' songs, "While the River of Love Flows On," "In the Candlelight" and "The Irish Tango" are going bigger than ever. In fact, there is something almost uncanny in the demand for these attractive songs. Prominent vaudeville artists continue to find in them the acme of success, and the long list of singers using them is continually on the increase.

SOME WRITING TEAM.

That new song writing team, Charles Roy Cox and Betty Bellin, have just placed their novelty song, viz.: "Push Your Income Along," with the Billy Smythe Music Co., of Louisville, Ky., whose big hit is "The Rose That Grows in Dreamland Just for You." This company will push this new song extensively, and expect to be a big success. This makes three songs placed in less than three months by this versatile team of song writers, they having previously placed numbers with the Buckeye Music Pub. Co. and Ernest A. Rork & Co. It will pay the live ones to keep an eye on this pair, as they have several more numbers in preparation.

WENDLING WITH WATERSON.

Pete Wendling, who is known as the champion piano player among the publishers, is now associated with the Waterson, Berlin & Snyder concern, and extends a hearty welcome to all friends to pay him a visit.

MYSTERY NOTE.

Everybody is wondering why Sammy Levy is going the rounds with a make-up. It consists of a swell pair of those new idea glasses which Sam is wearing to hide a beautifully colored optic. He says that he stumbled over a club in his room one night last week, and the boys are all wondering.

ANOTHER HIT PUT OVER.

Smiling Moe Kleeman, professional manager for the Maurice Richmond Music Co., put one over Monday morning, July 27. The new arrival will be named Lawrence Kleeman Jr. Maurice is undecided whether he will enter him in the next cup contest.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Jefferson Stock Co., supporting Maude Richmond and company, present "Elevating a Husband" week of July 27. Staged for the first time in stock. Governor Haines and party of the Governor's Staff, occupied boxes one evening last week during the presentation of "The Governor's Lady," and upon this occasion one of the surprises of the evening was the presentation to Manager M. J. Garrity of a handsome loving cup by the members of the company and attaches of the house. The presentation speech was made by Governor Haines, to which Mr. Garrity feelingly responded.

Kent's (I. M. Mosher, mgr.)—The Keith Stock Co., supporting Leah Whislow and Edw. E. Horton, present "The Family Cupboard" 27 and week. The Lynn, Mass., and Portland baseball teams were guests here 24. The stock will present "The Blindness of Virtue" Aug. 3-5, and "Fine Feather" 10-15.

New Portland (M. O. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill July 27-29: Doctor Volta and company, Ashton and Stevens, Stayman and Linden, Jacquette and Foley, and Fred Waldo. For 26-Aug. 1, Ralph Bahl Miller company, Nash and Evans, Fred Ward, Nelson and Neilson, and Allen and Arnold.

Greenwich (James W. Greely, mgr.)—Musical comedy, with a selected list of motion pictures comprise the offerings week of 27, the "Miss Broadway" Musical Comedy Co. being the attraction.

Cape, Cape Cottage Park (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co. present "He Came from Milwaukee" 27 and week, featuring Alf. De Ball and Florence Webster, with James Harrod, Marie Horgan and other popular members in the cast. The best of success attends this excellent company. Miss Webster, who met with such success in "Laughing Marietta" last week, has been engaged for the remainder of the season.

Big Nickel (Win. E. Reeves, mgr.)—The motion picture features week of 27 include: "John Barleycorn," "Our Mutual Girl" and "The Mutual Weekly." "The House of Temperley" booked for Aug. 3-5.

Empire (D. D. Leader, mgr.)—The motion picture features week of 27 include: "The Million Dollar Mystery," "A Million Bids" and "The Perils of Pauline."

Hiverton Park (D. B. Smith, mgr.)—J. W. Graham, present comedy, "The Brownie," with Tige, Mary Jane and the Campbell Kids, 27-Aug. 1.

Gem, Peak's Island (J. B. Bishop, mgr.)—Motion pictures, with Inez George, soprano soloist, week of 27.

Note.—Howe's Great London Shows favors Portland with an appearance 29.

New Orleans, La.—Hippodrome (J. Miller, mgr.) the usual good business, with pictures changed daily.

Deane & Son's Enterprises.—High class moving pictures.

Fishtown's Enterprises.—Big business week of July 20, with the latest films, Haligan and Kirby continue to please with their specialties at the Alamo.

No Name Theatre (Vic Perez, mgr.)—Smiling Vic, as he is termed here, smiled much week 20, as box office returns, featuring "The Dope," Specialties by Comers and Hades.

Notes.—Stenographer Nicholson, of the T. Lane and Orsonville arrived home last week, looking fine. The Billy Evans is here and says watch me for 1914-15.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "Ovation," motion pictures, for short engagement. Regular season opens in September.

Majestic (Ehrlich Bros. & Coleman, mgrs.)—The Cushman-Lozier Musical Comedy Co. opened an indefinite engagement here July 19, with "Variety Isle." Beginning 23, "The Country Girl." Good business. Managers Ehrlich have given out the information that beginning the latter part of August, Inter-State vaudeville will be shown at this theatre, replacing the Hodgins & Tuttle policy.

Savannah (H. V. Richards Jr., mgr.)—Association and original programs to good business. This theatre is to be made larger at an early date, adding two extra stories, to be used as an office and labor building.

Queens, Palaces, Gems, Rex, Crystal, Dreamland and Hippodrome, pictures only.

Notes.—J. T. Porter, popular in the carnival world, now manager of a local motion picture house, has purchased a larger touring car. Fair business is enjoyed by the Gladstone Park, where dancing is practically the only feature.

Edmonton, Can.—"Pantages," while "The Nighthawks," with Rex Adams and Ethel Adams in the principal roles, had the chief place on the bill here week of July 20. Rozella and Rozella, character musicians, won the most applause. They received a dozen calls the opening night. Others were: Palfrey, Burton and Brown, cyclists and dancers; Quinlan and Richards, in "The Quick Doctor;" Dave Woods' trained dogs and monkeys, and the feature films of Mrs. Parkhurst, good business results.

Lynchburg Theatre.—Edward Hoarn scored big as Jules Peabody, in "The Wolf," week of 20. William Yule, who recently returned to the company, was well received as Andrew McFavish. E. C. Edwards made the most of his lines as William McDonald. Irene Lorton was good as Hilma McFavish. Big business all the week.

Notes.—Sells-Floto-Buffalo Bill Show played four performances, to big business, here, 22, 23. The street parades were featured. Colonel Gaily held a reception at The Journal office, where he awarded a hatful of prizes. The performances were better than ever.

St. John, Can.—Opera House (Walter Woods, mgr.) Mack's Musical Revue opened an indefinite engagement here July 20, to good business, and pleased.

Imperial.—Holmes and Buchanan in operatic selections, and moving pictures.

Gem, Unique, Star and Empress, moving pictures only.

Lytic.—Vaudeville and moving pictures.

Notes.—Mack's Musical Revue, presenting a pleasing and varied program, consisting of musical numbers and one act plays, The company present two performances a day, and change their program every week. Judging from comments and business, the venture promises to be a success. The company consists of sixteen company members, some years ago as stage director. Matinee prices are ten and fifteen cents; evening, ten, fifteen and twenty-five cents.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) the Orpheum Players, in "The Woman," to good business, week of July 20. "The Concert" 27 and week.

New Grand.—Roma Reade Stock Co., in "Dora Thorne," to great attendance, week of 20.

Empire.—The Stanley Stock Co., in "The Girl in the Taxi," to good business, week of 20.

Sommer Park (D. Larose, mgr.)—Vaudeville. Bill week of 27: Madame Mary's Burlesque Circus, Arco Bros. Grand and West, Alexander Bros., Alice De Garino, and Park's Military Band.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) the stock company put on "Zira" cleverly week of July 20. "Before and After" week of 27. "The Marriage of Kitty" to follow.

Mountain (G. H. Sumners, mgr.)—"A Horse Run" week of 27.

Millford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill for week of July 27: Barto and Clark, Caroline Kielast, Margaret Clayton, Blondell and Tucker, Estrella and Edwards, Plunkett and Daly, Sadie Rogers, Ed. McManley, Tom Kean, and Tilanders' Opera House—Pantomime Band.

Notes.—Russell's motion picture drama, "Ovation," is packing the house night! It is very interesting and educating, and has caused a lot of comment. For week of 27, the third series is shown.

Lytic, Ideal and Star, pictures and songs.

Notes.—The free picture show at the Opera House has cut the attendance at the three stationary picture houses. In addition to the Evangelist Greenwood has a large tent on Lincoln Square, which will seat 1,000 people. It is jammed tight at every evening's service. One reason for this is the very excellent choir singing and music given before, during and after the lecture. With two free shows in town and the Lake vaudeville, the town folks have lots of places to go. Lake Hoag is giving professional tango dancing exhibitions, also free, and draws immense crowds. Lillian Kirby has gone to New York for rehearsals with the College Girls burlesque company, opening Aug. 12. She is a favorite "laughter" of this town, and was tendered a banquet at the Gal Rustic Hotel, Lake Nipmuc, before leaving, and two hundred guests were there to greet her and present her with a toilet travelling "kit" and numerous other useful presents.

Lynn, Mass.—Olympia (V. L. Coe, mgr.)—motion pictures and vaudeville.

Comique (Al. Newhall, mgr.)—Motion pictures.

Dreamland.—Motion pictures and musical comedies.

Central Square.—Motion pictures.

Notes.—The Lynn Theatre will open Aug. 17, with first class musical comedies. The local manager is James R. Somers, who has been in the employ of Henry W. Savage for several years. The theatre will also run a Sunday concert with a number of good acts on the bill. Lynn has been demanding good musical comedies for a number of years, and Manager Somers will no doubt meet with unusual success in Lynn.

The Music Publishers' Official Organ.

CONTINUED ATTRACTIONS.

COMEDY—"Kitty MacKay," twenty-ninth week.
COHAN'S—"Potash and Perlmutter," forty-ninth week.
HYDSON—"The Dummy," sixteenth week.
LONGACRE—"A Pair of Sixes," twentieth week.
MAXINE ELLIOTT'S—"Apartment 12-K," second week.
NEW AMSTERDAM—"Ziegfeld's Follies," ninth week.
THIRTY-NINTH STREET—"Too Many Cooks," twenty-third week.
WINTER GARDEN—"Passing Show of 1914," eighth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, BROADWAY, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KENNY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GARDEN SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, NEW YORK, EIGHTY-FIRST STREET AND MINER'S PEOPLE'S.

PRESENTING FEATURE FILMS.

CASINO—Paul J. Rainey's African Hunt Pictures—1914 series.
KNICKERBOCKER—"Cabrera," ninth week.
STRAND—"The Scales of Justice."
VITAGRAPH—"Official Wife" and "Uncle Bill."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOVIE MORRIS, NORTH STAR, ROBERT, WASHINGTON, FAMILY, WEBER'S, WEST END AND PARK.

HARLEM OPERA HOUSE.

(HARRY C. SWIFT, MGR.)

Usual warm night, usual good bill and usual good business reigned here on Harry C. Swift's Thursday, July 29. "The House of the Future," a two-part Rex picture, was a good starter and an interesting story and capable cast, but again there was "faulty direction" in a cabaret scene where the hero and his chum get into a tangle with the waiters over the latter's attempt to sink a knife into one of the singer's dimpled cheeks. During the good looking scrap the women patrons acted "used to the thing" even to some of them commenting to one another—probably on the accuracy of the hero's looks—something.

Mr. Miller and her poodles and terriers opened the vaudeville part of the show and, with all the work accomplished on a revolving table, did splendidly. (See New Acts.) Harriet Burt, a well groomed new single, was in No. 2 spot, and got more from the numbers she was using than many a single might, besides displaying real graceful stepping. The Three Musical Ellisons followed with a carefully staged musical offering, in two scenes. (See New Acts for both.) Tom Glines, played No. 4, had great sledging with a bunch of funny stories and three songs, in a neat striped business suit, and hatless. Tommy was going along nicely when some Harlemites' offspring awoke and for a minute it sounded more like a nursery. The kid tried hard to cry, but his mother's friend, but F. G. couldn't see it that way, for he had a cribful of ad lib quips along that harmonized with the situation, and dragged out a dozen laughs more than he expected to when he came out. Maybe you think Thomas might carry a baby with the act, but he couldn't do it—it wasn't the kid's turn in that helped—but the emergency stuff Gillen had along to smother the "crab." The same old friend of Finnigan, he is, and his material is chuckful of the necessary snappy goods for smooth sailing. His "laughing nothing" to it—his mate once a year—what the hell's he laughing at?—went as well as the many others he pulled, because he has the Finnigan way of delivering 'em.

The Six Berlin Madcaps appear to be an awfully cool half dozen girls, it was, close over, last Thursday if your brow stuff goes back that far, but these maidens from the banks of the Rhine seemed to know nothing about it. Don't know whether the popular, happy stage manager, Solly Levoy, is a climax being toward the end of that had the audience well worked up. Jesse L. Lasky's recent offering, "The Red Heads," featuring James B. Carson, is the same as when seen recently in another house. The work of Mr. Carson again calls for much praise, and his supporting company filled in nicely.

Charles Hanlon and George Clifton, in their unique acrobatic offering, proved one of the hits of the bill. They do many feats in this line that were entirely new to the audience here, and consequently cornered much applause.

Max and Mabel Ford, in clog and up-to-the-minute dancing, were good entertainers. They also do some singing which could easily be eliminated, as it proved a big setback. The dancing what featured, and both are past masters in this art.

Ed. Morton, with a bunch of new songs, featuring a Berlin latest, was the singing hit. "Aba Daba," a new style of monkey song, was also well rendered and brought him in good returns.

Lanslow, a sharpshooter par excellence, opened the show and started things moving in the right direction. He is a remarkable marksman, and did not waste a shot during the Monday evening performance. He does several new feats besides the usual run of stunts.

Frankie Fay and the Cox Girls sang, danced and told funny stories, walking away with fair success. The act is not a world beater by any means and could be greatly improved. Fay features a "Nance" song that was the best thing he offered.

Those beautiful and clever Curson Sisters, as the original human butterflies, had an excellent spot and surely did take advantage of it. The girls sang by their teeth and form many pretty pictures, and make a feature that will fit on any bill.

ORPHEUM.

(ALBERT BRANSTEN, MGR.)

For July 29-30: Oddone and his melodeon entertained with songs of the date. The Skating Bear performs capably on skates. Evans and Wilson have an amusing act with a perambulator. Their dialogue is snappy and their songs, including "When You Are Playing the Game of Love," rendered by Wilson, very well taken. King and Brennan, in up-to-date ballroom dances, did well in the tango and maxixe. Grace De Winters is a clever ventriloquist presenting a novel act of this kind. Roundabout's sketch, entitled "The Magpie and the Jay," is well staged but drags a little.

Arthur Rigby, in black face monologue, was really the best number of the evening. The pictures were, "A Matter of Minutes," "Shimmy Shimmy Inheritance," Mary Pickford, in "The White Rose," and the fifth episode of "The Million Dollar Mystery."

Dance des Follies.—The Ziegfeld Dance des Follies, in the Aerial Gardens, atop the New Amsterdam Theatre, is one of the summertime delights which is now being enjoyed by hundreds nightly. Jardin de Danse.—The Jardin de Danse, atop the New York Theatre, has an entire change of program this week. Mr. and Mrs. Douglas Crane have returned after an absence of two weeks, and other professionals include Red Sisters, and Leon Von Dell and Edna Fenton. The soprano soloist is Vida Ramono.

PALACE.

(ELMER F. ROGERS, MGR.)

Several changes mark this week's bill: Joan Sawyer, assisted by Nigel Barrie, danced as well as ever on Monday, and retained "The Artist's Dream" as her closing number. "The Movie Maxixe" was done with the motion picture effect.

Adelaide and Hughes also are held over again. They discarded "The Cat and the Canary" and "The Pierrot Dance" in which Miss Adelaide shows her wonderful toe work.

The Everest Monkey Circus is retained for another week and made a hit as the opening number, for which Sam Barton was originally slated.

At this night show Barton closed the bill with his funny pantomime work with the mix-up in rags, bicycles, hat, shoes, etc., holding in almost everybody to a laughing finish.

Chick Sale presented his country school entertainment, showing the teacher, the bright boy, the awkward kid, the embryo Melba and the two members of the Board, one with a lecture on botany, the other doing a solo on the horn. His fine character work was readily appreciated.

Joseph Santley closed the first half of the show with his condensed musical production of songs and dances, which included: "Along Came Ruth," by Mr. Santley, Gladys Zell and Ruth Randall; "I Can't Get a Girl," by Mr. Santley; "The Twilight Whispers," by Miss Randall; "The Santley Tango," by Miss Randall and Mr. Santley; "When You're in Love" and "Vacation Waltz," by Miss Zell and Mr. Santley, and "You're Here and I'm Here," and "The Cubist Glide," by Miss Randall, and "Mr. Santley, the last named dance being most effective and bringing them many recalls.

James T. Duffy and Mercedes Lorenze came on second, opening on the bench in front of the cottage. They sang "Honey-moon," a "Coupon song" and "Wonderful Boy," also the "Bustle" and "The Cigarette," for which they use their comedy cab. Miss Lorenze wore a particularly fetching gown, and Mr. Duffy looked well in white flannels.

James C. Morton, who is still billed as the "Star of the Star of the World," and Austin, who is endorsed as one of the stars of "The Top of the World," put over their collection of laughable nonsense in great shape. In full dress, they dwelled particularly upon the whistling argument, the cab, the burlesque Rose recitation, and had quite a few falls and a closing dance. The encore, "Success," with the orchestra, was prolonged a trifle more than necessary, but led to a good comedy exit.

Sophie Tucker showed her calibre as a Broadway favorite from start to finish in her presentation. In a great gown of blue, with a tulle of fantastic design, she floated on, perfectly at home, and started in to tell how she would visit in Montreal when the war would start in Mexico. "Wonderful Dream" was on the mind, and then she touched off a lively one in "Then They Started the Victrola," and the darkey that was furnished by "Why Did You Make Me Leave My Old Kentucky Home?" By request she sang her inimitable "Blues" and "Easy Man." Frank C. Westphal did good work at the piano.

The Hearst-Selig News Service held several timely subjects to view.

NEW BRIGHTON.

(SAM MCKEE, MGR.)

An excellent array of talent was shown here Monday evening, and was witnessed by one of the record crowds of the season.

As a headline feature Eddie Foy and the Seven Little Foys rank second to none. The act is presented in the same he has been appearing in since he deserted musical comedy. Mr. Foy had the audience roaring with laughter with his funny pranks. The little Foys seem to possess much talent two of them giving an exhibition of the maxixe that was a tremendous applause getter.

Edwards Davis, assisted by Jack Power, gave his successful little playlet, "One and One Make Three," and showed what a sterling actor he is. Miss Power gave him ample support. The skit takes place in Monte Carlo, and is entertaining from start to finish, a climax being toward the end of that had the audience well worked up.

Jesse L. Lasky's recent offering, "The Red Heads," featuring James B. Carson, is the same as when seen recently in another house. The work of Mr. Carson again calls for much praise, and his supporting company filled in nicely.

Charles Hanlon and George Clifton, in their unique acrobatic offering, proved one of the hits of the bill. They do many feats in this line that were entirely new to the audience here, and consequently cornered much applause.

Max and Mabel Ford, in clog and up-to-the-minute dancing, were good entertainers. They also do some singing which could easily be eliminated, as it proved a big setback. The dancing what featured, and both are past masters in this art.

Ed. Morton, with a bunch of new songs, featuring a Berlin latest, was the singing hit. "Aba Daba," a new style of monkey song, was also well rendered and brought him in good returns.

Lanslow, a sharpshooter par excellence, opened the show and started things moving in the right direction. He is a remarkable marksman, and did not waste a shot during the Monday evening performance. He does several new feats besides the usual run of stunts.

Frankie Fay and the Cox Girls sang, danced and told funny stories, walking away with fair success. The act is not a world beater by any means and could be greatly improved. Fay features a "Nance" song that was the best thing he offered.

Those beautiful and clever Curson Sisters, as the original human butterflies, had an excellent spot and surely did take advantage of it. The girls sang by their teeth and form many pretty pictures, and make a feature that will fit on any bill.

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HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Climatic conditions no doubt prevented a big audience from attending the Monday matinee of July 27. To the hot weather must be attributed the fall-off in attendance here at the matinee, still the bills offered are of a high standard of excellence.

The new bill of this week was started off by Marjorie Tyler, who displayed some novel foot juggling with a collection of showy paraphernalia.

Balsam, the young man who impersonates a dashing female very true to life, also singing in a high soprano voice, gave five to the boys his piano accompaniment. This is his seventh and last week of his engagement here, and his act went over big.

Emma Francis and her three lively Arab boys were a strong feature of the bill. Miss Francis keeps her act right up to date and continues to work just as hard as either of her assistants.

Maurice Wood received a hand of welcome on her first entrance as the "Futurist Chorus Girl." This was followed by "The Widow" (a remarkably quick change), and she then went to her imitations, which brought the applause in abundance. Of course, she had to do the tangy bit for her finish.

Lane and O'Donnell received their share of applause and laughter as the "Lunatic Tumbler." They are acrobats of a high order and the comedian surely gets his bump.

Claire Rochester (second week), rendered ballads very charmingly, being gifted with a beautiful voice which ranges from high soprano to deep contralto. Her costumes were a valuable adjunct to her act, and gave her a very stunning appearance. Her best numbers were "After Awhile" and "End of the World."

The Seven Bracks walked away with the athletic portion of the bill. They have no superiors in the line of acrobatic work. Jesse L. Lasky's pretty sight act, composed of three shapely young women, billed as "The Three Types," blonde, brunette and auburn, scored strongly in a series of artistic poses.

Alance and Hatfield, in modern dances, made their first appearance here 27. (See New Acts, this issue.)

Winona Winter sang songs and told her stories most entertainingly. Her place on the bill (next to closing) was a hard one, but her clever work, aided by her charming personality, won for her the appreciation which was her just due.

The Dancing Maddens, in the number two position, got by nicely. The male member of the act could do a very good "single" as an eccentric dancer.

George N. Brown (second week), champion walker of the world, completed with Peter Golden in a mile trial on the novelty walking machines. Mr. Brown gave Golden the handicap of one lap in the mile, and the latter won by a very short margin. The act created a deal of enthusiasm.

Houdini began his last week, continuing his submerged iron box mystery. His act was the last on the bill, but everybody waited to witness the wonderful feats of this man of mystery.

UNION SQUARE.

(BEN KAHN, MGR.)

Monday was warm, sticky and altogether a day not good for a theatre in the city, but this old house had a real crowd in Monday matinee.

Abe Marks and company was about the best in the well known act, "The Night, Peddler and the Girl," in which there are many funny situations that are well worked out. Marks, as the Jew peddler, is fine. He is away from the rest who portray this character. He is supported by a good company.

Reeves and Werner, two men, offer a good singing and talking act. Both have nice voices and they know how to sing. Their dialogue could be brightened up a bit. They dress well.

Edwards Davis, a man and rather shapely young lady, did a good singing and talking act. They are a nice looking couple and have a neat wardrobe.

La Moussand and Francera do a clever acrobatic act, two men, one working comedy, while the other works straight. The "straight" does some very clever tumbling and hand balancing tricks. The act was well received.

Gertrude Matland and company, two men and a woman, in a sketch which tells a story of a woman who had been deserted by her husband, gone to the red light district, had fallen in love with a detective who she is to marry. A murder has been committed. A reward of five thousand dollars has been offered for the murderer, who turns out to be the woman's husband, who has run to her house for protection. The piece is well acted, and it has a peculiar ending.

Dad Lozier, an ex-minstrel man, offered a very entertaining act with the bones and photograph. Dad could most certainly play the bones. He kept time in one number with the photograph.

"Lucky," a colored chap, offered three selections on the piano.

McCarthy Sisters, two young girls, who have evidently just come out of some "kid" act, offered several songs. Their limbs were back to his job. The act was very well liked.

Claude Austin opened the bill with a juggling act, which was fair.

EIGHTY-SIXTH STREET.

The bill for July 23-25 included: Ward and Edwards, as a team who have exhausted all efforts to secure an engagement. On the street they decide to rehearse an act including some old songs and jokes. They sing "Fennel's" "Pickin' My Babe" and "You Won't Be Heart." They also possess a fine voice for this class of songs. The jokes in Southern dialect were also a hit.

Edward Stanton (Chester Johnston), assisted by a natty little lady in knickerbockers, showed a fine bicycle turn, doing his leaps and side jumps up and down the ladders and on chairs with unerring precision.

Ruth Belmar, a plump and graceful performer, appearing in an outfit suit, got to the wire at once, and during the action stripped to the waist, coming up to good advantage. She then gave an exhibition of acrobatics and contortion, which was endorsed as A1.

Pearl and Roth gave their piano and singing act, with one of them starting as the piano player, who moved the piano onto the stage. After some kidding he gets to work on the keys and surprises the "partner." In full dress, they both played and sang, and closed with duets on the one string cigar box fiddle, after which the stage hand goes back to his job. The act was very well liked.

Howard Truesdell has secured the act, "The Choice," in which, as the father of his boy, he gives him the choice to marry the girl or to kill himself, and gave a good performance of the man who made his boy do the right thing. His assistants filled the bill.

"Little Jerry," the midget performer, who had lately appeared with a lady partner in a "waiting at the church" song, put over a single specialty and sang well in "Everyone Loves My Girl" and "Good Night to All," and his show was acted funny when it came to the little dance.

with their conversation on the suffragette question and other repartee. They also handled the musical selections well, playing cornet and trombone, saxophones and other instruments, concluding with an imitation tin can calypso effect.

The pictures included: "Pearl of the Punjab," "Star of the North" and "All On Account of the Milk."

BRIGHTON BEACH MUSIC HALL.

(CHAS. S. BREED, MGR.)

Manager Breed has given us some treat this week, the biggest and best bill, collectively speaking, so far seen this season. Fifteen acts were dashed act by Chief Breed in an artistic manner. About the only thing to mar the evening was the train service back to the city, and to say it is "rotten" would be putting it mildly.

Ruth Royce, who has been at the Palace the past six weeks, heads the bill. Miss Royce, who has made a reputation singing "rag" songs, offered three.

Gus Edwards' Kid Kabaret, a company of clever youngsters, offered a good act. Little George and Cate Cuddles, who are on the program as an added attraction, and Betty Washington were particularly clever. The boy playing the butler, who is supposed to do comedy, overdoes the part, and is not a bit funny. The balance of the company do fine.

Edwin George, billed as comedian and almost juggler, does a very entertaining act. He keeps up a continual line of talk while working which is laughable, and he can juggle if he wants to.

McWilliams, Stendal and Baldwin, three nice looking young men wearing dress suit, making a fine appearance, offered a class singing act. The boys are excellent singers, very harmonious well, and put their numbers over nicely.

Harriet Burt put over a good "single" of four numbers, her best being "He's Always Doing Something." Miss Burt is blessed with a fine voice and has a nice way of putting her numbers over and is very graceful. She makes a change with each number.

Lightner and Jordan, two pretty girls, do a dandy singing and piano act: They have good voices, look nice and make a fine sister act.

McDevitt, Kelly and Lucey, a woman and two men, offer a good comedy, "The Piano Movers and the Actress," in which there are many funny lines and situations. The young lady looks well in lights.

David Marel and Francis De Lite introduced a new classic and modern dancing, doing nicely.

Juggling Burkes did a good club swinging and juggling act.

Kelser's Terriers opened the regular bill, doing nicely.

Mayon Bishop and company, in "The Friend of the Family," did well.

Kaufman Brothers, an excellent singing act, which went great. The boys are both clever.

Harry Lazarus, with his animated song, did well.

Ben Beyer and company do a great bicycle act.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) vaudeville, changed twice weekly, is drawing capacity houses. Bill July 27-29: Don Carney, Joe Deming and company, Eva Westcott and company, Bill Robinson, and McClure and Dolly. For Aug. 2: Fred Hildebrandt, Musical Avalon, Hilton and Wyre, Mae West, Beckless Trio, one to fill.

HURON (Wm. Sheehy, mgr.)—Loew's vaudeville continues to be a success. The program is changed twice weekly. First half: Tom Brown Trio, Musical Avalon, Dorothy Rogers and company, Arthur Rigby Jack Dakota Trio, two to fill. Second half: Don Carney, Ash and Shaw, Armstrong and Ford, Eva Westcott and company, Carl Daman Troupe, two to fill.

OLYMPIA (Herman Wacke, mgr.)—Continuous vaudeville and pictures. First half: Lincoln LINDEN (A. H. Schwartz, mgr.)—The latest photographs and vaudeville. Second half: Columbia (A. Siebel, mgr.)—Vaudeville and moving pictures. First half: Bernard and Lloyd, four to fill. Last half: "When It Strikes Home," four to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville. First half: ROLLY (Wm. Fox, mgr.)—Pictures and vaudeville. Second half: ROTAL (Marcus Loew, mgr.)—Vaudeville and moving pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville. First half: JONES (M. T. Jones, mgr.)—Pictures and vaudeville. Second half: LIBERTY (John A. Zero, mgr.)—The latest photographs and vaudeville. First half: Lincoln Stephens, Jerome and Lewis, "When It Strikes Home," Nip and Tuck, one to fill. Last half: Davis and Lewis, John Delmore and company, Polio Bros., one to fill.

OXFORD (Wm. Weiss, mgr.)—The latest photographs and vaudeville. GAYETY (Wm. Wolfolk, mgr.)—Vaudeville and pictures. First half: EVEL KALP (F. Fligelman, mgr.)—Photographs. Second half: CRESCENT (Lew Parker, mgr.)—Photographs. DUFFIELD.—The latest photographs.

BROADWAY (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photographs. First half: Louis Grant, the Mascagnis, Four Russes, Walter Logan, "Wifey," Mae West, Maglin, Eddy and Roy. Last half: Jack Dakota Trio, Palace Quartette, Arthur Rigby, Dorothy Rogers and company, King and Brice, and Flying Barnards.

HALSEY (M. H. Saxe, mgr.)—Vaudeville and the latest photographs. Broadway (Wm. Fox, mgr.)—Vaudeville and the latest photographs. The program is changed twice weekly.

NOTE.—The Grand Opera House will open Saturday, Aug. 1, with the Grand Opera House Stock Co., in "Broadway Jones."

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Allen, Mae	Emmie, Mlle.	Martin, Margie
Adams, Dode	Flowers, Marie	Mordant, Myrtle
Alexander, Helen	Forrest, Dorothy	Montrose, Myrtle
Burgess, Hazel	Fletcher, Mae	Morrison, Clotilde
Banks, Pearl	Fitzgerald, Margaret	Merrill, Pearl
Barnes, Estelle	Gibson, Clara	Martell, Marie
Burke, Margaret R.	Glenn, Katherine	Natino, Bertha
Betts, Geo.	Gordon, Hazel	Pattin, Grace
Blair, Shirley	Glynn, Tull	Preston, Mae
Barclay, Lila	Grant, Hazel	Packer, Grace O.
Blondell, Libbie	Glendinning, Virginia	Pall, Madge
Carroll, May	Hyatt, Sarah	Richmond, Virginia
Chambers, Mand	Houghton, June	Rogers, Mrs. J.P.
Chase, Mrs. Wm.	Hancock, Harriet	Rogers, Lizzie
Cora, LaBell	Hill, Katherine	Rogers, Mrs. E.
Chapple, Philena	Julien, Gertrude M.	Shields, Ella
Craig, Mrs. Chas. G.	King, Zelma	Shields, Myrie
Danforth, Leo	Leigh, Edith	Sheldon, Mrs. Wayne
Dakin, Babe	Leigh, Mabel	Shelton, Jane
Davenport, Emily F.	Leone, Madge	Shelton, Miss M.
Davis, Basie	Lucey, May	Shelton, Amy
Devere, Elsie	Madame, Pearl	Shelton, Joseph
DeWitt, Lillian	Madame, Pearl	Shelton, Mrs. F. Q.
Devere, Elsie	Madame, Pearl	Shelton, Thomas
DeWitt, Lillian	Madame, Pearl	Shelton, Van Brocklin
Devere, Elsie	Madame, Pearl	Shelton, Miss E.
DeWitt, Lillian	Madame, Pearl	Shelton, Von Luke, Eda
Devere, Elsie	Madame, Pearl	Shelton, Myrtle
DeWitt, Lillian	Madame, Pearl	Shelton, Miss G.
Devere, Elsie	Madame, Pearl	Shelton, Tison

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ALBERT J. BORIE

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

CECIL, Washington.—"The Wolf" was originally produced, March 30, 1908, at the Belasco Theatre, Washington, D. C., by Courtney and Ida Conquest played leading roles.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.) COLUMBIA—Monday, July 27, Wallace Munro's All Star Players, in "Fine Feathers."

CURT—Sunday (matinee), 26, Paul J. Rainey's new series of African hunt pictures.

ALCAZAR—Monday, July 27, farcical week of Bessie Barriscale-Thurston Hall, supported by the stock company of the house, when the play will be "Merely Mary Ann."

OPERA—Bill opening Sunday (matinee), 20: Chrystal Herne and company, Emette Asoria, with Miss Eliante and Chevalier de Mar, Prince Lai Mon Kim, the Seabees, with Harry Seaback; Emil Palmberg and Iratula de Mar, Clark and Verdi, Five Melody Males and a Man, Trilix Fritgarda, and Daylight motion pictures.

EMPIRE—Bill opening Sunday (matinee), 20: Eleven Kincaide Killies, Sam Ash, Cavana Dun, Byron and Langdon, Joe Cook, and the Esanecoscope.

PANTAGES—Bill opening Sunday (matinee), 20: Alpha Troupe, Barnes and Barron, Little Hip and Napoleon, Gallant Troupe, Gallaway and Roberts, and Sunlight pictures.

NOTES.

AT THE respective houses named the following films were the attraction for week commencing Sunday, July 19: Galety, second week of "Cahira," with symphony orchestra and chorus; Tivoli Opera House, "Man's Enemy," Imperial, "One of Our Girls" and "The Sultan's Garden"; Portola Theatre, "The Christian."

CHARLES H. FARRELL, editor and publisher of The San Francisco Dramatic Review, met with a painful accident at his home in San Rafael, Sunday, July 19, by falling while ascending a staircase in his residence which resulted in a fracture of the left leg just above the ankle.

THE Irwin Brothers' Wild West Show will exhibit at the lot corner Market and Twelfth Streets, 25-29, Tuesday, the first appearance of this show in this city.

IT is rumored that Kolb and Dill, with a selected company, will open an indefinite season of musical farce comedy at the Galety about Sept. 1 next.

HOMER F. CURRAN, resident manager of the Cort, in this city, left last week for a six weeks' visit to his folks in Springfield, Mo.

ARRANGEMENTS are being completed for the building of an additional gallery in the Empire, this city.

OUTING OF DODGE CO.'S EMPLOYEES.

C. R. Trowbridge, advertising manager of the Dodge Manufacturing Co., of Mishawaka, Ind., writes:

"For a number of years we have been taking our employees numbering one thousand five hundred, to neighboring resorts for an outing, excepting the last two years, when we engaged Springbrook Park as the place, near here, and gave them a real big play day. This year we have decided to celebrate at Danes, and our plans call for a real big time. It is our intention to make the occasion a gala one, and in order to do this, we desire to bring in from the outside as many high class outdoor attractions as we can possibly get hold of. We want to take over the whole town and fill it up to the brim with amusements of all characters, our idea being to make it more unique and distinct than anything of the kind ever held."

MOLLIE WILLIAMS IN VAUDEVILLE.

Mollie Williams will make her vaudeville debut Aug. 10, when she will try out her novelty song act in Trenton. Four exclusive numbers, written for her by her manager J. Gray, will constitute her act. The dainty comedienne has spent considerable money on a resplendent wardrobe, and will display a different costume with each song. Following her Trenton engagement she will further accentuate herself to her new vaudeville offering by playing in Paterson, N. J., and Lancaster, Pa.

AMERICAN HONORED IN BELGIUM.

At a special competition at the musical conservatory at Antwerp, Belgium, Rebecca Maguire, representing the Royal Conservatory of Music, Brussels, carried off first honors at piano competition, and received the diploma of grand distinction. Miss Maguire is the daughter of H. S. Maguire Sr., the well known horse trainer and owner of Mascot, the "educated" horse.

COOK WITH HACKETT.

Charles Emerson Cook, for many years general press representative for David Belasco, will become general business manager for J. K. Hackett, who intends to make several productions this season.

MAUDE ADAMS RETURNS.

Maude Adams returned to New York July 25, after an absence in Europe of several weeks.

REHEARSALS for "What Happened at 22" the new play by Paul Wilstach, which will be presented by John O. Fisher, at the Harris Theatre, New York, Aug. 24, began July 23, under the stage direction of Eugene B. Sanger. The two principal roles in the play will be assumed by Reginald Barlow and Carroll McComas. The premiere will occur at Atlantic City, N. J., Aug. 17, and will continue for the week.

LOTTIE COLLINS, daughter of the well known artist of the same name, who will always be remembered for her "Tar Ra Ra Boom De Ay" specialty, makes her vaudeville debut this season in a new and original stude specialty. She was recently seen in "The Belle of Bond Street" with Sam Bernard and Gaby Deslys, and is a sister of Edwin T. Emery, among them several Shubert musical shows this season, stage them two companies of "The Midnight Girl" and "The Belle of Bond Street."

ROUTE LIST

DRAMATIC & MUSICAL

"Apartment 12-K"—Maxine Elliott's, New York, Indefinite.

Chatterton, Ruth—Powers, Chicago, Indefinite.

Obert, Pyers—New York City 27-Aug. 1, Cambridge, Mass., 3-5, Williamstown 6, Hanover, N. H., 7, 8.

Clarke, Harry Corson & Margaret Dale Owen—Bellevue, 27-Aug. 1, London, Eng., 3-Sept. 5.

Dillon & King's Mus. Com. Co.—Oakland, Cal., Indefinite.

"Dumpty, The"—Hudson, New York City, Indefinite.

"Elopes, The"—Comedy, Chicago, Indefinite.

"Follies of 1914"—Ziegfeld's—New Amsterdam, New York, Indefinite.

"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Hawley, Minn., 29, Verna 30, Frazer Aug. 1, Perham 2, St. Cloud 3, Ashland, Wis., 4, Iron River 5, Iron Mountain 6, Meilen 8.

"He Comes Up Smiling" (A. H. Woods, mgr.)—Republ. N. Y., Aug. 6, Indefinite.

"Kitty McKay"—Comedy, New York, Indefinite.

Majestic Players—Boston, Indefinite.

Olympic Park Opera Co.—Newark, N. J., Indefinite.

"Peck's Bad Boy" (Dick Maddox, mgr.)—Prairie du Sac, Wis., 29, Baraboo 30, Woonoc Aug. 1, Randolph 3, Beaver Dam 7, Oshkosh 9.

"Peg o' My Heart" (Peggy O'Neill)—Garrick, Chicago, Indefinite.

"Potash & Perlmutter"—Cohan's, New York, Indefinite.

"Passing Show of 1914"—Winter Garden, New York, Indefinite.

"Pair of Sixes"—Longacre, New York, Indefinite.

"Pair of Sixes"—Cort, Chicago, Aug. 8, Indefinite.

"Polly of the Circus" (Weis & Moxon, mgrs.)—Yarmouth, N. S., Aug. 3, Windsor 4, Halifax 5-8.

Raynida Park Grand Opera Co.—Chicago, Indefinite.

"Too Many Cooks"—Thirty-ninth Street, New York, Indefinite.

"Under Cover"—Plymouth, Boston, Aug. 1, Indefinite.

"Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Lansing, Mich., 29, Battle Creek 30, So. Chicago, Ill. 31, Aug. 1, Chicago 2-15.

"Wonder of the World, The"—O. O. H., Chicago, Indefinite.

Galety Stock—San Diego, Cal., Indefinite.

German Stock—Cincinnati, Indefinite.

Gibson's Stock—Cincinnati, Indefinite.

Grey Players—Lodi, Wis., 27-Aug. 1, Reedsburg 3-8.

Gascon-Pollock Stock—Houston, Tex., Indefinite.

Goodwin Players—Hulson, Wis., Indefinite.

Gleason Players—Denver, Col., Indefinite.

Gorman's Mus. Com. Co.—Boston Indefinite.

Gorman's Mus. Com. Co.—Haverhill, Mass., Indefinite.

Gorman's Mus. Com. Co.—Portland, Me., Indefinite.

Gorman's Mus. Com. Co.—Lawrence, Mass., Indefinite.

Gorman's Mus. Com. Co.—Boston Indefinite.

Grand Opera House Stock—Bklyn., Aug. 1, Indefinite.

Hall's Associate Players—Mansfield, O., Indefinite.

Hillman's Ideal Stock—Omaha, Neb., Indefinite.

Hayward, Grace, Co.—Oak Park, Chicago, Indefinite.

Harvey Stock—Dubuque, Ia., Indefinite.

Harris Mus. Com. Co.—Waco, Tex., Indefinite.

Harris Mus. Com. Co.—Akron, O., Indefinite.

Harrington, Beatrice, Stock—Denison, Tex., Indefinite.

Holden Players—Detroit, Mich., Indefinite.

Howell, Percy, Players—Toronto, Can., Indefinite.

Hugues, Harry, Players—Huntington, Neb., 2-4, Coleridge 6-8, Wakefield 9-11.

Horne Stock—Meyers Lake, Canton, O., Indefinite.

Huntington Players—St. Paul, Minn., Indefinite.

Hummel Associate Players—Joplin, Mo., Indefinite.

Hillman's Ideal Stock—Omaha, Neb., Indefinite.

Hudson Stock—Union Hill, N. J., Indefinite.

Hudson Stock—Akron, O., Indefinite.

Huntington, Wright, Stock—Indianapolis, Indefinite.

Harris Mus. Com. Co.—Waco, Tex., Indefinite.

Harper Players—Terre Haute, Ind., Indefinite.

Jefferson Theatre Stock (M. J. Garrity, mgr.)—Portland, Me., Indefinite.

Jefferson Stock—Akron, N. Y., Indefinite.

Keith's Stock—Cincinnati, Indefinite.

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McSparrow's Band—Elia-Sha Co., Indefinite.

Madellio Band—Fontaine Ferry Park, Louisville, Indefinite.

Neele's, Carl, Band—Dorothy, W. Va., 27-Aug. 1, Indefinite.

National Symphony Orchestra—Chicago, Indefinite.

Royal Black Hussar Band (L. D. Wort, mgr.)—Grand Rapids, Mich., 29, Holland 30, Cadillac 31, Boyne City Aug. 1.

Russo's Band—Cleveland, Indefinite.

Steinbock Orchestra—Chicago, Indefinite.

Schmidt's Band—Chester Park, Cincinnati, Indefinite.

Storm's Band—Lexington, Ky., Indefinite.

Thavin's Band—Idora Park, Oakland, Cal., Indefinite.

Vessella's Band—Steel Pier, Atlantic City, N. J., Indefinite.

Vassar Girls Band—Peoria, Ill., Indefinite.

Victor's Band—Jamestown, N. Y., Indefinite.

Weber, John O., Band—Chicago, Indefinite.

Wallace Orchestra—Altoona, Pa., Indefinite.

CARNIVALS.

Allen Shows—Toledo, O., 27-Aug. 1.

All American Shows (A. V. Maus, mgr.)—Laurel, Ind., 27-Aug. 1.

Caumont & Landes Shows—St. Paul, Minn., Aug. 3-8.

De Kredo Bros.—Florence, Col., 27-Aug. 1.

Ferrari, Jos. G., Shows—Hamilton, Ont., Can., 27-Aug. 1.

Great American Shows—Elkland, Ind., 27-Aug. 1.

Great International Shows—Grand Forks, N. Dak., 27-Aug. 1.

Great Western Shows—Sharon, Pa., 27-Aug. 1.

Globe Amuse. Co.—Kankakee, Ill., 27-Aug. 1.

Hampton's Great Empire Shows—Ashtabula, O., 27-Aug. 1.

Hall & Laidlaw Shows—Barre, Vt., 27-Aug. 1.

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TOD'S TIPS

DO YOU KNOW—

That Irwin Dash, after leaving the piano—flat—at the Alamo, blew to Atlantic City last Saturday, and is now probably wrapped up in the canvas pants and beating up the hot board walk with a new pair of buck 'dogs' and a bird's-eye maple stick?

That what's the use of fightin'? If you kin lick th' other gink it'd be cowardly to fight 'im, an' if he kin lick you it'd be foolish to try. So what's th' use?

That it is said that the reason Venus de Milo's waist was larger than the girls of the present generation, was because the men had longer—arms? But then again said wimmin ain't wearin' the tight things now-a-days—so buy your gloves from Al. Reach. (Tom and Joe, please write.)

That Gus Huff, who could make a barrel of the stuff exhibiting for Ed. Pinaud's Eau de Quinine, during the slow season, will start rehearsals with "The Round-Up" early this month? Gus has been training meals how to lay still and become nourishing, this Summer.

That just because Jim Crossen, who is with Sammy Watson's Farmyard circus act, is courting "some" of the act, everyone is picking on him? Jim's sore—but I'll bet he's proud.

That Melville Franklin, the new youthful orchestra director at Marcus Loew's Orpheum Theatre, is making good minus the harmony of his associates? (Get together, get together!)

That Burke and Burke, who recently jumped away from the Loew time, do not need the "bringing on the kid" encore to get over to satisfaction.

That the License Department have demanded that the proprietors of Steeplechase Park cut down the pressure of the wine that greets the entrants to the laugh place of Coney Island, because twenty-six pounds is worthy of more ascension than the knees? One of George Tillyou's managers in the park claimed that "Sunday school teachers and pupils come there in parties—and don't object." So get out of the sun while your bean is without an awning. (I'm going to spend my vacation with you, George.)

That I wonder if Loney Haskell has booked Beckey, Starving, Edelson, "The Hunger Striker," Hammerstein's, "The We could all be thus featured now and then (Aba Daba! Aba Daba! Copyrighted by Leo Feist.)

That guys who love their "dear old lady" don't usually greet her with a slap in the face? (And Sheridan twenty miles away.)

That Harriet Burt showed enough at the Harlem Opera House last week to work her good looking, graceful self into a real clever singing single? Fine wardrobe has Harriet.

That Tom "Finnigan's Friend" Gillen, was at the Harlem Opera House half of last week, too? Tom's act was busted into by a crying baby the show I caught but emergency Thomas came through with an lb. stuff that made him a neat little riot on top of his own material.

Minnie With Haviland.

Minnie Blumman, late "queen of the professional copies" at Sunning Harry Williams' song shop, has moved her trunks and salary envelopes over into the Strand Building, where she is reigning in the same capacity for F. B. Haviland.

—Just got a wire I would—*I did.*

Simpson and Dean Vacationing.

Simpson and Dean, after meeting with real, wonderful success with their novel singing and dancing turn, blew to Old Orchard Beach, Me., July 20, where they opened a two weeks' engagement, "breaking in" a couple of new bathing suits.

Only two weeks can they keep their clever selves away from contracts that are starting them in the face. Must be good, eh? Must be! They are.

OUT OF TOWN NEWS

St. Paul, Minn.—Shubert (Frank O. Priest, mgr.) business with the Huntington Players was affected some by the hot weather, but still was very good week of July 19, with "Are You a Mason?" as the attraction. "Officer 660" week of 26.

Express (Gus S. Greening, mgr.)—Bill week of 26. Eva Irwin and Herzog, Lapo and Benjamin, Dora Deane and her Pansy Fantoms, and Mr. and Mrs. David Elwyn and company.

Patience (Bert Goldman, mgr.)—Business big week of 19. Bill week of 26. Bottomley Troupe, Eldridge and Marlow, Hong Song and El Coto. Hippodrome (Jacob Barnett, mgr.)—This house is being altered and changed inside and out, and will re-open soon with vaudeville. The manager and Gaiety, big business with moving pictures.

NOTES—Manager L. N. Scott, of the Metropolitan, left 22, on a booking trip to New York. Ringling Brothers had tents full afternoon and evening 22. They dispensed with the parade on account of the heat and distance of the show grounds from the railroad track. The parks and lake resorts and baths at Harriet Island are all in full blast, with big attendance. St. Paul is extremely prosperous, and big business is looked for in theatrical circles with the opening of the season. The bumper crops are making every one smile. It is proposed to erect extensive and costly baths at Lake Phalen, the city to expend about \$100,000 in the project. It has not yet been decided upon definitely.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) for week of July 20. Bill week of 26. "Kitty McKay" with Mollie McIntyre in the title role. Other members of the cast included: Margaret Nyblow, Henry Stephenson and Paul Gordon. For week of 27, "The Trail of the Lonesome Pine" with Isabelle Laws as June.

GARDEN CITY (Harry Davis & John P. Harris, mgrs.)—Bill week of 27. Walter O. Kelly, Emma Oarus, Chung Hwa Four, "The Blue Diamond," Marie and Billy Hart, De Haven and Niece, Mabelle Fonda Troupe, and Pantser Duo, Eddie Fox and eight little Foyas are headlined for week of Aug. 3.

MILLION DOLLAR PIER Hippodrome (John L. Young, mgr.)—Bill week July 27: Joe Hertz Musical Boys, Lasore and Lasore, Four Musical Lunds, the Zayarsos, Seven Lozano Troupe, and Prof. Keisers dogs. Dancing contests for amateur and professional dancers are held Tuesday and Thursday evenings, with silver loving cups for professional prize and \$50 in cash for amateur prizes.

GARDEN OF DANCERS, on Garden Pier.—Present Cleve Logan and Jane Ott, Josephine Harriman and G. Ralph Hoffmeister, Barratta and Berson, and Master Mattie Fenner, in artistic dances. CASINO DANSE (Alma Pier).—Exhibition dances.

SAVOR (Russell Austin, mgr.)—For week of 27, "The Escape" photoplay.

NEW NIXON (Harry Brown, mgr.)—The Vitagraph-Lasker Co. present "Hall Caine's" "The Christian." After Aug. 3 this theatre will present dramas and comedies, the same as the Apollo Theatre.

VIRGINIA, CRITERION, CITY SQUARE and COLONIAL, feature pictures.

Plainfield, N. J.—Proctor's and Lyric, moving pictures only.

NOTES—The Second Street Theatre will open this month, under the direction of Proctor & Sanderson.

Jim-KENNEDY and KRAMER—Maude

Direction James Plunkett

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

J. V. at Greeley.

M. M. Bloch, the chubby regular little feller of a manager of Loew's Greeley Square Theatre, around the corner there, at Thirtieth Street and Sixth Avenue, went on a vacation or something a week ago.

So in order not to let the house be altogether stranded while said M. M. is bathing the bunnions at Newport, why Joe Vogel, he who assistant manages at the Seventh Avenue, was tailed downtown from Harlem, and is looking after the doings in the old (?) tenderloin neighborhood, for Marcus.

Squirrels.

Squirrels are small furr, little things with pipping tails, found in Central Park—and Times Square. They thrive from the hands of "nuts."

Often one sits in the park to listen to the grass getting green. It is here that the best species of food may be caught without the aid of the swan boats. But it's not necessary to go to the park if you have a place to pay rent for.

Well, anyway, Grace Connell skipped her white silk socks feet to old "tinpan alley" one day last week to give us the "so long," she grabbed herself a rat from San Francisco, where she and Frisco De Vere are going to be "one of the grandest little sister acts in the business."

After doing all the circuits on the Coast Grace and Frisco are going to collect eleven weeks' salary down in Honolulu, and then mebbe we'll get a peek at 'em in the East here, if they don't go over the "picks" heads like clever Ruthie Royce did when she was Ruthie Becker on the big small time.

Now—Grace is sporting a beautiful charcoal neckless, said to have been presented to her by a Gaby Deslys nobleman.

Eva in Harlem.

While on the way to pay up a bill for the cleaning of a few (2) neat silk shirts one of those laundry evenings last week we mightily enjoyed running into a "fair one" on one of the professionally populated Harlem thoroughfares—Eva Magnan.

Eva was with Mollie Williams' Show last season, but is now in training for doing the 1914-15 with the Social Maids trick. (Apologies to Ohio, I had to use it.)

She's a Mermaid.

She's a mermaid, she's a mermaid, Doing dip things down at Brighton Beach, She lives at Coney, she lives at Coney, But I've got an awful reach.

Non Harlem's diving contest, thinks nothing of it.

Done the same thing at Asbury, it must be a habit; Oh, gee! what a Venus—here, cut that stuff.

Charlotte Starbuck, Charlotte Starbuck, Is the name she answers to, As a mermaid, as a mermaid.

It's a gift—However, after apologies to Sam Levy and the Watterson, Berlin & Snyder guys, Charlotte Starbuck has continued causing such comment with her tank competitions that the two day houses are to cause talk before the big show gets far away on the next season.

Pretty Soft?

After those few remarks "yours truly, the Sloop," will now roam into two weeks' vacation of an innocuous deservitude. I love every corner in my head—Good night! (And to think I get wages for this.)

Elmira, N. Y.—Roricks Glen Park (F. G. Maloney, mgr.) the Manhattan Opera Co. presented "Mary's Lovers" July 20-25, to good business. "Naughty Marietta" 27 and week.

MAJESTIC (M. D. Gibson, mgr.)—This playhouse is to undergo extensive alterations prior to the opening of the Fall season. The theatre is being enlarged and beautified with the addition of boxes and loges. The work having started made it necessary for the show to be started to the Elms and the Elms. The bill is: Harry Benton and company, Tabetoff, Gene and Willie Hayes, Dale and Boyke, El Roy Sisters, Edna Richardson, La Fever Duo, and Seamus Raff Horse Riders.

MOZART (G. E. Van Housen, mgr.)—The management is busy booking a dramatic stock company, to be known as the Mozart Players, who will open here Labor Day. Rehearsals will be begun as soon as the Majestic show, which is playing here temporarily, pending the completion of improvements on the building, is moved back to the other playhouse about Aug. 20.

LYCUM (Lee Norton, mgr.) Pat is announced that burlesque will be presented here during two coming seasons, beginning Aug. 20, when Miss Ward's Dresden Dolls will be the attraction, to be followed by the "Maid of the Mill." The plan is to introduce one-nighters the first three days of the week during the season, and burlesque the last three days of the week.

Glen Falls, N. Y.—Empire (Joe Miller, mgr.) for week of July 27: The Topsy Troupe of Royal Jaws, Friedland and Clark, James Benton, Halls Hamer, Fields and Hanson, and John Zingmer. The feature picture Aug. 3 will be "The Wolf."

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures with "Fertile Pauline." "Adventures of Kathlyn" and "Over Niagara Falls" as featured, July 27 and week.

Jamestown, N. Y.—Celeron (Edward T. Connelly, mgr.) vaudeville opened here July 27, for balance of Summer season.

NOTES—Miller Bros. & Arlington's 101 Ranch Wild West show here Aug. 5.

Haverhill, Mass.—Orpheum (Capalan & Wasserman, mgrs.) motion pictures and illustrated songs.

SCENIC (Capalan & Wasserman, mgrs.)—Motion pictures only.

MAJESTIC (Boskett & Janelli, mgrs.)—Motion pictures and illustrated songs.

PINES (J. W. Gorman, mgr.)—For week of July 27, Gorman's Musical Co. presents "The Movie Girl."

HOW'S GREAT LONDON CIRCUS will be here July 31.

Springfield, Mass.—Poli's (Gordon Wright, mgr.) week of July 27: The Garden Party, the Royal Trio, "From Yesterday to Today," Piano and Bingham, Carlton and Davis, Frank Rogers, Marcena, Navaro and Marcena, Polars.

FOX, RIJOT, BROADWAY, PLAZA, LYRIC, HUDSON, EDISONIA, MIRROR, REEL, PRINCIPLES, SUBWAY, GLOBE, NOVELTY, PALACE and STARS, motion pictures.

Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) bill week of July 27: Nola and Collier, Coney and Nauty, Roush, Yoshitaki Troupe, and Stansfield, Hall and Lorraine.

LYRIC (Barton & Olsen, mgrs.)—Bill week of 27: George Harada, Charming Trio, Murray K. Hill, Frowley and Hunt, and Helen Heesler.

KITT'S (Ned S. Hastings, mgr.)—Vaudeville and pictures.

ALHAMBRA, FAMILY, ISIS, KEYSTONE, PALMS and BUDY, pictures only.

CALL Tom Miner's Bohemian Burlesquers

Monday, Aug. 3 at 10 a. m. Sharp

People's Theatre, Bowery, Opp. Spring St., New York

All Ladies and Gentlemen Engaged for this Company, kindly acknowledge in person or by letter to

AL. LUBIN, Manager, Gaiety Theatre Bldg., Room 314, 1547 Broadway, New York City.

Burlesque

THE COLUMBIA OPENING.

The opening of the Columbia, Chicago, Saturday night, July 18, for the 1914-15 season was one of the brightest spots in the history of that house, which, in many respects, is the most representative burlesque theatre in the country. Never before in the history of burlesque in Chicago has a house devoted to this form of amusement been honored by the presence of so many distinguished people of the theatrical, journalistic and official world, as never before has a burlesque entertainment received the undivided attention and general approbation accorded Joseph Hartig's Ginger Girls, with Ed. Lee Wrothe in his familiar role of Junior Higgins.

Responding to the wonderful advertising campaign inaugurated by Manager Colonel William Roche upon his arrival in Chicago from Detroit, where for several seasons he has managed the Gaiety Theatre with great success, Chicagoans flocked to the Columbia Theatre by hundreds, and for hours before the initial curtain rang up the "Sold Out" sign was on view. Had Chicago outlandish, permitted, every inch of standing room would have been disposed of at a premium, and even then hundreds would have been turned away.

Among the first arrivals were the representatives of the daily newspapers, among them being Charles Collins, recently appointed dramatic critic of *The Chicago Evening Post*; Frederick Hutton, who, with his talented wife, Mrs. Fanny Locke Hutton, is writing dramatic criticisms for *The Chicago Herald*; May Hill of *The Journal*; Bob Lee, of *The Saturday Evening Telegraph*; Guy F. Lee, of *The Tribune*; Warren A. Patrick, of *The New York Clipper*, and a number of others.

To those familiar with the former situation in Chicago with relation to the press and burlesque, this representation of journalistic talent means much and augurs well for the future of the Columbia under the guidance of Colonel Roche.

The performance given by Mr. Wrothe and his associates fully merited the kind things said of it by the local critics in their columns on the following day. Only words of praise were printed and the gentlemen of the press were not only pleased and not a little surprised at the work of the stage. Wrothe's comely, Jane Lee Beau's character work, Augusta Lang's voice, Leighton's clever, leading numbers, the dancing of Leonard and Alvin, and of the "Eight English Roses," all were praised, as were the costumes and scenic effects.

The opening scene is laid in the apartments of Mrs. Laura Armstrong, of Riverside Drive, and Wrothe makes his appearance as the janitor of the apartment house. He is called upon to impersonate the missing husband of Mrs. Armstrong.

The performance is a masterpiece of the kind, and will receive a sum of money from her uncle's estate. When he has carried out his obligation, he realizes that but for him Mrs. Armstrong could not have obtained the money and demands half, threatening exposure unless his demand is complied with. Having gained the money, he offers to take Mrs. Armstrong and her guests to Alaska, where the second scene is laid, and his guests, after having lost all of his money, he has many adventures, all, of course, of a comely value. The comedy is quick and sure, and Wrothe gets it over with all of his old-time assurance and dash.

The cast of "Higgins at Home," as the first act is titled, is as follows: Miss Sallie Tucker, Sister of Mrs. Armstrong, Mrs. Laura Armstrong, Wife of Commander Armstrong, U. S. N. Augusta Lang, Marie, a Maid, Fritzi Clayton, John D. Armstrong, Commander of U. S. Fleet, Owen Martin, Mr. White, Guests of Irving Leonard, Mr. Chambers, Nat Alvin, Mr. Conley, Mrs. Armstrong, Al. Leyton, Herman Strella, Butler, Max Peirman, Anthony Blackstone, Attorney-at-Law.

Frank (Bud) Williamson, Janitor Higgins, Ed. Lee Wrothe, Charles Raymond, Frank Callahan, Steve Gory's, Frank Murphy, Teller Sisters, the Three Queens of Music, Emma Hallam, Nellie Dunne, Vera Phillips, The chorus will be: Tillie Ellison, Mamie Blair, Martha Brown, Flo O'Connell, Minnie Cooke, Nellie Carter, Daisy Smith, Helen Gray, Beanie Lloyd, Pearl Martin, Beulah Hammer, Ruth Gordon, Agnes Smith, Jennie Phillips, Maude Clifton, Madelyn Ling, Tommy Veller, Belle Jackson, Dorothy Arnold, Bessie Conroy, Edna Yeager, Margie Poor, Anna Stone, and Jessie Adams. Added feature, the Barbary Coast Dancers.

F. E. McAleer is manager; Walt M. Leslie, business manager; Chas. Bowman, musical director; Billy LaFort, carpenter; Bob McMillan, properties; R. A. Wolf, electrician.

Show opens Aug. 6, at Grand, Trenton, for three months' Musical New York, Aug. 10; it is since Philadelphia, Aug. 17, and Minneapolis and the regular wheel time to follow.

THE BON TONS CAST.

Bert Baker, Mildred Miller, Lucille Manion, Chas. Raymond, Frank Callahan, Steve Gory's, Frank Murphy, Teller Sisters, the Three Queens of Music, Emma Hallam, Nellie Dunne, Vera Phillips, The chorus will be: Tillie Ellison, Mamie Blair, Martha Brown, Flo O'Connell, Minnie Cooke, Nellie Carter, Daisy Smith, Helen Gray, Beanie Lloyd, Pearl Martin, Beulah Hammer, Ruth Gordon, Agnes Smith, Jennie Phillips, Maude Clifton, Madelyn Ling, Tommy Veller, Belle Jackson, Dorothy Arnold, Bessie Conroy, Edna Yeager, Margie Poor, Anna Stone, and Jessie Adams. Added feature, the Barbary Coast Dancers.

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FROM MARCELLE.

"DEAR CLIPPER: I wish to call your attention to party known as Marcelle, a burlesque with Lewis & Clark, 'Million Dollar Dolls,' next season, who admits up to three years ago, according to article, she was known under another name, just hailing from Paris. As that is also my line of work, and as a few more have adopted that name, I thought it time to say something to avoid comparison professionally.

I have used that name the past seven years, and to the best of my knowledge and belief there was not another woman in the profession by that name, spelling it as I do. My husband and I toured through Canada seven years ago doing a handstand act, billed as Marcelle and company. Sometimes the 'Gretchen' name.

"I recently returned from the South, after playing in stock the past two years, and have signed up for the part of Daisy, in Fred Raymond's 'Missouri Girl,' for next season. Yours truly, BELLE MARCELLE."

THE AMERICAN BEAUTIES.

This show will open Aug. 10 in Buffalo. Lew Hilton and Rose Stone are the principal comedians. Percie Judah, prima donna; Maud Heath, soprano; Bonnie Dale, Lloyd Peck, Bertha Belmonte, Harry Ford, Three English Dancing Girls and the Carnes Sisters, and Burns' musical act are other features. Lou Epstein is manager; Jas. Morris, agent.

INSURING THE DOLLS.

Realizing the value of those great comedians, Sam Lewis and Sam Daly, who will be featured with the Million Dollar Dolls this season, and not caring to take any chances of a big loss, in case of accidents, the Theatrical Operating Company have taken a fifty thousand dollar accident policy out on their lives. It is the first time on record of burlesque managers insuring their "stars" for an amount like this.

THE COHEN FUSILIERS.

The execution, dinner and games of the Cohen Fusiliers will be held at Karatonsky's Green Glenwood-on-the-Sound, L. I., Aug. 2. The boat Lillian leaves from the foot of East Twenty-fourth Street, New York, at 9:30 A. M. All sorts of races for the ladies and the men will be run off. Joe Humphries will be the chairman of the games committee.

FRANK WIESBERG IMPROVING.

Frank Wiesberg is resting at a health resort near Chicago, and expects to be restored to full health before long. His Star and Gaiety Show (Columbia) is rehearsing in New York, under direction of Phil B. Isaac, Mr. Wiesberg's partner. He will also manage the tour. The L. & W. Amusement Co. has been incorporated in Illinois.

Hark Ye! Hear Ye!

LIST TO THE BUGLE

CALL BARNEY GERARD'S FOLLIES OF THE DAY

All People Signed Report Monday, Aug. 3, 10 A. M., at MINER'S-IN-THE-BRONX, 154th Street and 3d Avenue. ALL PEOPLE SIGNED WITH

THE GARDEN OF GIRLS

Report Saturday, Aug. 1, 10 A. M., at MINER'S-IN-THE-BRONX, 154th Street. Both Shows open around N. Y. May use few choice Show Girls. Want one over 6 ft.

CALL CALL AND Jeanette Dupre HER Big Show

ALL PEOPLE ENGAGED FOR ABOVE

Report at Mutual Hall, 458 9th Ave., Bet. 35th and 36th Sts., N. Y., Thursday, July 30, at 11 A. M. Please acknowledge. A few more Chorus Girls Wanted. ROOM 214, GAIETY THEATRE BLDG., N. Y.

CALL "REVIEW OF 1915" CO.

Report for Rehearsals August 3, at 10 A. M., at PALM GARDEN, 58th Street, near Third Avenue, New York. Acknowledge HENRY P. DIXON, 708 Columbia Theatre Bldg., New York.

BURLESQUE IN ENGLAND.

Before sailing for America, July 23, M. S. Beutham, the American vaudeville agent, announced that he had completed arrangements for the establishment of an American burlesque wheel in England, on the lines of the Columbia circuit in the United States.

The British-American Burlesque Co. has been organized and incorporated, with Oswald Stoll, Fred Wyndham, John Hart, Jules Hurlig, M. S. Beutham and Will Collins as directors.

The new organization will have for its chief executive Oswald Stoll, the music hall manager, while Fred Wyndham and John Hart are said to be heavily interested. The theatres include a large number of music halls controlled by Mr. Stoll.

The burlesque season of thirty weeks is to open Jan. 4, with Ed. Wrothe and the Gaiety Girls, which company, as well as most of the others will be sent over from America intact. It is said that nearly all the Columbia shows will be sent to England. Further details will be given by Mr. Beutham, in New York.

Cook's Place

370 W. 30th St. Phone Greeley 3439

NEW YORK CITY Rooms and Board, \$1 per Day and up

HENRY P. DIXON will start rehearsals Aug. 3, with his Review of 1915 Co. The company includes: Harry S. Le Van, Claire De Vine, Margie Hackett, Elaine Holland, Sam Drane, Chas. Saxon, Florence Brooks, and George Howard. Clem Lawrence is musical director.

FRED DE SILVA is directing rehearsals of the Moorish Maids.

Doc GILLMER and the Symphony Four go with Marion's Own Co.

FRANK WAKEFIELD is busy rehearsing the Girls from Joyland.

THE MELODY MAIDS will open Aug. 1, at the Haymarket, Chicago.

MARIE LIA goes as principal comedian with "The Passing Review."

BILLY WATSON will shortly open in vaudeville.

THE SOCIAL MAIDS will program for their opening Aug. 1, at Buffalo, N. Y. The company includes: Billy Foster, Four Holey Sisters, Marty Semon, Billy Baker, Jessie Hyatt and Jack Philard. J. J. Liberman, manager; M. Olin, advance.

JOHN K. HAWLEY goes with the Transatlantiques. Arthur Conrad and Primrose Semon will be with the Bowery's.

FRANK WAINWRIGHT will revive the Brigands Trio, with his big Sensation Show (Columbia).

WILLIE MACK goes with the Moulin Rouge Girls (Progressive).

THE HENRY P. DIXON Producing Co. has been incorporated by E. Richner, Ed. Samuels, H. O. Richheimer and Rose Lee Samuels.

LYNN GANTER will open with the Taxi Girls, Chas. J. Wesson goes with the same troupe.

JAN BROTH'S Musical Makers (Progressive) will open the American Music Hall, Chicago (under management of E. H. Wood), on Aug. 16.

The old Lafayette Theatre, Buffalo, N. Y., will be reopened by the Olympia Theatre Co., who won the suit instituted against them by a taxpayers' association.

FANNIE VERDEN goes with the City Sports.

WM. S. CLARK will manage the Gaiety, Philadelphia this season, having returned from the road. Mr. Clark's experience as house manager for H. C. Miner and in Washington and Newark will come in to good advantage. He has purchased a touring car for use in the Quaker City. The house opens Aug. 8.

BARNEY GERARD is gathering his clans for the coming season as per "call" in this issue.

BILLY WATSON's rehearsals started 27, at Paterson, and he seems elated over the nice collection of girls for next season. He claims they are the best he ever had, all shapely and pretty. He will open Aug. 17, at the Gaiety, Buffalo, with the Orientals open Aug. 8, at the Gaiety, Baltimore.

TOM MINER will start rehearsals with the Bohemians Aug. 3.

EMOAR A. VINAL, formerly musical director for the Watson Sisters' Show, season 1913-14, writes and says: "I am now located in the orchestra of the Orpheum Theatre, Oakland, Cal., and would be pleased to hear from friends. My wife is coming for me now, and we are both gaining weight."

MARTIN J. WICKET, who for the last two seasons was in advance of A. G. Delamater's "Freckles" Co., will be seen this coming season ahead of Jacob & Jerome's Gaiety Girls. Mr. Wicket is engaged during the Summer months on the advertising staff of the Texas Ranch 99, Real Wild West, at Hillside Park, Belleville, N. J.

HELEN LAWTON, last season with Billy Watson's Big Show, has signed with Barney Gerard. CHAS. F. EDWARDS will again manage the People's, Philadelphia, Pa. Charlie just returned to the land of nod after a six weeks' vacation in the Pocono Mountains.

LEWIS & DODY'S Million Dollar Dolls started rehearsing this week at the Murray Hill Lyceum. They

CHAS. E. TAYLOR, of the Taylor Trio, has recovered from his recent illness and is spending a few weeks with relatives at Weston, N. Y.

EDDIE MACK, formerly of the Gay Widows Co., was taken sick on July 23, and removed to the Harrison Hospital, New York. He would like to hear from his friends.

MARGIE DEMAREST, ingenue, has signed with "Fields and Fields in Paris" Co. (Progressive).

VAUDEVILLE BITS.

BY SID.

MARIE AND BILLY HART open their season on the Orpheum circuit at Oakland, Cal., on Aug. 9, playing all the houses West before returning to the Eastern country. They are at Keith's Garden Theatre, Atlantic City, this week.

WILLIAM SISTO is back in New York again after a very successful trip through the South.

PAUL BAUER, who was connected with Hurlis & Seamon's Music Hall as treasurer for so many years, is now with the Apeda Studio.

GREAT reports coming in from the West every week about Mennetti and Sidell, playing Loew's Western circuit. This is what one of the Seattle papers had to say: "Mennetti and Sidell closed the best knockout acrobatic act that ever played the Empress Theatre. They closed the show, but they were so good that the audience remained in their seats and gave them two wholesome encores."

WOODFORD'S ANIMALS close with Ferial's Carnival shortly, to open on the Western vaudeville time, commencing week of Aug. 9, at Saginaw, Mich.

RUTH CURTISS, who has been doing a single in vaudeville, will be with the High Rollers, of the Columbia circuit, this season. Miss Curtiss was placed with the show by Joe Jermon, under whose management this little lady is.

CARLOTTA ST. ELMO rehearsing a new act with a violin player which will be seen on the United time shortly.

THE "blue law" in New York is going to be revived, so says Mayor Mitchell. So look out all you dancers and acrobats.

NEW Marcus Loew booking offices in Chicago open Aug. 3 with Walter F. Keefe, Frank Q. Doyle, Paul Goudron and John J. Nash.

BUSINESS at Union Square still keeping up. Manager Ben Kahn must know that mysterious secret of "how to do it when others fail."

ELBIE YOUNG arrived in New York Monday, after spending eight weeks at her home in Jamestown.

* SHARPS AND FLATS *

(EDITOR'S NOTE.—This column is for Musicians, Singers, Musical Artists, Bally-Hoo Musicians, Caliope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musical or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats," NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York.)

Conductors Elect Officers.

At the annual election of the Associated Musical Conductors of America, held July 10, at the association rooms, 227 West Forty-sixth Street, New York, the following were elected officers for the coming year: Conner Radin, president; Paul Schindler, first vice president; Frank Darling, second vice president; Leon M. Polachek, secretary; William Kerngood, treasurer; Board of Trustees—Antonia Heindl, Frank Manderville, John Lund, Alex Henderson and Gus Salser.

ALL OF THE attractions managed and produced by Chas. W. Getz have been contracted for for the coming season with the exception of Eleanor L. Schwoer and her Gypsy Orchestra, and negotiations are on whereby this feature will play the Lyceum circuit in conjunction with a well-known cartoonist and lecturer.

THE RAGTIME GIRLS and the Six Musical Nymphs return to vaudeville Aug. 24; the former opening in Hartford and the latter in Buffalo. This International Ladies' Band, which is causing so much favorable comment at present as the musical feature with Washburn's Mighty Show, is being prepared to open as a vaudeville act at Philadelphia, Dec. 20.

The Empress Ladies' Orchestra will commence their tour at Chicago on Labor Day, playing hotel engagements and three weeks of concert dates to fill in two long jumps.

THOS. McLAUGHLIN will be leader of the City Belles.

JIMMY WILLIAMS will be with the "Whirl of Mirth."

MORRIS AND PARKS still going big on the Loew time. The boys start West shortly.

BAYES going with the Crackersacks this season.

SIN. WACKER no longer in the press department of the Loew offices.

GEORGE N. BROWN held over a second week at Hammerstein's. Looks good for a couple of more weeks.

WE WILL miss the vision in pink on Broadway for a few weeks.

CAMILLE JEWELL at the Fifty-first Street Theatre this week, and going great.

MAE HOLDEN now rehearsing. Everything quiet.

LAMBERT BERN'S Seventy-first Regiment Band is in its fourth consecutive season in the German Garden at Feltman's, Coney Island.

MAX FREEMAN, last season at the Gothic, New York, will lead the Olympic Orchestra.

HARRY ARMOUR will visit various house leaders on the big Columbia circuit, as director with the College Girls.

TRAVELING MUSICAL DIRECTORS.—Don't fail to carry your orchestras prepared in such a way that the musicians can play them. A little care saves a lot of worry for these artists and advantage for the singers.

PHILIP MILLER will be musical director with the Girls of the White Way.

THE Leipzig Ensemble, under the direction of Richard May Homing, furnishes the concert and dance music at the Pabst Casino, One Hundred and Twenty-fifth Street, New York.

SUGRA and his band will appear in Luna Park, Coney Island, Aug. 16-18.

AT THE WADSWORTH PORT AU PECK HOTEL, Pleasure Bay, Long Branch, N. J., the Port au Peck Quartette are the popular entertainers.

DAN MURRAY is the manager and violinist; Alice Jackson, pianist; Wilber White, comedian; Louis Salisbury, vocalist; Clarence Jackson, bandolinist. They are engaged here until Sept. 1.

The Port au Peck resort is very popular with automobile parties, a large dancing floor being the big attraction, besides the shore dining, Summer houses. Next month a big dancing contest will be held with five hundred dollars in prizes.

NELLIE B. CHANDLER and Her Harmony Maids are so well liked in Boston that they have had their engagement extended to the holidays.

ELANOR PAINTER, an American soprano, of the Charlotteburg Opera, Carlisle, has been engaged as leading prima donna by Andreas Dippel, to star in his opera comique company, season of 1914-15.

"THE LADY OF THE SLIPPER" opens the season Aug. 17, at Allentown, Pa., with the following people in the leading roles: Charles Daly, Daniel Stealy, Johnny Dove, Tom Dingle, Irving S. Carpenter, George Pauliney, Billie Florence, Philip Dwyer, Billie Deaves, Ellean Dwyer and Tona Summers.

Owing to the fact that Charles Dillingham required the Globe Theatre for rehearsals of his new production, "Neptune's Daughter," closed July 26.

LESTER BERNARD has been engaged by Edward L. Bloom, as one of the stars in "Hanky-Panky," which will soon start on the road.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, July 27.)

MAJESTIC.

(Lyman B. Glover, manager.) Fred Kornau, expert whistler; Helen McMahon, Maurice Diamond and Ida Clemence, in "The Scarcrow;" Mons. Alfred Drowskey, presenting Romeo the Great, the marvelous chimpanzee; Marie Courtney, English comedienne and dancer; Tamco Jagyama, in his caligraphic exhibition; Six American Dancers, including Estelle Lovenberg, Chas. Connor, Adelaide Lovenberg, Wm. Purcella, Evelyn Ramsey and Thomas Neary, under the direction of Charles Lovenberg; Arnold Daly and company, with Doris Mitchell, in "Ask No Questions;" Van Hoven, magician; Eugene Plator and Kitty Glazer, modern and whirlwind dancers. Next week's bill: Claude Gillingwater and company, Ralph Herz, Morris Cronin and company, Irene and Bobby Smith, Misses Lietzel and Jeanette, Claude Golden, Five Metzetts, Margo De La Rose, and Lockett and Waldron.

COLONIAL.

(George A. Harrison, manager.) E. H. Loeffler and company, in "After the Honey-moon;" Coakley, McBride and Milo, three minstrel men; Krammer and Holland, comedy vaudevillians; Figaro, eccentric novelty juggler; Beltrah and Beltrah, "The Mu-

sical Dairy." Mr. and Mrs. La Jess, unique vaudeville novelty; Two Reges, Italian musical offering, and Burton Holmes' Travel-ettes, "India To-day."

McVICKER'S.

(J. G. Burch, manager.) Virginia Brooks, the Joan of Arc of West Hammond; Mmc. Vicks Regonia, prima donna; the Seven American Whirlwind Pyramid Builders, acrobats and tumblers; the Zancigs, mind readers; Seabert's Horses, equestrian circus act; Cal Stewart, monologist; Clem Bevin and company, in "Daddy;" Red Bottle, the Wonder Kettle.

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, manager.) Day Show: The Two Lows, comedy lasso experts; Marie King Scott, eccentric comedienne; Whitney's Operatic Dolls, novelty singing act; Floyd Mack, dancer; Howard and Fields' Minstrels, "Dining Car Dilemma;" Moore and Wells, singing and talking; Terrible Terrible, acrobatic comedians. Night Show: The Wagners, novelty jugglers; Margaret Doorley, prima donna soloist; Seabury and Price, novelty entertainers; Sam Hood, black face comedian; Mrs. Bob Fitzsimmons and company, in "Her Brother's Clothes;" Mile. Davenport, presenting "The European Models."

\$50,000,000 VAUDEVILLE MERGER

A gigantic merger of the principal vaudeville interests of this country is about to be realized, and definite announcement of the interests to be merged will be made in a few days.

Wall Street financiers are engineering the enterprise, which will be incorporated for \$50,000,000 it is said.

It is stated that stocks and bonds for the above-mentioned amount will be issued with the theatres and other properties of the United Booking Office, controlled by E. F. Albee and A. Paul Keith, and the Orpheum circuit, of which Martin Beck is the head, as the principal assets. These men are the originators of the scheme, which is the most comprehensive ever attempted in amusement circles.

STEVENS SCHAEFFER is due to arrive in New York July 29.

VICTOR HERBERT has returned from Lake Placid with the completed score of "The Debutante," the musical comedy in which Hazel Dawn will star this season.

NED SPARKS has been engaged by Wm. A. Brady for the leading male role in "Sylvia Runs Away," which will open the season of the Playhouse.

ISABELLE EVERTSON has been signed by Henry W. Savage for the part of Truith, in Walter Browne's morality play, "Everywoman."

"VANISHING BRIDE" PRODUCED.

LONG BRANCH, N. J., July 27.—David Belasco made his first production of the season to-night, when he presented at the Broadway Theatre, "The Vanishing Bride," a farce, by Sydney Rosenfeld.

The cast included: Thomas A. Wise, Janet Beecher, Howard Estabrook, Frank Gilmore, Gust von Seyffertitz, Denman Haley, Otilla Lesmitz, Angela Keir, Edith Houston and Margaret Semson. After its engagement here and a week in Atlantic City the play will be taken to the Belasco Theatre, New York.

"RULE OF THREE" AND "ADELE" IN REHEARSAL.

Joseph P. Bickerton Jr., managing director of the New Era Producing Co., Inc., began rehearsals, July 27, of the "Adele" company, which is to open at the Garrick, Philadelphia, on Labor Day.

On July 28, he conducted the first rehearsal of "The Rule of Three," which opens on Saturday, Sept. 5, at the Montauk, Brooklyn.

Katherine Grey will play the part of Mrs. Flower, in "The Rule of Three," which she originated.

JOHN MARON will make his first appearance in "Cornered" Aug. 31, at Asbury Park, N. J. He is due in New York Sept. 14, at the Liberty Theatre.

WINONA WINTERS AT HAMMERSTEIN'S THIS WEEK

I HAD A

GAL

I HAD A

BUT HE STOLE MY GAL AWAY

The Song Sensation Right Now.

By GILBERT and MUIR—You know what they wrote.

Here are a couple of lines in the Chorus that gets the public paying attention to you.

I'm sorry that it must be Jim, For she left me, and she'll leave him;
I had a gal, I had a pal, And he stole my gal away.

Prof. Copies and Orchestrations Free in all Keys.

Send stamps for postage, but come in if you can.

F. A. MILLS, N. E. 48th St. and 7th Ave. New York

CHICAGO Randolph Bldg, Randolph and Clark Sts. MILTON WEIL, Mgr.

CLAIRE ROCHESTER, one of the best singles in vaudeville, is held over a second week at Hammerstein's and is going bigger than ever. Miss Rochester's manager writes: "Claire never went better than she has during the past week, and Loney Haskell and Mr. Hammerstein are both authority for the statement that Claire Rochester is 'positively the only single woman in the history of the roof who has stopped the show and been compelled to make a speech up there. And she not only did it one night, but every single night and afternoon during the week.'

TAYLOR and HOWARD, who have been playing the United time with big success, have put over several big numbers with shows this season with Bert C. Randall. "I Love All the Pretty Girls But You" is one of them.

LEW WILLIS and DOLLY SOUTHERN will commence rehearsing with the Crackersacks, of the Columbia circuit, shortly. They were placed by Joe Jermon.

THE TWO Roaders open their season for the United at Glen Falls, N. Y., week of Aug. 3.

N. T. GRANLUND, known as the International press agent, is now taking care of all the press matter for Loew's Eastern and Western circuits, as well as the Miles houses, sixty-nine in all.

RUTH POWELL will open on Loew's Western time Aug. 10.

MARCUS LOEW is having no end of trouble over in Brooklyn at Ebbets Field. The Sabbath Observance League is after him now. An injunction prevented the police from closing him down last Saturday. The case was to be decided Tuesday.

MAY LE NOIR is back in town and rehearsing with Lewis & Dody's Million Dollar Doll Co. at the Murray Hill Lyceum.

FRANK BROOKS, who was leader at the Bedford the past season, will fill the same capacity at the new Flatbush when it opens the end of August.

ON JULY 19 a baby girl of eight pounds arrived at the home of Mr. and Mrs. Frank Penny, of the well known vaudeville act.

MURRAY BENNETT, noted comedian, has signed a forty weeks' contract with the Marcus Loew circuit.

WHAT'S the trouble, Allen and Francis? Would like to hear from you.

BRIERE and KING open shortly on Loew's Western circuit, in their classy act.

WARD BELL and WARD, after cleaning up at the Majestic the week before last, open this week at the Orpheum, Oakland, Cal.

THE Aloha Twins, considered the greatest of barefoot Hula Hula dancers, left New York early this week to join Jean Redini's Mischief Makers, who are rehearsing in Buffalo. The Aloha Twins are to be featured this season with Redini's show.

COBURN PLAYERS PERFORM IN RAIN.

The Coburn Players begin their annual engagement at the Columbia University Campus, Monday evening, July 27, presenting "The Canterbury Pilgrims," by Percy Mackaye. The engagement is given under the auspices of the Summer session in direct connection with the English department, but although it is intended primarily for students, the university permits the sale of subscription tickets to the general public.

The play was given under difficulties, as it rained before and during performance, and those of the audience who "sat the show out" were compelled to raise umbrellas. In spite of this the players stuck bravely to their work, and the full play was given.

Much of the poetry of the play, which is founded on "The Canterbury Tales," was lost, and its real merit could not be judged.

The bills for the week include: Tuesday evening, "The Merchant of Venice;" Wednesday evening, "Jeanne d'Arc;" Thursday evening, a double bill, "Saucy;" a bird masque by Percy Mackaye, and "Iphigenia in Tauris," of Euripides, translated by Gilbert Murray; Friday evening, "Hamlet;" Saturday matinee, "As You Like It;" and Saturday evening, "The Merry Wives of Windsor."

SUMMIT'S LYRIC.

The Lyric Theatre at Beechwood Road and Bank Street, Summit, N. J., which has been in course of construction for more than a year, will be formally opened the first week of August by the Brown Amusement Company, of which Henry C. Brown is the head.

The theatre is housed in the Orpheum building, which is thoroughly fireproof throughout. The lobby is seventeen by fifty-two feet, flanked on either side by stores. The main auditorium is fifty-seven by 103 feet with concrete floor, and is capable of seating about nine hundred persons. Old rose and gold from the color scheme, and the trimmings are of mahogany.

Particular attention has been paid to ventilation and steam heating. Over the main entrance is the projection room, which houses the moving picture apparatus. Pictures will be thrown a distance of one hundred and eighteen feet on a screen fourteen feet by eighteen feet.

Mr. Brown has managed the Summit Opera House for the last two and a half years.

FRANK J. McLAUGHLIN HONORED.

In addition to many handclaps Frank J. McLaughlin, home manager of Keeney's Theatre, in Newark, N. J., was presented with a handsome diamond-studded necktie clasp by the orchestra leader and stage hands of the house, Thursday, July 23. Daniel Rowe, the stage manager, made the speech of presentation.

Mr. McLaughlin left the city Saturday, 25, to take charge of Keeney's Metropolitan Theatre, in the Bronx, New York. John R. McNally assumed command of Keeney's Newark Theatre on Monday.

SAMUEL F. KINGSTON has been engaged as manager of the Ziegfeld Dance de Folies, atop the New Amsterdam Theatre, succeeding John Henry Means, who will return to the Frohman forces. Mr. Kingston has recently been manager of the Academy of Music.

JOSEPH BROOKS RETURNS.

Joseph Brooks returned from a five weeks' trip abroad yesterday, on the steamship Minneapolis. Most of his time he spent in London and Paris, and as the guest of Hall Caine, at Castle Greba, in the Isle of Man.

During his absence he made arrangements on his own behalf and in conjunction with Klaw & Erlanger, for several important productions. He was especially fortunate in securing the one notable dramatic success of the London season, "My Lady's Dress," by Edward Knoblauch, the author of "Kismet" and co-author of "Milestones," which has recently passed its one hundredth performance at the Royalty Theatre, in London.

He will produce it on Oct. 5, at the Harris Theatre, and Frank Vernon, the London producer, has agreed to come to New York in September to supervise the rehearsals. "My Lady's Dress" has the same old-fashioned sentiment that characterized "Milestones," and tells a delightful story along decidedly original lines. Mr. Brooks has engaged a cast of prominent English and American players to interpret the play.

Arrangements have been made by Mr. Brooks to present Mabel and Edith Tallaferro in a popular farce comedy, by George Rolitt, entitled "Tipping the Winner." The Misses Tallaferro will have exceptionally good roles of equal interest. In their support will be Molly Pierson who made such a pronounced hit in the title role of "Bunty Pulls the Strings." She will appear as a housemaid. Several English actors have also been engaged for this company.

During his visit to Greba Castle Mr. Brooks concluded agreements with Hall Caine for the production by Messrs. Klaw & Erlanger and Mr. Brooks, of the author's drama, made from his book, "The Woman Who Gave Me." Mr. Caine is now adding the finishing touches to the dramatization. "The Woman Who Gave Me" will rank as one of the most pretentious productions since "Ben-Hur." It will be in five acts and nine scenes. It will have its first presentation in New York early in January. It is likely that Mr. Caine will come over for the premiere.

Mr. Brooks has filled the company that will appear at the Gaiety Theatre on Aug. 31, in "Orpheus in the Underworld," the comedy by George Randolph Christy and Lillian Chester, for rehearsal for next Monday. In the cast will be Burr McIntosh, Louise Dresser, Jane Grey and Harry C. Browne.

Of course, William H. Crane will again appear under the direction of Mr. Brooks.

Mr. Crane will return from abroad next month, and early in September will begin rehearsals of "The New Henrietta," in which he will appear a tour that will extend to the Pacific Coast.

The part of Bertie will be played by Thomas W. Ross, and Amelia Blumhagen will again be seen as Mrs. Opydie.

REHEARSALS of "Innocent," A. H. Woods' opening attraction at the Elling Theatre, will begin next week. The company will include: Pauline Frederick, John Miltner and Julian I. Estrange.

CARLOS SEBASTIAN and DOROTHY BENTLEY, had for the first time Mr. and Mrs. Carlos Sebastian, began their "Honey-moon engagement" July 27, at Barney's Boardwalk Cabaret, Atlantic City, N. J.

TWIN BROS' will be presented next month at the Fulton.

KANSAS CITY NOTES.

Things theatrical are in a state of stagnation in Kansas City now. With the exception of the Empress, running S. & O. time vaudeville, all of the theatres are closed, and the parks have not had a new concession since opening. Last week's Empress bill presented some good entertainment, and although it has been very hot, the management there has kept the house very comfortable.

As headliner there was a sketch entitled "The Big Boss," written by two Kansas City newspaper men. It is another graft disclosure of corrupt police rule, and is well presented in twenty minutes on full stage by Fred Manatt, a former Auditorium Stock Co. favorite, as the chief of detectives, supported by Maud Sutton, M. Quincy and Bert Simpson.

PECK'S HARMONY TROUPE were a big hit in the bill. CLINE and CLINE pleased in a singing act, and talk act, but don't get the laughs they are certainly entitled to. J. Edwin Crapo and company have a dancing act, entitled "Garden of Passion."

The Nichols Trio pleased in a wire act.

ARTHUR PRYOR'S BAND is at Electric Park, playing to good crowds. Pryor is the big attraction, owing to his daily trombone solos.

DR. LOYDE THOMPSON is giving aeroplane loop-the-loop exhibitions at Overland Park, twice a week. Big crowds are the rule.

Several of the theatres are being re-decorated, cleaned and generally fixed up for August and September openings.

THE new \$500,000 Orpheum is being rushed to completion, and will not be ready for the first of the season.

BARNUM & BAILEY CIRCUS was well billed to show here 27, 28.

MAE MCCRAE, Jack Middleton and "Blue Boy" Dwyer, all well known in song circles, are here singing at cabarets under the direction of Lucien Denin, and are featuring Denin's latest song hits.

VIRGINIA MANN MARSHALL was recently granted a divorce here from Walter Marshall. The suit was uncontested and the wife was allowed to assume her maiden name, Virginia Mann. Miss Mann was in stock here several years ago, and later worked in the movies.

ELLA DE VIVA, a Kansas City girl, who has sung in various places, and who has a mighty good voice, and Joe Hamm and Jonny Liewright, are here for the Summer at Fairmount Park. They are featuring Buck & Lowney music.

WM. MORRIS has signed with A. H. Woods to play a leading role in "He Comes Up Smiling," which opens Aug. 6, at the Republic, New York.

DR. WOLF HOPPER, together with the other members of the Gilbert & Sullivan Opera Co., has begun rehearsing.

B. C. HART is in New York as special representative of Frederic Thompson, general manager of the Tivoli Amusement Co., at the San Francisco Exposition. Mr. Hart will be at Henderson's, Coney Island, up to Sept. 1, and will then return to San Francisco.

HOLBROOK BLINN and his company left July 28 for San Francisco, where they are to play a four weeks' engagement at the Princess Theatre.

"THE THIRD PARTY" will be presented by the Shuberts July 30 at Long Branch, N. J., and will come to the Thirty-ninth Street Theatre, New York, Aug. 9.

Here Are the Songs You Want FREE COPIES TO PROFESSIONALS

The Little Girl I Left Back Home—That Orange-Tango Dance—The Titanic Catastrophe—Oh, Why Have You Ceased to Love Me?—Those Hygiene Days—To Old Mexico—Memories of Dear Old Rocky Ford Mill—There'll Be Roses for You, Dear, and I—What I Owe to You—For You I'm Longing, Sweetheart—A Bunch of Violets—My Old Home Town—With the Men All Around—Because I Always Think of You—in the Dear San Joaquin Valley—Give Me Back My Heart Again—The Panama Exposition—The Place Where I Was Born—That Tango Kid—Won't You Give Me Back Your Love?—Who Are They?—I've Something to Tell You To-night—The Ragtime World—Is Pancho Vilho a Big Burly Coo?—She is Living in the Land Where the River Shannon Flows—Among the Pines—Down Where the Flint Creek is Gently Flowing—I've Learned to Kiss the Cross—Just a Good-Night Kiss at the Parlor Door—Mandy, Let Me Build a Bungalow—I'd Like a Billie Brother—I Love You Like My Dear Old Daddy Loved His Girl—When the Roses Bloom I'll Meet You, Molly Dear—Birch Creek—Grange Hall—Wanders—Meet Me in San Francisco—When the Mountain's Crest is Green—When Spring Comes—Why Don't You Go Away?—All Aboard the Frisco Special—The Mexican Girl—America—Sweetheart—The Girl in Disguise—A Mother, a Sweetheart, a Boy—When the Evening Smiles in Tango Style—Beautiful May—Home Thoughts of Darling Mother—Midwinter Waltz—American Beauty—Rosebud—God Bless That Mother of Mine—The Old Home—Come, My Precious Sweetheart—Come—Home Queen—The May Flowers—How I Wish I Were Back on the Farm—Oh, What a Happy World 'Twould Be.

MARKS-GOLDSMITH CO., WASHINGTON, D. C.

TENT WANTED

Will purchase tents, separate or complete outfit, stage scenery, seats suitable for Repertoire Show. Or will purchase inside wall, stage scenery, seats separate, etc. Useful People for Repertoire Write. (Will rent outfit if owner don't want to sell.)

KING and SYLVESTER, Bluefield, W. Va.

AT LIBERTY

YOUNG MAN. Good appearance, with one year's experience, would like position with reliable rep. show for small time of Paris and props. or advance. Address ARTHUR BROADSTON, Iowa Falls, Iowa.

"Too Many Cooks" will move Monday, Aug. 6, from the Thirty-ninth Street Theatre to the Forty-ninth Street Theatre, New York.

GET US MAKING HITS WHILE THE SUN SHINES

That's exactly what we've been doing and you must admit that we have been very busy. Just look them over

IRVING BERLIN'S GREATEST

FOLLOW THE CROWD

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The successor to every successful high class Waltz Ballad ever written. If you need this type of a number look no further. **GET IT.**

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"I LOVE THE LADIES" "THIS IS THE LIFE"
"THEY'RE ON THE WAY TO MEXICO,"

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Star Company, but it is well known that his price is one far in excess of what has heretofore been paid to any person appearing in motion pictures, in this country, at least.

It will be remembered that the All Star Company has paid Ethel Barrymore a sum of \$100,000 for her services in the picture, "The Sign of the Cross," and it is well known that she is not a member of the All Star Company, and will continue to work for the usual Tuesday-two reel release through the company. The only change that has taken place is the Tuesday two-reel release New York City will go through Mr. Klein and his branch office. The General Film Company will continue to supply the picture branches throughout the country.

FEATURE FILM REVIEWS.

"THE SCALES OF JUSTICE" (FAMOUS PLAYERS) FOUR REEL FEATURE. REVIEWED AT THE F. P. STUDIO.

CAST.
Robert Darrow.....Paul McAllister
Edith Russell.....Jane Fearnley
Frank Dexter.....Harold Lockwood
Walter Elliot.....Hal Clarendon
Philip Russell.....Catherine Lee
Alice Dexter.....Catherine Lee
Angeline.....Mary Blackburn
Miss Tripp.....Beatrice Moreland
Crump.....Daniel Jerrett

"The Scales of Justice" is a well-constructed melodrama based on the familiar theme of circumstantial evidence. The story is somewhat different, however, from the usual conventional tale in which the long suffering hero and heroine is charged with a crime that he or she has not committed, and condemned to all sorts of ignominious treatment for three or four acts or reels, as the case may be, and ultimately saved from disgrace and unjust punishment just before the fall of the final curtain, or "fade-out". The interest of the spectator is held from start to finish due to several conditions. The first and most important of these is the fact that the photo-playwright who adapted the story and the director who visualized the play have both performed their respective tasks admirably. Then there is an excellent cast to be considered, not to mention the usual high class scenic investment and photographic features, with which the Famous Players Co. has endowed the picture. Suspense, that all important factor, is cleverly sustained throughout.

The producer who "put on" the "parade" the two excellent "mob" scenes and the situation in which apparently thousands are seen applauding the speech of the district attorney, is entitled to a special word of praise.

Paul McAllister, the dramatic stock favorite, who made his mark in the photo-play, looks and acts the part of the young district attorney, who is torn between the conflicting emotions of love and duty. Mr. McAllister, for a first appearance before the camera, was easy and natural, portraying a difficult role in convincing fashion.

Hal Clarendon, as the very wicked "villain" who doesn't get nearly what he deserves in the way of punishment, is also exceedingly lifelike and entirely lacking in the theatricalism that has tended to mar his work in other productions. Clarendon is seen at his best in the numerous dramatic situations in which the photodrama abounds.

Harold Lockwood makes a likeable "juvenile" in the earlier scenes, and suggests the inebriate without unnecessary vulgarity in several well played scenes.

As a rule child actresses are a bore, but the little tot who so cleverly plays the youthful daughter of Mrs. Dexter, proves the exception to the rule. Her name, if I am not mistaken, is Catherine Lee. Her work gives promise of a brilliant future.

Jane Fearnley appears as Edith Russell Dexter, and pleases in a well drawn characterization. One of the best played characters in the whole entertainment, however, is that of Crump, a worthless sort of individual, who groves to be the solution of the murder mystery. Daniel Jerrett, a genuinely artistic actor, essays this role, and acquits himself nobly. Mr. Jerrett shows all the earmarks of a long and studious stage career.

A court room scene near the finish will cause plenty of favorable comment. Usual high class photography.

Robert Darrow, District Attorney of Russellville, meets and loves Edith Dexter, a young widow, granddaughter of Philip Russell, the community's leading citizen. Russell wants Edith to marry the son of his lifelong friend, Walter Elliot, to whom he has given the management of his business. Elliot, unknown to his benefactor, has juggled with the firm's money, and the old man, discovering a shortage, telephones Walcott, his legal adviser, to go over the books and see what is wrong. Elliot learns this, fears Walcott will discover the truth, and hopes to make certain changes in the ledgers before it is too late. That night Edith gives a lawn party, and Darrow is the favored guest. Edith Russell observes that she is slighting Elliot, and a violent quarrel follows. In a frenzy, Edith at last seizes a paper-knife, threatening to take her life if her grandfather does not cease his persecution. Miss Tripp, an old maid, and Elliot witness the quarrel, and the former believes Edith to be threatening her grandfather. That night Philip Russell, while going over the books alone, is struck down and his murderer flees. On account of the recent quarrel, and because she inherits the bulk of the old man's fortune, Edith is suspected. Darrow protects Edith, and against his own sense of duty, conceals the knife he finds on her person. Bill Crump, a horse thief, is discovered lurking about the premises, and is finally caught with the crime, but as no proof can be found against him the affair is temporarily suspended. But Elliot, being finally rejected by Edith, engages a detective to whom he gives clues which seemingly convict Edith and, in spite of Darrow's great love, he is forced to sign the warrant for her arrest. While in prison Crump, awaiting his sentence for horse-stealing, is befriended and comforted by little Alice, Edith's child.

The night before the trial, Darrow, torn between the conflicting forces of love and duty, goes to Edith and tells her that all the evidence against her could not be wrested from him, but dead it can be easily taken from his hand. From his frenzied manner Edith divines that he contemplates suicide to liberate her, and she urges him to do his duty and protect her. Telling him that the truth will in some way come to their rescue, Darrow lacks her faith, and goes home to spend a sleepless night. Crump overhears Edith's plea with Darrow, and this determines him to a great extent. He has been struggling between two strong emotions, love and fear. The trial takes place, and Darrow is forced to cross-examine the woman he loves, as she stands on trial for her life. If he remains true to his oath to the State, he must sacrifice the love of the greatest law, and outwits all else in the scales of Almighty Justice.

"THE MAN ON THE BOX" (JESSE LASKY FEATURE PLAY CO.) FIVE REELS. REVIEWED AT THE STRAND, NEW YORK.

CAST.
Lieutenant Bob Warburton.....Max Flegman
Scout.....C. F. Le Nove
Colonel Raleigh.....Fred Le Nove
Jack Warburton.....Betty Johnson
Nancy Warburton.....Mabel Van Buren
Kitt Warburton.....Mabel Van Buren
Charles (Chuck) Henderson.....Harry Fisher
Colonel Amesbury.....James Neill
Betty Amesbury.....Lolita Robertson
Russian Ambassador.....H. B. Carpenter
Count Karloff.....J. W. Johnson
Max Flegman.....J. W. Johnson

Count Karloff, in his initial appearance before the camera, proved to be an excellent light comedian. Mr. Flegman has been known

to possess the above mentioned laugh producing qualifications for numerous seasons ago, as far as the "stage" is concerned, but the cinematographic field knew him not, and it was with undignified interest that his Broadway well wishers gathered in large numbers at the Strand last week and enjoyed the satisfaction of seeing him render, if anything, a better portrayal of character on the screen than what has been his customary clean cut dramatic performance.

"The Man On the Box" starts off as a melodrama with plenty of exciting episodes, from which the story is gradually developed. The opening scenes, laid in the "wild and woolly" West, are highly interesting, and several skirmishes, an Indian attack and a scene in which a troop of horsemen sweep over the breast of a hill, evidenced infinite care and attention to detail on the part of the producers. The first reel itself could stand alone as a class A Western single.

The melodramatic portion which serves to introduce the characters, the reason for the subsequent complications following the events transpiring therein, is followed by four reels of delightfully played comedy.

The story permits of the introduction of some finely handled bits by Flegman, who, as the pseudo Butler, causes howls of laughter by his ludicrous conception of the role. While the spilling of soup and the smashing of dishes, of course, are reminiscent of the "least," there is a great deal in the way in which a comedy is done. This pertains to the screen just as it does to the stage. Flegman is distinctly lacking in camera consciousness at all times, and the manner in which he makes time-worn laugh-getting expedients seem brand new, signifies the true artist.

On the other hand he surprised the wise ones by proving himself to be a remarkably able horseman, riding a spirited charger like a veteran cow puncher.

The play itself seems a trifle illogical at times, but whenever an occasional slight inconsistency happens along there is always a big comedy situation to follow and more than make up for any constructive dereliction on the part of the author. At that, the tale is interesting and holds strongly throughout.

There are several ballroom scenes that caused plenty of o's and a's of approbation from the Strand photo-fans. These ballroom scenes must have cost a small fortune in costumes alone. Along toward the finish several nicely enacted situations spoke the excellent directing abilities of Cecil De Mille. The photography, containing a variety of soft tones, is clear and sharp, and the sets are expensive and suggestive of the interiors intended. J. W. Johnson, who is apparently equally at home as a cowboy or a dress-suited villain, rendered a fine performance as the Count Karloff, who essayed to buy the plans of the American fortifications from the gambling Col. Amesbury.

Lolita Robertson does what little she has to do in acceptable fashion. She photographs excellently, and if she appears in future before the camera in a role giving her greater opportunities will undoubtedly profit by the studio experience gained in her first picture.

The rest of the cast are competent in their respective roles. "The Man On the Box" will be well received wherever it is shown, and should be as big a money-maker as "Brewster's Millions." If not bigger, inasmuch as it contains two stars of the first grade, a second grade story and yards and yards of the most laughable and legitimate comedy seen in some time.

"THE MILLION DOLLAR MYSTERY" (THANHOUSER SERIAL). WHAT HAPPENS IN EPISODE SIX. REELS ELEVEN AND TWELVE.

CAST.
Stanley Hargreaves, the millionaire.....Albert Norton
Jones, Hargreaves' butler.....Sidney Bracy
Florence Gray, Hargreaves' daughter.....Florence LaBadie
Countess Olga.....Marguerite Snow
James Norton, a newspaper reporter.....James C. Brown
Susan, Florence Gray's companion.....Idia Chester
Baine, one of the conspirators.....Frank Farrington

Still firmly convinced that Florence Gray knows where her father's million is hidden, the Countess Olga and the conspirators, led by Baine, plan to coax her into the Egyptian room. Accordingly the Countess Olga calls upon Florence, who is still unsuspecting of her supposed friend, and invites her to join the coaching party.

Hidden behind the curtains in the Hargreaves' home, Jones, the butler, hears of the invitation and at once telephones Norton, the reporter. Jones conveys his suspicions of the Countess to Norton and the two follow the coach and four in a small cycle car of great speed.

They watch the party dining while they hide in the woods near the inn, and are amused for a part of the time by the paid entertainers, who dance all the latest steps. While the entertainers are busy tripping the "lulufardo" and the "maxixe," Jones and Norton creep up on Baine and a fellow conspirator and overhear their plans to lure Florence to the Egyptian room.

In one of the inn attendants Norton recognizes an old nurse, and the aged woman, eager to entertain, shows the reporter a secret passage leading out of the Egyptian room. A few minutes later they return to the spot where the party is still being amused, and are just in time to trail one of the conspirators, who, disguised as a French count, leads Florence away from the table on the pretext of showing her the park.

Closely followed by Norton and Jones, Florence and the conspirators stroll through the numerous apartments in the inn. When the conspirator has inveigled Florence into the Egyptian room he distracts her attention for a moment and then swiftly locks the door upon her. Florence turns to find herself a prisoner.

Vainly she peers upon the doors of the room. The conspirators, however, have taken good care to draw the great bolts, and Florence finally sinks exhausted on a lounge. She realizes that for the second time she has fallen into the trap laid for her by her enemies. This time she knows they will not hesitate to use any means to force her to reveal the hiding place of her father's million, information which the conspirators are unaware she does not possess.

The bogus count hurries back to the garden party and secretly tells Baine and the Countess that he has succeeded in entrapping the girl again, and that they once more have the opportunity of using any means that they deem necessary to force the girl to their will. Headed by Baine and the Countess Olga, the conspirators excuse themselves from the other unsuspecting guests and hurry to the Egyptian room.

Meanwhile Norton and Jones, realizing from the actions of the conspirators that they have succeeded at last in trapping Florence, plunge into the mouth of the cave in the woods, which is hidden by shrubbery, and rush along its dark interior to the Egyptian room. They find Florence weeping hysterically with fear. Norton explains his intentions, hurriedly calms her, and assists her into the tunnel.

They have barely reached the other end of the secret passage when the Countess Olga and the conspirators enter the Egyptian room. A hasty examination of the room discloses the manner in which Florence made her escape, and the conspirators reach the end of the tunnel just as Norton, Jones and Florence mount three horses which they

have hastily procured, and gallop down the road.

The conspirators engage a powerful motor car and start in pursuit. Jones realizes that they will soon be overtaken, and while Florence and Norton gallop ahead he hides at a turn in the road. When the auto slows up the butler plunges a knife into both rear wheels of the car, and then runs back through the woods to his horse and gallops off.

The conspirators, unable to follow, give up the pursuit in disgust.

Motion picture patrons accustomed to the slap-dash staging of get-it-out-quick films will be treated to an agreeable surprise in this and succeeding episodes of "The Million Dollar Mystery."

The garden party in the woods required days to stage properly. A cascade was discovered in the woods nearly a hundred miles from the Thanhooser studio, and the entire cast, atop a smart coach followed the old Boston Post Road to the spot chosen by Director Hansel.

Six pairs of professional dancers were engaged in New York, each couple being specialists in one of the new dances. Starting with the old-fashioned rag, the dancers in turn exhibit the Apache dance, the maxixe, the tango, the waltz tango and the latest Parisian novelty, and lulufardo. Several of the guests intersperse their interpretations of the gavotte and minuet, while a couple, dressed in the styles fashionable in the '50s dance a lively polka.

The coach and four used in the episode was loaned to President Hite by a prominent member of the Westchester Country Club. Several prominent members of the Long Island hunting set applied to President Hite for permission to join the party, and arrangements were made whereby they might take part in the jolly hunt along the Boston turnpike into the Connecticut hills. Upon arriving at the quaint old inn where the pictures were taken, the party enjoyed a bounteous *à la carte* luncheon.

The "mystery" seems to grow more mysterious indeed with each succeeding episode. For lovers of exciting melodrama, and who like plays of excitement and action, there is an abundance of the "thrilliest" kind of thrills. And it all seems so natural and plausible that the spectator is completely carried away with the sheer realism of it all.

Sydney Bracy is doing the best work of his career as the butler, and James C. Brown, as the reporter, is ably sustaining his well earned reputation as a screen actor.

Marguerite Snow, as Countess Olga, is the foreign adventuress "to the life," while Florence LaBadie is sweetly innocent and refreshingly juvenile as the young heiress. Frank Farrington is keeping up to his high standard set in the earlier reels, as the chief conspirator. The photography, interior settings and directing of the big serial are all of the top-notch sort.

LATEST FROM LOS ANGELES.

BY WILLIS.

AT THE Mutual studios David Griffith is still busy on "The Clansman," and from all accounts it is going to be a genuine masterpiece. Sheriff Arthur Mackley is the lead in his own picture, "The Stolen Ory," as well as directing it, and Eugene Pallette and Mrs. Crawford take prominent parts. Mackley has just finished a good story, by F. McGrew Willis, entitled "The Mother's Baby." Jack O'Brien is directing "The Second Mrs. Reebuck," from a "Smart Set" story, with Wally Field, Mary Alden, R. A. Walsh and Blanche Sweet.

AT THE Universal, Otis Turner is putting on an important four reeler, "The Open Shutters," with William Worthington, Herbert Lawinsson and Anna Little in the cast. Francis Ford and Grace Unard are expected back at the end of their thirty days' holiday, but nothing is known of their future plans as yet. The "Trey of Hearts" serial continues, with Cleo Madison in the lead, and under the direction of Wilfred Lucas.

CARLISLE BLACKWELL will be back in Los Angeles by the time this is in print, and will be very welcome, too, for he is quite a favorite in this city of the globe. Studios are now being prepared for him.

BURTON KING, of the Unona Brand, has already arrived after his holiday in New York, and is busy at work with dramas and comedies, at his Glendale plant.

HAROLD LOCKWOOD writes that he is to appear opposite Henrietta Croswan in "The Unwelcome Mr. Hatch," and under Allan Dwan. We are very interested in the doings of these two Los Angeles players here.

AT SELIG'S, Stella Razeto is being featured by Guglielmo, under the direction of Edward J. Le Saint, in "The Blue Flame," the first of a series of four pictures, each complete in itself. In this there are some novel lighting effects, and some very strong situations. Gerald Mackenzie, camera man, is turning out some fine work for this company.

PHILLIPS SMALLEY and LOIS WEBER (Mrs. Smalley), who did such excellent work with the Universal Company, start with Bowworth, Inc., Aug. 1. They have been taking a much needed rest, and have been to San Diego and also to Bar Valley. Auto? Sure.

ANOTHER recent addition to the Bowworth brigade is Courtenay Foote, of Vitaphone fame. With these clever people, Bowworth, himself, and Myrtle Stedman, they possess a very strong combination.

BURTON AUGUST writes from the Great White Way and seems to be very happy to have arrived. He does not state his plans.

AT THE Oz studios a test run of some of the film was made last week, by James Crosby. From all accounts the "Patchwork Girl of Oz" is going to be a great picture. President Baum is on the job himself all the time, clad in overalls. He seems to like it, too.

AT THE American studios, in Santa Barbara, Harry Polard is putting on another light comedy, with the inimitable Margarita Fischer in the lead, and with little Kathie in attendance. The child loves the work and is very easy to handle. Billy Garwood continues to please with his work with the Spuney Ayer company, and Thomas Ricketts is busy with a special feature, the well known play, "Damaged Goods," with Richard Bennett starring, of course. This is the first effort at big plays by the American, and the result will be watched with considerable interest.

JOHN MACKINNON, the character man with the Robbins concern, came from the Lasky studios, but has not been long in picture. He is well known on the English stage, and has only been in this country for a little over a year. He is making good here. Donald MacDonald, directing with Robbins, was for a long time a member of the Christie Comedy Company (Nestor), and also produced for the Universal. He is a capable man and very popular.

ROBERT EDISON, with James Neill, is progressing with "Where the Trail Divides," at the Lasky studios, and Max Flegman and Lolita Robertson are under the direction of Cecil De Mille, producing "What's His Name." Allan Wyckoff, the camera man with



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RELEASES.

- Biograph.**
Aug. 3.—"The Meal Ticket" (Com.-Dr.)
Aug. 6.—"The Man and the Master" (Dr.)
Aug. 8.—"They Would Bandit Be" (Com.)
Aug. 8.—"The Deadly Clavot" (Com.)
- Kalem.**
Aug. 3.—"The Vampire's Trail" (Dr. Part 1).
Aug. 3.—"The Vampire's Trail" (Dr. Part 2).
Aug. 4.—"The Chief of Police" (Dr.)
Aug. 5.—"The Operator at Black Rock" (Dr.)
Aug. 5.—"The Operator at Black Rock" (Dr. Part 2).
Aug. 7.—"Don't Monkey With the Buzz Saw" (Com.)
Aug. 8.—"Grey Eagle's Revenge" (Dr.)
- Pathplay.**
Aug. 8.—"Pictureque Garry" (Travel).
Aug. 8.—"Russian Zoo, Oskania-Nova" (Zoolog.)
Aug. 4.—"Training Army Dogs, Sweden" (Educ.)
Aug. 4.—"A Basque Wedding" (Customs).
Aug. 5.—"The Skunk's Weekly, No. 48, 1914" (News).
- Selig.**
Aug. 3.—"Etienna of the Glad Heart" (Dr. Part 1).
Aug. 3.—"Etienna of the Glad Heart" (Dr. Part 2).
Aug. 8.—"Hearst-Selig News Pictorial No. 45." (Com.)
Aug. 4.—"The Ordeal" (Dr.)
Aug. 5.—"The Reporter on the Case" (Dr.)
Aug. 5.—"Hearst-Selig News Pictorial No. 46." (Com.)
Aug. 7.—"The Skull and the Cross" (Com.)
Aug. 8.—"Carmelita's Revenge" (Dr.)
- Vitaphone.**
Aug. 8.—"Detective and Matchmaker" (West. Com.-Dr.)
Aug. 4.—"Warfare in the Skies" (Mil. Dr. Part 1).
Aug. 4.—"Warfare in the Skies" (Mil. Dr. Part 2).
Aug. 5.—"The Reporter on the Case" (Dr.)
Aug. 6.—"Memories in Men's Souls" (Dr.)
Aug. 8.—"The House on the Hill" (Dr. Part 1).
Aug. 8.—"The House on the Hill" (Dr. Part 2).
- Edison.**
Aug. 3.—"A Tango Spree" (Com.)
Aug. 3.—"The Living Dead" (Dr.)
Aug. 5.—"A Change of Business" (Com.)
Aug. 6.—"Paint a Heart Ne'er Won Fair Lady" (Com.)
Aug. 7.—"The President's Special" (Dr. Part 1).
Aug. 7.—"The President's Special" (Dr. Part 2).
Aug. 8.—"One Touch of Nature" (Com.)
- Essanay.**
Aug. 3.—"In and Out" (Com.)
Aug. 4.—"Her Trip to New York" (Dr.)
Aug. 5.—"The Fable of the Busy Business Boy and the Dropsters" (Com.)
Aug. 6.—"Slippery Slim's Dilemma" (West. Dr.)
Aug. 7.—"The Motor Bucaaceers" (Dr. Part 1).
Aug. 7.—"The Motor Bucaaceers" (Dr. Part 2).
Aug. 8.—"Broncho Billy's Fatal Gaffe" (Dr.)
- Cines (G. Kieine).**
Aug. 4.—"When War Threatens" (Dr. Part 1).
Aug. 4.—"When War Threatens" (Dr. Part 2).
- Lubin.**
Aug. 4.—"A Fatal Card" (Com.)
Aug. 4.—"He Woke Up in Time" (Com.)
Aug. 5.—"The Man With a Future" (Dr. Part 1).
Aug. 5.—"The Man With a Future" (Dr. Part 2).
Aug. 6.—"A Daughter of Eve" (Com. Dr. Part 1).
Aug. 7.—"A Daughter of Eve" (Com. Dr. Part 2).
Aug. 8.—"A Daughter of Eve" (Com. Dr. Part 3).
- Melies.**
Aug. 4.—"The Family Outing" (Com.)
Aug. 4.—"Come Easy, Easy Go" (Com.)
Aug. 5.—"A Mother's Decree" (Dr.)
Aug. 6.—"Shield of Innocence" (Dr. Part 1).
Aug. 6.—"Shield of Innocence" (Dr. Part 2).
Aug. 8.—"Gratitude" (Dr. Part 1).
Aug. 8.—"Gratitude" (Dr. Part 2).
- Imp.**
Aug. 6.—"A Normandy Romance" (Dr.)
Aug. 6.—"When the Heart Calls" (Dr. 3 reels).
- Crystal.**
Aug. 4.—"Some Cop" (Com.)
- Gold Seal.**
Aug. 4.—"The Trey of Hearts" (Dr. 3 reels).
- De Mille.** is also the head of the laboratories, and is turning out some especially fine work.
- AT THE Albuquerque studios** they are making a series of comedies with Dot Farley and Buck Connors. They are funny, too, from the sample I saw.
- NEXT ANIMAL THEY'LL BRING IN WILL BE THE DIRECTOR'S GOAT.**
In addition to his innumerable duties as director of the Western aggregation of Ecclair players, located at Tucson, Ariz., that same gentleman has rather lately assumed the unwilling obligation of a zoo keeper, and this condition has been brought about by the various animals presented to him by the Tucson residents out of the goodness of their hearts. It seems that whenever a local sportsman returns from the hunt with any animal captives he deems it his duty to turn them over to the Ecclair studio in the belief that they will be useful as "props." The Ecclair director was rather surprised one day to be the recipient of two owls, a fox, a number of bull snakes various gila monsters and other reptiles too numerous to mention, all presented by friendly visitors to the studio, but he almost threw up his hands the other day when a well known Tucson resident led in what he termed a couple of tame leopards. He has resigned himself, however, to becoming the keeper of this rather miscellaneous collection of "pets" and is casting about in his mind for a scenario in which he can make use of all the animals at one time. Needless to say, it will be an "animal feature" of the strongest sort, and the Ecclair Western players in the meantime are kept exceedingly busy keeping the members of this strange zoo out of regular studio scenes.

TIMELY PICTURE TOPICS.

BY HEN.

INEX MILOGLAND ROISSVAIN is suing the Sociological Film Research Corporation, sponsors of the lamented uplift film masterpiece, "The Inside of the White Slave Traffic." The eminent suffragette, lawyer and professional reformer, would like to relieve the film concern of \$1,000 which she alleges is due her for legal services.

MERRITT CHAWFORD, formerly of The M. P. News, is now editor of Keel Life.

JOHN BUNNY is going to make a world's tour at the head of a company of vaudeville, minstrel and pantomime artists.

GEO. SIDNEY AND L. C. WISWELL are promoting the globe circling trip. Bunny will obtain a year's leave of absence from the Vitagraph Co.

DON MEANEY, formerly publicity man for Essanay, has been engaged in the same capacity for the Photo Play Productions Co.

THE Chrono-Kinetograph Co. has filed a petition in bankruptcy. The liabilities are said to be some \$45,600 in excess of the assets.

ARTHUR J. LANG, of the Nicholas Power Co., is the author of an interesting essay on motion pictures in the current issue of Export American Industries, a journal devoted mainly to boosting our trade relations with the South American countries.

THE Jesse Lasky Feature Play Co. was served in an action last week by the Motion Picture Patents Co., which alleges that the Lasky Co. is infringing on motion picture camera patents controlled by them, and consequently asks triple damages, according to the law. The case will be tried in the U. S. Circuit Court. The Patents Co. asks for accounting, damages and injunctive relief.

SUITS of the same character were started last week against the Crystal M. P. Co. and the Universal Film Co.

THE State of Missouri is hard at it, through its legal representatives, trying to prove that the Mutual Film Corporation is a "trust" and acting in restraint of trade. Hearings were held at last week in the Maryland Hotel, St. Louis, Mo. The attorney-general of Missouri has appointed Henry F. Lay to act as the examiner to review the testimony, while Assistant Attorney-General Rutherford is prosecuting the case for the State.

M. A. NEFF was in New York last week. Mr. Neff will have something of importance to say in a week or so.

JOE MAYER, who formerly rejoiced in the title of editor of an amusement journal published in an inland city, isn't editing any more.

THE Wm. Fox interests, it is said, will have a complete picture program next season.

FRANK BRAL is suing the North American Film Co. Frank says the concern owes him \$200 for services rendered.

BOB DALY is to be chief director for the B. A. Rolfe Photoplay Co. Fritz Brunette, the leading woman, Harry Kelly and Louis Wesley, both well known in the musical comedy and vaudeville fields, the principal comedians.

WALTER MACNAMARA, author of "Traffic in Souls," is back from Ireland. Fred Gunning is sojourning in Killarney, Ireland, at present, as Sid Olcott's assistant director in the filming of a new "Colleen Bawn" series. Gunning postals me "This is the life."

JOE BRANT, Universal booster, is down in New Orleans. Joe postals: "This is the life."

"FENNIE OF LUBINVILLE," is vacationing in Newport, R. I., with the nabobs. Fennie postals—but what's the use. They only sell "This is the life" postals to film men.

SIDNEY DREW, Vitagraph actor, and brother of John Drew, was married last week to Lucille Mowry, at the Church of the Transfiguration, New York.

MARGARET PRUSSING, formerly leading woman for the Belair Film Co., has been engaged by the Solax Co. to play one of the principal roles in "The Mystery of Edwin Drood." Charles Dickens' famous unfinished manuscript, which has been completed by a prominent New York writer. Miss Prussing was selected from a score of applicants because of her unusual ability as a swimmer, the part she is to play calling for some extraordinary aquatic feats. Fannie Burns will be featured in this film, which will require three weeks to make.

FRANK G. HALL, owner of the U. S. Theatre, in Hoboken, N. J., has purchased the Roof Garden Theatre, Elizabeth, N. J., and will continue to operate it as a moving picture show. He had a Wurlitzer Orchestra and the latest model projecting screens for both roof garden and house installed, and expected to open this week. The house theatre will be under the direction of Nat B. Smith. The Roof Garden Theatre has a capacity of 1,200 on the roof and 900 downstairs.

THE Important Film Co. was incorporated July 22 at Albany, N. Y., for \$10,000. A. Werner, H. E. Diamond and E. M. Klein, of 223 West Forty-fourth Street, New York City, are the incorporators.

BESSIE BARRISCALL has been engaged by Jesse L. Lasky to play the leading role in the motion picture version of "The Rose of the Rancho."

TO MAKE TEST CASE OF "JOHN BARLEYCORN"—EXCHANGEMEN TO FIGHT PENN. CENSOR LAW.

There is a big fight on between the Famous Players Film Co. and the State Board of Censors concerning the right of the State Board to order certain eliminations from the "John Barleycorn" films, which are shortly to be shown in Philadelphia. The owners of the film refuse to cut the so-called objectionable features, and intend to show the films without censorship, in order to force the issue concerning the constitutionality of the act in reference to the Board of Censors.

VITAGRAPH MUST PAY SWAAB \$20,000—ECHO OF REPLEVIN SUIT BROUGHT IN 1909.

Court of Common Pleas, Court No. 3, in Philadelphia, last week, discharged the rule brought by the Vitagraph Company of America for a new trial in the replevin suit which Louis M. Swaab, an independent dealer, was awarded a verdict of \$20,424, last March. This litigation has been on since 1909, when all of the reels in Swaab's possession were seized in a replevin proceedings. The Vitagraph Company will now appeal the case to the Supreme Court.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, JULY 27.

Wm. A. Brady sailed on the Lusitania, Saturday, having engaged the English company to produce the Drury Lane drama, "Sealed Orders," at the Manhattan Opera House, New York, in October.

Mrs. Kendal returns to the stage, to support Seymour Hicks, in "La Belle Aventure."

Gumbat Smith opened at the Palladium to-night. He prefaces his boxing show with a speech, repudiating the charge of the foul blow.

Carpentier opens at the Empire to-night, in spite of the attempt to restrain him.

Harry Vernon's sketch, "The Case of Johnny Walker," was produced by James Carew, at the Palladium, to-night. It is the familiar story of New York Police "graft."

OUT OF TOWN NEWS

WASHINGTON.

While Old Sol has been daily smothering himself the weather for evenings has been such that one could enjoy good entertainment with comfort, as all local houses have a good program on hand, they are satisfied with business.

COLUMBIA (Fred G. Berger, mgr.)—"Mice and Men" was well done week of July 20, by the Columbia Players. The opening night, July 20, was set aside as benefit night for the Home Club, and the house was packed. The president, cabinet officers and other officials, with their wives, and a full attendance of the members with their wives and friends made up a regular old time audience that fully enjoyed the performance. A. H. Van Buren, George W. Barber, Willard Robertson, John M. Kline and Everett Butterfield were all good. Dorothy Bernard, Julia Blanc, Carrie Thatcher and Bessie Maxwell were all excellent, and with rest of cast a satisfactory performance was given. Good business ruled for the week. "Why Smith Left Home" 27, "The Senator" next.

POLIT'S (James Thatcher, mgr.)—"The Only Son" was well done by the Popular Players week of 20. On the rising of the curtain an air of disappointment was felt as Richard Buhler was out of the cast, owing to his sudden illness. Russell Fillmore, who was cast to fill the vacancy, acquitted himself with credit. William D. C. bett, Stanley James, Frank Shannon and Robert Wayne were all good. Isetta Jewel was excellent. Louise Kent and rest of the cast gave capital support. Good business ruled for the week. "The Man from Mexico" next. It is not out of place to state right here that Louise Kent, Russell Fillmore and Stanley James are fully deserving of much credit for their good work in "The Only Son."

COSMOS (A. Julian Brylawski, mgr.)—"For 27-29: 1914 Metropolitan Minstrels, Fisher and Sauls, Klein, Abe and Nicholson, Benny Franklin and Tots, Owen's Posing Sisters, the Mathews Trio, and new pictures. Sunday concert well featured, and music by "That" Orchestra, do capacity. Scoreboard here is a special feature.

NOTES.

WASHINGTON has two stock companies, the Columbia Players and the Popular Players, fast friends and naturally good fellows. Yet one has an idea that they must do something to outdo the other. They have their clubs—the Columbia, the Auto Club, and have of good distinction. But a "kick" club is unlikely to acquire any voluntary members, and the Pol Players will have to call a halt. Manager James Thatcher was the first to qualify as a member, when he tackled a dish of hawthorn, forthwith was laid up with ptomaine poisoning. Scarcely had he been pulled through by the physicians, when Richard Buhler indulged in his favorite dish, broiled lobster, and got it good of good nursing and medical aid he, like Mr. Thatcher, came around O. K. For once in his lifetime Manager Fred G. Berger as fazed. He says he is still wondering if Niles Mich., has been wiped off the map, or if all communication by railroad, telegraph, telephone and parcel post has been cut off, as he has not heard one word from Jeppe Delano, to whom he sent the passes for the performance on July 4 at the Columbia. He says it is serious and he is worried, but as THIS OLD RELIABLE finds its way to Niles he has made up his mind to ask through that source.

EDDIE TALBERT was elected captain and manager, and Wm. J. Erskine, secretary and treasurer of the Columbia Theatre Employees' Baseball Team. Encouraged by the many games won in the past fortnight, plans are under way to greatly strengthen and improve the team, provide uniforms and thoroughly equip the team. With this object in view Manager Berger and Messrs. Metzerott, fully appreciating the good work of the team, and being double-dyed B. B. fans, have decided that the team shall have a benefit at the Columbia on the night of Aug. 10. The boys will now hustle for the big sale. Manager Berger heads the list, he having taken a thirty-seven weeks' season at Pol's, is leaving for a vacation, and has been replaced by Carl Brickert. Mr. Brickert comes highly recommended. He is making his first appearance this week in "The Wolf."

Mrs. ANNA TERESA BRONER LYNCH, a very charming lady of the old school and sister of Manager Berger, expressed much pleasure in reading the notes in THIS CLIPPING in regard to the Berger Delano fiasco. She sides with Jeppe Delano, and says he is a good fellow and showed good sound sense in not making that trip from Niles to Washington to see the police.

THIS many friends of Gertrude Bondhill, and there are many of them, will be delighted to hear that as soon as her much-needed vacation is over, she will return to Washington and resume her position in Pol's Popular Players.

SCORE BOARDS are now in full evidence at all local houses, and will so continue until the team returns, which will be late in August.

IN "Why Smith Left Home" for week of July 27, by the Columbia Players, the many friends of Carrie Thatcher will see her in one of the best comedy roles she has had since becoming a member of the Columbia Players.

MANAGER BRONER makes the announcement that Lyman H. Howe will be seen here for one entire week, early in the Fall.

Toronto, Can.—Princess (W. L. Grove, mgr.) Percy Haswell, in "The Witching Hour," July 27 and week.

ALHAMBRA (L. Solomon, mgr.)—Donatello Players, in "The Lady in Waiting," 27 and week. SHIRAZ (J. Shea, mgr.)—Adelle Blood Stock Co., in "Tidbit," 27 and week. This will mark the close of the Summer season at this house, and the regular vaudeville policy of the theatre will be resumed Aug. 3.

LOREY'S (W. Schenck, mgr.)—Bill this week: Kitty Francis, Maria, Baby Violet, Wilson and Wilson, Clarke Trio, Vancello, and Ruth Powell.

HIPPODROME (E. A. McArdle, mgr.)—Bill this week: O'Connell Sisters, Le Clair and Sampson, Six Musical Spillers, About Ten Holid Tramps, "The Girl from Milwaukee," Horton and La Triska, and Meahan's dogs.

STAR (F. W. Fair, mgr.)—Season at this house begins Aug. 1, with the Girls From Joyland.

STAND (Mark & Brock, mgr.)—Photoplays and illustrated songs.

MAJESTIC (F. P. Griffin, mgr.)—Moving pictures.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) notwithstanding the excessive hot weather business at this house continues most satisfactory. A double vaudeville bill and motion pictures for the bill for week July 27.

COLONIAL (O. C. Egan, mgr.)—A special attraction at this house "Cubria," the motion picture play, will hold the boards for week July 27.

AMERICAN, WONDERLAND, COLUMBIA, ARCADE, FOTOGRAF and Elita report good business with motion pictures.

WANTED IMMEDIATELY. Woman of good appearance for heavy, to double character balance Summer and regular season. One night. State all. CHAS. H. BROOKE, Room 736, 1402 B'way, N. Y.

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JUNIE MOORE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.
Or, Three Parodies and Song Poem for \$1.00. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1913-14," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send \$2 to the above address.

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Next REPORT AT MUSIC HALL, WEBSTER, MASS., Monday, Aug. 3, 1914 NOT LATER THAN 11 A. M. All must Answer. Kindly acknowledge by wire or letter. Useful People write. Address THE FRED DANON STOCK CO., Webster, Mass.

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Singing and Dancing Comedian to do end. Must be A No. 1. Also Tuba Player to Double String Bass. Other Musicians and Minstrels write. Address as per route: July 29, Sacketts Harbor, N. Y.; 30, Theresa; 31, Lyons Falls; Aug. 1, Boonville; 3, Clinton; 4, Oriskany Falls.

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WANTED, AGNES DE VERE PLAYERS

Man and wife, gen. bus. Must do feature specialties. Also Juvenile Leading Man of handsome appearance, ability and wardrobe; one with strong singing voice that can work doubles with lady preferred. State lowest salary, and send photos, which will be returned. Address AGNES DE VERE, Hyannis, Neb.

WANTED QUICK FOR BOWDISH STOCK CO.

Man, Woman for General Business. Also Tuba Player. People in all Lines write. At. Sateil sent you ticket in June. Please return money. Week of July 27, Seio, Ohio. A. N. BOWDISH, Mgr. P. S. State all in first letter. We pay all.

THE TRIO UNCLE TOM'S CABIN CO.

Wants Man for Haley Skaggs. Other people write. Route: Palo, Mich., 28; Fenwick, 29; Sheridan, 30; Vickeryville, 31; Baternut, Aug. 1; Crystal, 2. GEO. H. PITT.

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WANTED GEN. BUS. MAN who can play good heavies; also MAN FOR PIANO. Tent show, week stands; pay own. Don't write for more than you are worth. If you booze, don't write at all. CHAS. A. GOR-DIMER, care Florence LaDeska Co., Ohio, Ill., 28 Aug. 3; Walnut, 4-10.

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Stoneboro, Pa. On the Ground Floor. This is a new house, with up-to-date equipment. Large stage, 34x36 ft. Height to gridiron, 34 ft. Both electric and gas lights. WANTED—First class Stock Co. for Fair date, Sept. 8 to 11. Now booking for the season. Write for open time. E. AL-RAYMOND, Manager, Lock Box 333, Stoneboro, Pa.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

This week is without a newcomer to the dramatic theatre in Chicago.

But the plays now appearing are doing big business to well satisfied houses. "Daddy Long-Legs," at Powers, is selling seats to Aug. 15, and is giving a remarkably satisfactory performance to exceptional audiences. The company gave its one hundred and sixtieth performance Saturday night, 25. Chas. Waldron is now playing the part of Jervis Pendleton. The length of the engagement is undetermined.

"Peg o' My Heart" continues on its prosperous way at the Garrick, and is in its sixth week. Oliver Morosco's production seems destined to have a stay of many months. Peggy O'Neill is still scoring at every performance in the title role, and the capable cast includes: Frances Kennedy, Emille Melville, Ruth Gartland, Henry Stanford, Gilbert Douglas, Clarence Handysides, Reginald Mason and Gordon Burby.

"The Whirl of the World," at George M. Cohan's Grand Opera House, reels on its merry way and is breaking every record for Summer runs.

"The Elopers" has settled down at the La Salle for its all Summer honeymoon. The revamped show is a refreshing Summer musical play, full of humor, melody and dancing. The cast now includes: Frances Kennedy, Louis Kelso, Willie Dunlap, Olga De Baugh, Sylvia De Frank, John Frank, Lee Shaw and Mabel Callahan.

Arrangements have been made to keep the Fine Arts Theatre a permanent film house during the winter. The Annetto Kellermann pictures, in "Neptune's Daughter," have so popularized the house, it is claimed, that Alfred Hamburger's lease has been renewed.

Instead of closing the Studebaker, as was first announced, "The Littlest Rebel," photographed with E. K. Lincoln in the leading role, has been installed.

"Cabrila" remains on exhibition at the Illinois.

"Browster's Millions," with Edward Abeles pictured in the title role he created in the comedy, is shown at the Ziegfeld picture playhouse.

Jack London's story, "John Barleycorn," is told in motion pictures at Orchestra Hall. The faraway performance of "The Christian" took place at the Olympic Sunday, 26. The Cort will be the first of the standard "loop" houses, now closed, to begin its busy season. It will be re-lighted on Aug. 8, when Edward Pele's "A Pair of Slices" will be acted there by Frank McIntyre, Sam B. Hardy, Richie Ling, Oza Waldrop and others.

The National will open on Aug. 2 American Music Hall will begin its burlesque season on Aug. 16. Late Summer or early Autumn attractions at other theatres will be: "Potash & Perlmutter," at the Olympic, with Barney Bernard and Alexander Carr; "Joseph and His Brethren," at the Auditorium, with Randolph Trapani, James O'Neill and Katherine Kaelred; "Under Cover," at the Grand, with H. B. Warner and Isabel Irving; "One Girl in a Million," at the La Salle, with Felix Adler; "The Yellow Ticket," at Powers, with Florence Reed, Paul McAllister and Warner Oland; "Too Many Cooks," at the Princess, and a new play, with Ralph Herz, at the Blackstone.

The "blue sky top" and the "military lamp spotlight" at White City continue to be big features for the "all but the parade" free circus that is given daily for patrons of this big South Side amusement park. Among the entertainers at this hippodrome this week are: The Original Four Costers, Burns, Brown and Burns, Howard's animals, Kanthe, Polay and Kenzie, male and female stunts, acrobats, and the Seabert Sisters, equestriennes. Far from being the least attractive feature of the park is Roy Knabenshue's big digible airship, which makes daily trips over the Loop, racing elevated trains, motor boats and air boats on the lake front while carrying up to twenty passengers.

The grand opera season, for which Ravinia Park has been making ambitious plans, begins this evening, 27, with "Tales of Hoffman," and all the principals of the company will appear in the cast. They are: Leonid Samaloff, Louise Le Baron, Lena Mason, Ivy Scott, Beatrice La Palme, Louis Kreidler, Louis D'Angelo, Alfred Kaufman, Francesco Daddi, William Schuster, Cordelia Latham. "Carmen" will be given Tuesday, 28; "Pagliacci" Wednesday, 29; "The Secret of Suzanne" Thursday, 30; "Carmen," Friday, 31; "Tales of Hoffman," Saturday, Aug. 1, and "Pagliacci," Sunday, Aug. 2. Music will be given by the Chicago Symphony Orchestra, led by Carlo Nicosia.

Another big spectacle is under way for Riverfront. A pyrotechnical picture of the capture of Mexico City by the American Army under General Winfield Scott, in 1847, will be presented during the month of August. A recent addition to the shows on the Bowery is Melodia, featuring the Musical Willards, a quartette using almost every musical instrument. The show has succeeded the monkey cabaret.

The fifth week of the National Symphony Orchestra, in the new Midway Gardens, started with Saturday evening's performance, 25. The Saturday matinee has been dropped until mid-September.

Popular new steps being taught free at the Palais de Danse, at the Bismarck Garden are attracting many of the North Shore younger people. Instructors are at the disposal of dancers at all times. Steindler's Orchestra

furnish some of the most delightful music heard in Chicago. It is popular among those who like to dine under the trees while good music is heard. The Sunday matinee is featured.

Fifty trained roosters are being featured on the vaudeville bill that is one of the big free attractions at Forest Park each week. They are a part of Torcia's act, and have four companion acts on the bill. Two performances are given each night and one each afternoon. There are plenty of rides to cool off on, and tango dancing among the many other attractions.

FINE ARTS (R. M. Harmer, mgr.)—A nine reel photodrama, showing Annette Kellermann, in "Neptune's Daughter."

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Whirl of the World."

ILLINOIS (W. J. Davis, mgr.)—"D'Annunzio's 'Cabrila,' in pictures, accompanied by an orchestra of fifty pieces and chorus of forty."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Elopers."

POWERS (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

COLUMBIA (William Roche, mgr.)—Ed. Lee Wrothe and the Ginger Girls.

WILSON AVENUE (M. Licalzi, mgr.)—Motion pictures.

AMERICAN MUSIC HALL, AUDITORIUM, BLACKSTONE, COMEDY, COURT, CROWN, LITTLE, PRINCESS, IMPERIAL, VICTORIA, NATIONAL, STUDEBAKER, OLYMPIC, STAN AND GARTER, POLY, HAYMARKET AND PALACE are dark.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 27: Arnold Daly and company, Romeo the Great, Sascha Patov and Kitty Glasser, Marie Courtney, Kalyanna Six American Dancers, Von Hoven, McMahon, Diamond and Clarence, and Fred Kornau.

ORCHESTRA HALL—"John Barleycorn."

STUDEBAKER—"The Littlest Rebel."

ZIEGFELD PICTURE HOUSE—"Browster's Millions."

BLUET DRAMA, CALIFORNIA CIRCUS, DE LUXE, ORPHEUM, PASTIME, WHITE PALACE, BOSTON, ALCAZAR, KEDZIE, ANNEX, LYRIC and WILSON, motion pictures only.

COLONIAL (George A. Harrison, mgr.)—Bill 27-29: Burton Holmes Travellettes, Cockland, McBride and Milo, Kammerer and Holland, the Trennell Trio, the Two Regas, Mr. and Mrs. Theodore La Jess, Figaro, E. H. Loefler and company, and Beltrah and Beltrah. For 30-Aug. 1: Bonnie Crux, Cherry and Malone, Stanley and Smalley, and Chalenger and Clifton.

McKICKIN'S (J. G. Burch, mgr.)—Week of 27: Virginia Brooks, the mind-reading Zanzigs, the "Red Bottle," a magic kettle, Vicks Regonia, Colonel Stewart, the Seven American Whirlwinds, and Seabert's Equestrian Circus.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 27: Mrs. Robert Fitzsimmons, assisted by Charles Diana, in a one act play; the Davenport Models, Whitney's Operatic Dolls, Howard's Dining Car Minstrels, the Seven Terrible Fighters, the Juglows, Wagner, Margaret Dooley, Cole, Russell and Davis, Marie King Scott, and the Two Lowes.

HAYMARKET (J. P. Kirk, mgr.)—Beginning Saturday, Aug. 1, the Melody Mads.

NATIONAL (J. P. Barrett, mgr.)—Beginning Sunday, Aug. 2, "Uncle Tom's Cabin."

PAT CHAT.

COL. W. O. HOWE, the well known old man of Kansas City, Mo., and father of Walter S. Howe, who died July 18, 1914, and was buried Monday. He had been ailing for twenty-one weeks. Walter Howe was at home on his vacation at the time of his father's death.

Col. Howe was a very prominent man, and gained recognition for bravery in the Battle of Winchester, as well as the high respect of all with whom he came in contact in later life.

Johnny Galvin will be seen in a brand new production, now being prepared for him.

JOSEPH E. HOWARD is transforming the musical comedy "A Broadway Melody" into a burlesque show, in which form it will have its re-staging at the Columbia on Aug. 9.

THE SEASON at the National, Chicago, will open its season Sunday, Aug. 2, with "Uncle Tom's Cabin."

THE cast of the Chicago "Under Cover" company, coming later to Cohan's Grand Opera House, will be headed by H. B. Warner, and will include: Edna May, Frances Stanford, Thomas Magrane, Earle Mitchell, Frank Kingdon, William Courtleigh Jr., Edward M. Dressler and Pickering Brown.

H. Woods will open the American Music Hall as a Progressive wheel burlesque house on Aug. 16, with the Mischief Makers.

JOSEPH BRANSKY, manager of the La Salle Opera House, left Chicago, Monday, 27, for New York, to select the principals for his new musical comedy, "One Girl in a Million."

TABLOID has a different meaning in the middle West from what it means in New York or the South. In New York a tabloid musical comedy means a thirty minute or forty-five minute musical comedy, in which some noted actor appears in vaudeville; in the South it means an eight or ten piece aggregation playing parks, picture houses and small vaudeville places. In the middle West tabloid means a condensed version of well-known musical or dramatic plays, taking up an hour and ten minutes.

BILLY GROSS and JACK LEWIS have been engaged by James A. Galvin for the principal comedy act in the vaudeville show, Gladys Jackson has also signed with the company.

SHERBURN and MONTGOMERY, now in stock at Fort Wayne, Ind., open in vaudeville again on Aug. 17.

THE FOUR Fisters have been booked for eight weeks in the middle West by Sam Durvies.

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motor trip to New York, and I want to go on record in declaring that it is my firm belief that within the next fortnight or so there will be a general picking up of business along all lines of amusement endeavor, and more particularly in the music publishing industry. You may say I always have been an optimist, and in spite of a general depression, which has prevailed during the past six or eight months, I have never lost faith in the ultimate results to be achieved by worthy publishers in putting out real songs. Music and songs play an important part in the entertainment of the masses. Circulating about as I do throughout the country I have an opportunity to study the conditions. The bumper crops now being harvested will put into circulation a lot of ready money for songwriters. The future looks good to me, and I intend to extend myself more strenuously than ever in projecting my song numbers, which I am happy to say, are now meeting with big sales."

THE season of drama at the Fine Arts Theatre, Chicago, will begin, according to present plans, on Oct. 12. One of the plays tentatively selected for production is "The Shepherd," by Olive Dargan, a Boston poetess. In all probability Idea Payne will act at the Fine Arts for a few weeks late in the season, bringing here the company which he will make his headquarters for the winter at the Little Theatre of Philadelphia.

ARNOLD DALY and DOBIS MITCHELL, at the Majestic, this week, have put aside Shaw's "How He Lied to Her Husband," and will give the first time in the "Ask No Questions" episode from Schmitzer's "Anatol." This is the hyponia episode. It was acted, along with the rest of the play, at the Fine Arts Theatre, by John Barry, who will make his debut in the "Anatol." The Majestic is the scene this week, also, of the local debut of Marie Courtney, a singer and dancer from the London "alls."

THE lively young Chicago songstress, Louise Meyers, is to be given stellar employment in the Autumn, in a musical show to be produced by her present employer, Flo Ziegfeld.

THE MAN "LOVE" is the title of a new play signed by Richard Badger, in the American Dramatists' series. The play is in four acts, and involves thirteen characters, nine male and four female. It is an up-to-the-minute story, \$22,000.

HARRY J. BIDING returned to the managerial throne of the Grand Opera House this week. He has been in the cast for a fortnight. Two weeks ago he was a very prominent man, and gained recognition for bravery in the Battle of Winchester, as well as the high respect of all with whom he came in contact in later life.

JOHNNY GALVIN will be seen in a brand new production, now being prepared for him.

JOSEPH E. HOWARD is transforming the musical comedy "A Broadway Melody" into a burlesque show, in which form it will have its re-staging at the Columbia on Aug. 9.

THE SEASON at the National, Chicago, will open its season Sunday, Aug. 2, with "Uncle Tom's Cabin."

THE cast of the Chicago "Under Cover" company, coming later to Cohan's Grand Opera House, will be headed by H. B. Warner, and will include: Edna May, Frances Stanford, Thomas Magrane, Earle Mitchell, Frank Kingdon, William Courtleigh Jr., Edward M. Dressler and Pickering Brown.

H. Woods will open the American Music Hall as a Progressive wheel burlesque house on Aug. 16, with the Mischief Makers.

JOSEPH BRANSKY, manager of the La Salle Opera House, left Chicago, Monday, 27, for New York, to select the principals for his new musical comedy, "One Girl in a Million."

TABLOID has a different meaning in the middle West from what it means in New York or the South. In New York a tabloid musical comedy means a thirty minute or forty-five minute musical comedy, in which some noted actor appears in vaudeville; in the South it means an eight or ten piece aggregation playing parks, picture houses and small vaudeville places. In the middle West tabloid means a condensed version of well-known musical or dramatic plays, taking up an hour and ten minutes.

BILLY GROSS and JACK LEWIS have been engaged by James A. Galvin for the principal comedy act in the vaudeville show, Gladys Jackson has also signed with the company.

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SUCH IS LIFE IN CHICAGO.

BY GAD.

TELL TAYLOR probably has the largest collection of freak song poems of any music publisher in the business. The following,

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

HALTON POWELL Incorporated HARRY W. SPINGOLD

TABLOID MUSICAL COMEDIES ARTISTS' REPRESENTATIVE

904 Majestic Theatre Bldg., Chicago, Ill. Suite 512, Ft. Dearborn Bldg., Chicago

from a girl in Illinois, is his latest acquisition:

A PITCHER OF CREAM.
Dick Martin lived out in the country,
And Polly lived near on a farm;
Dick lived alone in his shanty,
And Polly lived with her old "marm."
This "marm" was an old holy terror,
Polly lived in a dread of her life;
When Dick went to see little Polly,
And ask her to be his own wife.

CHORUS:
"Oh, Polly, dear Polly! I love you so well,
In love with you, Polly, I deeply have fell;
I can't live without you, I'm sure I cannot,
So, Polly, just marry me right on the spot."
And Polly did just as most maidens have done.

And gave her consent to make two into one.
And Dick kissed his Polly and Polly kissed Dick.

Miss Polly had gone to the cellar,
To get me a pitcher of cream;
When Dick peeked in at the doorway,
In his blue eyes love did gleam.

Those who told the "Old Story,"
That Dick had long wanted to tell,
In love with this rustic maiden,
Dick Martin had headlong fell.

III.
"Po-Po-Polly!" said Dick, in a stammer,
"Po-Po-Polly! I love you so well!
My love for you, little Po-Polly,
My tongue refuses to tell."
She meekly said, "Dick, I love you!"
Then in blissful raptures they dream,
Till the musical voice of mamma
Cried, "Polly, come on with that cream!"

SOME months ago this column was a strong advocate for the "getting together" of the leading music publishers throughout the country. From present gossip and indications this has finally come to pass, and this fall will likely see a revolution in the music publishing business, providing the publishers stick together.

The elimination of countless evils is promised. For instance, heads of music departments in big stores will no longer be the recipients of presents. This also goes for band and orchestra leaders.

Advertising in benefit and ball programs will be abolished.

Paid publicity and weekly payments to singers will be a thing of the past.

The buying of costumes, drops and photos will be discontinued, and the publishing business in general will be conducted along more legitimate lines, and raids on the exchequer of the publisher will cease, if—which remains to be seen.

FEDERAL LEAGUE PARK: The fan and fannette arrive in the fourth inning. FAN (to another): "What's the score?" THE OTHER: "Nothing to nothing." FANNETTE: "Oh, goody! We haven't missed a thing."

JACK TRAINER is in our midst until next rehearsal time. His new vehicle, and successor to "Henpecked Henry," has not as yet been named, but the script, he declares, is a wonder.

"We have two dressin' rooms," said the tank town house manager.

"We have two dressin' rooms," said the tank town house manager.

"Well," replied the T. T. manager, "you can put the star in the little room, and the third pecker in the big room."

"You don't seem to understand," said the stage manager. "Besides the star there are

OMAR SAMI DISCOURSES.

Some six thousand years before the dawn of the Christian era, the Hindu sage, Koomra Sami, was a Koomra Sami. He was the original Mahatma.

He was the land of romance. A region of mystery. A vast empire populated with teeming millions. A marvelous country.

Koomra Sami was the oracle of the Hindus. It is a matter of record that for nine long years he sequestered himself in a cave, living the life of a hermit. During this period he delved into the occult sciences, he studied the stars, he communed with nature, he listened to the twittering of the birds and the chirp of the katydid; he dug deep into the philosophy of life—in fact, every phase of human existence came under his isolated scrutiny. Koomra Sami, who dwelt in the land of the Yogi.

Omah Sami claims to be a direct descendant of India's original Mahatma. Modest to a degree, surrounded with the mystical atmosphere which makes every representative of the Far East most attractive, Omah Sami is an extraordinary figure. Arriving in America some weeks ago from Calcutta to join the World at Home.

Omah was bombarded with queries from American newspaper representatives. It may not be at all unphilosophical, and was very ready to respond to their prying reporters.

"Of course," said Omah Sami, "the story of the Durbar at Delhi is well known, and it would not interest you, perhaps, for me to recount my personal experience in connection with that notable event. Be that as it may, it may interest you to know that I did participate, to a more or less degree, throughout the ceremonies which marked the installation of India's new capital, and the oration which was accorded our Emperor-King. As to the Indian mysteries, I do not pretend to be able to explain them, yet it is a fact that my forebears have probably played a more important part in the development of occult science in India than any other clan. Long before Sahib Marooni made it possible to flash a spark around the world, the ancient Mahatmas of India found it possible to communicate one to another, without the use of wires, over many leagues of land. This was strikingly demonstrated during the Sepoy Rebellion, when native tribes, hundreds of miles away from the base of military operations, were fully conversant with all that had happened, days and days before the runners could convey a message or less from one English regiment to another."

"The cave of the hermit, Koomra Sami, is located near Calcutta. There one will find the utensils used by my ancestor thousands of years ago, including the mystic brazer over which he crooned. Koomra Sami was a poet and some-

what of a philosopher. In the original Sanskrit I have found, among others, these lines from his pen:

"Twelve o'clock! another day departed,
Countless souls gathered to their reckoning;
But, with the last sweet rhythm of the tinkling chimes,
Is born anew another brief cycle of time,
Which men call days;
But, which in the Alchemist's knowledge,
Are Atoms of minutest measure.
Much good may be done therein, however—
Great deeds wrought,
But much that is amiss may accrue
To this new born day, etc."

"The Mantle of Koomra Sami, the original Mahatma, has descended upon the shoulders of his successor during evening ages. It is with considerable pride that I am doing my very utmost to keep untarnished the escutcheon. You marvel at the Human Butterfly, which is a premier feature with the World at Home, and rightly so, for it is the result of many years of concentrated effort. Some call it mesmerism, some hypnotism, and others have been rude enough to style it sunning. But take it as you will, and call it what you may, the exhibition, you must acknowledge, is one of the most extraordinary ever offered in the Occident. To see the little lady floating high as a bird, traversing the upper ether, is a picture and a puzzle. The young woman appearing in the Human Butterfly performance is a Hindu belle, beautiful to an extreme."

DR. GROUCH HEARD.

That Walter Le Van has developed an appetite for Chicken salad with very little dressing—o la Bing-Hampton.

Ed. Lacey says you can get anything you want at the cookhouse. What's the squak, Ed—weren't you declared in?

Butch Cohn has gone in for Botany. He never overlooks a chance to search the jungles for rare plants.

Walter had a little lamb—
It wanted to see the show.
So Walter hooked the ducks—
Then poor little Walter bowed.

I know a show that has no Dr. Grouch—a good cookhouse, swell sleepers. What do you do to kill time, fellers—fancy work, play dominoes, or wish you were with a real one. 101 is the number. Get me?

Say, Duke, that would be a swell spot for Rocky Mountain Frank.

Rubby Dubby says it's no disgrace to be poor, just inconvenient, that's all.

Jack Leonard got himself a Crow in Williamsport.

101 is the number.

101 is the number.

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145 West 45th Street

These numbers are by the following well-known composers: **ALFRED SOLMAN, ARTHUR J. LAMB, JEFF BRANEN, ARTHUR LANGE, OTTO MOTZEN, SCHUYLER GREEN, DAVE BERG, AL. BRYAN, ED. O'KEEFE, HARRY ISRAEL, &c., &c.** ORCHESTRATION IN ANY KEY. A Complete St ff Always in Attendance: **PHIL BUSH, GEO. EDWARDS, MIKE MORRIS, ARTHUR LANGE, JEFF BRANEN, OTTO MOTZEN, SCHUYLER GREEN, HARRY ISRAEL, AL. SOLMAN, GEO. BUEHL, GEO. BROWN,** Will be glad to entertain their friends.

MIKE L. MORRIS, Gen. Mgr.

JOE MORRIS MUSIC CO., 145 West 45th Street, New York

WANTED, FOR SALE and AT LIBERTY for TABLOID MUSICAL COMEDY

AT LIBERTY A No. 1 Producer, with 25 sure-fire tabloid comedies, either road or stock, prefer stock. Have excellent wardrobe for Chorus. At liberty after August 15.
FOR SALE 5 Taylor Trunks, and 1 Bal, containing 17 almost new changes of chorus wardrobe, in sets of 6 and 8. Used last season with "Amick's Pennant Winners". Cost over \$1,800.00. What will you offer? Shipped subject to examination.

WANTED--PEOPLE IN ALL LINES FOR "AMICK'S PENNANT WINNERS." Chorus Girls, Good Character Men, Sou-brette, Baritone and Tenor Singer for Quartette. A No. 1 Live Agent. Long, sure season, with salary each week. Send all first letter. Photos returned. Claude Barrett, Lane, Schuman, Bessie Thorne, Frank Melrose write.
JACK AMICK, Mgr. Gen. Del., Minneapolis, Minn.

Miss Hopen and Miss Kelly are two prominent candidates for the election of Queen of the Midway. There was many a "bum" steer handed out in Binghamton.

I wonder where Charles McDonald is these days. I would like to hear from him. CHARLES ANDRESS left for Great Bend, Kan., last week to help harvest twenty-five thousand bushels of wheat on his 900 acre ranch. "Then who has, gets."

WALTER L. MAIN was in Chicago recently. J. SCHUYLER CLARK is here from Los Angeles, called by the serious illness of his mother. "REM OXION" is making himself felt in Kansas City. They do say it is mighty warm over there.

HERBERT A. KLINE was in Chicago last week. E. M. HARVEY, general agent of the Hagen-Wallace Shows, was a welcome caller at the Western Bureau of The New York Clipper in Chicago. Harvey is certainly making a wonderful showing this season.

FRED GOLLMAN and Fred Morgan, of the Gollman Bros. Circus, made their headquarters at the Hotel Sherman, in Chicago, last week.

It is not improbable that quite a number of Chicagoans will visit the Hagen-Wallace Show during the current week.

According to reports received at the Western Bureau of The New York Clipper, the A. G. Barnes Circus is playing to fine business all along its route.

It would not be at all surprising if the Hagen-Wallace Shows were transported on sixty cars next season. Messrs. Ballard and Corey are aggressive gentlemen, and are backed up with plenty of finances.

DR. GBOUCH NOSES AROUND. "Potash & Perlmutter" at the runs—Got their number yet?

"Potash & Perlmutter" sold Geo. Connors some of their stock, which Connors claims was watered. Davis, keep that milk out of the rain.

Bert Earl says it's a frame-up to force him to buy the joint.

The governor says he'll never do for an alcohol king.

The slogan around the show now is: "Meet me at the lunch stand."

Davis says he now has a job, not a position. I wonder who does the fixing for Butch now.

I hear on good authority that Walter Le Van and Rubby Dubby will be partners next winter. I know they are together a whole lot these days, and it's good to see these two old veterans of many seasons walking arm in arm to the train at night—the first up in the morning, working together like the two good pals they are—there, Walter, ain't that better than throwing things.

Billy Mack claims to have a line on Butch and Davis which will keep these two gentlemen right for some time.

Blanche McMahey is back with the show and is eating at the canteen.

Walter Le Van had the banner day of the season last Monday. Rubby didn't ask him for a cigarette.

MY DEAR JOE: Seated in an elegantly appointed office, while an electric fan is wafting gentle breezes over my fevered brow, I am dictating this letter to a most charming member of the Wortham sex, who is endowed with all the riches that nature could possibly endow.

Her hair hangs in sunny ringlets over her shoulders, and the blues on her cheeks vie with the peach in July, but alas and alack she is a Turner, and has gently refused the position of stenographer for the Wortham Shows, however, you shall have to be content with my fingered efforts on my typewriter.

Nothing would give me more pleasure than your being here in person and getting these notes yourself. If such was the case my efforts would pile into insignificance and compare to the gorgeous radiance of a new style Mazda Lamp to the sickly glow from a lightning bug.

Well, Joe, this has been one tough season. Never in my young life have I seen anything like it. Rain, rain, rain, and then more rain. Well, we have had forty-eight out of fifty days rain, and I don't know of any other show that could have stood it other than the Wortham Show, but its an old saying, the every cloud has a silver lining, but most of us are dissatisfied and wish the lining to be gold instead of silver, but we are going to do wonders in the future. We have, I think, one of the best routes in the country, and the crop conditions are all that could be expected. The country is not going to the how-wows, as some predict, but big business is just waiting to see what Mr. Wilson is going to do, but when this dollar wheat is being thrashed and a bumper corn crop is garnered we will be there at the gathering.

Very sorry to hear of the Kline Show's demise, because Kline is one fine fellow, and you mind what I tell you, Joe, he will arise Phoenix-like from the ashes and will be bigger, better, grander than ever. Well, I will close to Joe, and once more extend to you an invitation to visit the Wortham Shows, any time and any place. I am yours till the plank breaks.

JOHN ALEXANDER POLLITT.

ARRANGEMENTS have been made by the Summer School of New York University, One Hundred and Eighty-first Street and University Avenue, for a series of open-air performances by the Ben Greet Woodland Players on Wednesday, Aug. 5. "As You Like It" will be given at the matinee and "A Midsummer Night's Dream" in the evening. The cast includes in addition to Ben Greet, Charles Francis, Douglas Ross, Leonard Craske, Elsie Herndon Kearns, Ruth Vivian, Irene Evans and Bertha Cosens.

FLORENCE REED is spending a few weeks at Indian Island, Me., before returning for her tour in "The Yellow Jacket," under the management of A. H. Woods.

KLAW & ELLINGER have engaged Mlle. Bertha Kalich for the part of Yanetta, in Eugene Bricux's play, "The Judge's Robe," which they will produce in the fall.

OUT OF TOWN NEWS

Waterbury, Conn.—Poll's (F. P. Furlong, mgr.) the Sunday evening concert July 25 had: Bruce City Four, Mae Walsh, Jas. Cahill, Caranough and Orecion, Jerry Carroll, Violina, and Germain and Wilson. For week commencing 27: Kirtling's animals, Ethel Vane, Dal-a-pina, Willie Smith, Village Choir, Kelly and Galvin and pictures. Business is good.

Jacques' (Charles Morley, mgr.) "Fine Feathers" is the attraction week of 27, with the old reliable "Tide-Tout's Cabin" to follow. Ernestine Morley, co-manager of the company here, while performing at the matinee performance of "The Lost Trail," 24, was seized with a fainting spell as the performance drew to a close. Miss Morley has been a faithful and hard worker on and off stage since arriving in Waterbury some months ago, and her physician immediately ordered her to rest for several weeks, but she declined to do so, and appeared in the evening performance as usual. Stock has only a few more weeks to run at this house before burlesque, opens its season here. In view of Miss Morley's work, well-known members of her company and several local artists of ability will give a benefit performance for her Sunday evening of Aug. 2.

Fox's (Thos. Corrigan, mgr.)—Motion pictures are now offered with a few acts per week being booked in through the Marcus Lew Agency. A widely circulated rumor has it that Mr. Loew will take over this house in the fall with the purpose of trying to get a foothold in several New England towns.

GARDEN, LYRIC, CARROLL, COLONIAL, ALHAMBRA, PRINCESS and Broadway, pictures only. LAKEWOOD (Wm. Gillette, mgr.)—Dancing, band concerts and diving contests to good business.

QUASSAPAG (Mike O'Connell, mgr.)—Dancing, band concerts and A. B. O. Minstrels are the attractions for week of 27. Business is good. HITCHCOCK'S (John J. Cassidy, mgr.)—Gus Kleeneke's Orchestra, Harmony Boys, dancing in the new portable dance hall and pictures continue in the whirl of events at this popular resort.

GOLF GROUNDS (Fred Holmes, mgr.)—Johnny Jones' Great Exposition week of 27, under auspices the local Loyal Order of Moose Lodge.

NOTES. DAN KEEFE, a well known and popular bill-poster of this city, for the past twelve years under the employ of Manager Harry Parsons, of the Poll staff, will shortly undergo an operation for a tumor on the leg, in which his right leg will, in all probability, be amputated above the knee. Dr. Lawlor, the well known specialist, who is attending him, will perform the operation.

JOSEPH ELLIOTT, a well known vaudeville performer of this city, left to join the "Court by Girls" act, in New York City, July 27, with which he appeared for several months the past season.

Hartford, Conn.—Poll's (W. D. Asrough, mgr.) the Poll Players, in "Monte Cristo," July 27 and week. "Zira" to follow.

PALACE (W. J. Cullen, mgr.)—Bill 27-29: Hippodrome Four, Olga Desires, Genevieve Lee and company, Delisle and Vernon, Jack George and the McNutts. For 30-Aug. 1: George Richards and company, Melotte and company and Gilrie, Anthony and Mack, and Willie Smith.

Cleveland, O.—Colonial (F. Ray Connstock, mgr.) for week of July 27, the Colonial Stock Co., with Lash Lawton, in "Years of Discretion." "Ready Money" next.

MILES (Frank Rayman, mgr.)—Bill week of 27: Richard the Great; Hall and Fox, the La Touraine Four, Scott and Marke, La France Bros., Tom Dalton, and pictures.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—For week of 27, Gabriel D'Annunzio's dramatic film, "Cabrila," with large orchestra and grand opera chorus.

OPERA HOUSE (A. F. Hartz, mgr.)—For week of 27, Lily Irvine, the well known aviator, and pictures of her, taken last week during her remarkable flight from Cedar Point over Lake Erie to Euclid Beach.

LOVA PARK (F. E. Johnson, mgr.)—Burton Holmes' Travellettes continue indefinitely. "Buenos Aires" is given the present week.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 27: "The House of Temperley" and "One Wonderful Night," and two Mary Pickford films are shown.

STAR (Drew & Campbell, mgrs.)—"The Rise and Fall of Bulgaria" has been shown to big business, and is continued.

STANDARD—For week of 27: "The Million Dollar Mystery," "Detective Craig's Coup," and Mary Pickford, in "The Eagle's Mate."

ALHAMBRA—Selected films, with a special feature this week in views of the Valley Hunt Club's Horse Show at Gates Mill. Special concerts on Sundays.

LYRIC PARK—The past hot month proved the popularity of the bathing lake here. Other features have been crowded continuously.

Sandusky, O.—Star, Theatrical, Alhambra, Gem, Royal and Lyceum, pictures.

NOTES.—Sandusky Theatre is dark.

Buffalo, N. Y.—Teck (Messrs. Shubert, mgrs.) Paul J. Rainey's African hunt pictures week of July 27.

SHEA'S (M. Shea, mgr.)—For week of 27: Lalla Selbini, Alexander Kids, Kimberly and Mohr, Charlie Howard, Watson and Haydn, Florence Kearns, and company, Kirk and Fogarty, Flying Henrys, Lorraine and Dudley, and the kinetograph.

ACADEMY (M. S. Schlessinger, mgr.)—"Man's Enemy," "The Blind Sculptor" and "Perils of the Sea" are the current films. Miss Rodriguez, "The Girl from Holland," is lecturing. Vaudeville will be resumed week of Aug. 3, with a ten act bill.

CARNIVAL COURT—Motor cycle races are among the new features at this booming place.

OLYMPIC—Manager Slotkin announces for 27 and week: Tip Top Four, Rany and Russell, Rahn and Keller, the Dunitzes, and the film, "Million Dollar Mystery."

GAYETY (J. M. Ward, mgr.)—Burlesque season opens Aug. 5, with Social Maids.

GARDEN (W. F. Graham, mgr.)—Miscellaneous films open the season here 8.

ALLENDALE—Manager Sherry announces films for week of 27 as follows: "The Price of Treachery," "The Outlaw Reforms" and "The Master Criminal."

NOTES.—Col. Ferari's animals are exhibiting at Fillmore Avenue and Perry Street this week.101 Ranch Wild West comes Aug. 4.

Peoria, Ill.—Riverview Park: Ethel West, cabaret and dancing.

AL PERSCO PARK (Seaver Amuse. Co., mgrs.)—Lumette Sisters, Manhattan Four, Vassar Girls, band and outdoor amusements.

APOLLO, COLUMBIA, CRYSTAL, CORT, DE LUXE, DUCHESSE, ELYSIUM, EMPEROR, GARLEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SAKAMO and Star, pictures.

CENTRAL CITY, OLYMPIC, VILLAGE and WHITE CITY airshows, pictures.

NOTE.—The Hagen-Wallace Shows gave two performances here, July 25, to full tents, notwithstanding it was 106 degrees in the shade, and the hottest day of the summer. Since their last appearance here four seasons ago the show has been greatly enlarged, and judging from the applause the performance is giving excellent satisfaction. Among the acts that deserve special mention are the Weavers, in their aerial butterfly act; Marvellous Raschetta, and Great Watlins, who were last season with Peoria's own show, Young Buffalo Wild West, and Nettie Carroll, in her imitation of Eva Tanguay on the wire.

Atlanta, Ga.—Bliss (H. L. De Givie, mgr.) Jewell Kelly Co. continue week of July 27, in "Ten Nights in a Bar Room."

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures. Allen Kenna Co. continue 27 and week.

FORBSTER (H. L. Oardoz, mgr.)—Keith vaudeville, band and outdoor amusements.

JACK WILSON and Battie, those kids, and Delmar and Delmar.

GRAND (H. L. De Givie, mgr.)—Motion pictures.

AMERICAN (J. H. Daniel, mgr.)—Tableau and motion pictures.

PLAZA—Tableau and motion pictures.

NOTE.—The Broadway Theatre has gone back to its old policy of vaudeville, which has taken a hold with the public. Both Bros., in their feature hand to hand balancing act, was the hit of the bill 19. York and Adams, in their black and tan act, had the audience in one continual roar. The last picture of the "Lullaby Love" series, was shown 22, at which time the house was packed all day. During the fifteen days of the series (one each week), there were 25,000 paid admissions. "The Tree of Hearts" will be the next feature to be shown at the Yale. Business is capacity.Ferguson Bros. Stock Co. opened the Wigwag No. 4 19, where pictures had been shown to good business.

McAlester, Okla.—Star Airshow (A. Bert Estes, mgr.) Budd & Henry Musical Comedy Co. played to capacity business, and pleased, July 20-25. Susanne Carter Musical Comedy Co. 27-Aug. 1.

Budd & Henry Musical Comedy Co. played to large business here Sunday, July 19.

LAKE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures to capacity business.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures, to good business.

St. Joseph, Mo.—Majestic (Fred Cosman, mgr.) vaudeville and pictures.

ORPHEUM, ROYAL, EMPEROR and COLONIAL, pictures and singers.

AIRSHOW (C. U. Philler, mgr.)—Van Dyke-Eaton Stock Company.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Large business in aeroplane exhibitions, and automobile races.

KRUG PARK (J. H. Van Brunt, mgr.)—Vaudeville and pictures.

OSMONTA (Fred Cosman, mgr.)—Vaudeville and pictures.

NOTE.—The Barnum & Bailey Circus is due here 29.

Lowell, Mass.—Merk Sq. (F. J. Carroll, mgr.) will open Aug. 1, with a stock company.

COLONIAL (B. Knopf, mgr.)—Association pictures and Margaret McDermott, in songs.

JEWELL (Harpoon & Topjian, mgrs.)—Universal pictures and Nella Daggett, in songs.

FRIDMOR (Ed. G. Gidley, mgr.)—The Southern Beauties Musical Comedy Co. are playing a return date of tabloids.

PRINCESS (Tate Powell, mgr.)—Multiple reel features only.

AMUSE, OTTOWAY and IDEAL, pictures only.

Pawtucket, R. I.—Scenic (C. O. McNally, mgr.) for week of July 27: "Aurora of Light," Criterion Quintette, Keno and Mayne, Howard and Lyman, Sir Berlin Madcap, Ed. Hoch and company, Harry Murphy, the Solimines, and Mutual movies.

WANTED MAN FOR JUVENILE AND A CHARACTER

with good voice to sing four songs; also Young Woman for an Ingenue and one Juvenile Lead with good voice to sing four songs and an ACTOR not under five, eleven for a Lead and Character. All must have appearance, ability and wardrobe for two well-known comedies. All week stands. Opening Aug. 31. A long seasonable sure low salary. Send photos and particulars to
HUGH HARPER Stage Director, IMPERIAL PLAYERS, 734 Franklin Ave., Wilkesburg, Pa.

WANTED FOR ELLSWORTH HANLEY KOMEDY KO.

PEOPLE IN ALL LINES DIRECTOR WITH SHORT CAST SCRIPTS Those Doing Specialties Preferred. Photos will be returned. Wardrobe and ability necessary. Pay your own wires. Tickets, yes. State all in first. Address H. H. ELLSWORTH, DeWitt, Neb.

AT LIBERTY MEYER KAUFMAN LUCY WAGNER

Both young, good appearance, Al wardrobe on and off; ability, experience, reliability. Reliable managers only. ADDRESS MEYER KAUFMAN, Texas City, Tex.

PIANO PLAYER WANTED AL BEATTY, PLEASE WRITE

To accompany lady violinist in vaudeville. Keith and Orpheum Circuit. One classical selection, the rest rag and popular stuff. Must be good looking, young and able to take and rag. Address MURIEL ARLINGTON, Morrison Theatre, Rockaway Beach, this week; Brighton Beach next. Dress suit required.

WANTED TUBA PLAYER AND TROMBONE PLAYER

Double Stage or do Specialties. Must have silver instrument, low pitch. Long season. Several Fairs. Extra pay for Musicians. Actors in all lines who double band, write. State all.

W. I. SWAIN SHOW CO. Lancaster, Ky., week July 27; Mt. Vernon, Ky., week Aug. 3.

WANTED--PRIMA DONNA and Women with Good Voices

Harmony Singers, Lady Musicians, who sing, Sister Team, Dancers, Males and Females, who sing and act, who work in full dress. No bums, kickers or disorganizers wanted. Ex-managers and want to be Stars keep off. Good clever Dramatic People. Write, say all--for Tabloids playing U. B. O. Sun and Low Time. Also want common sense Principals and good Chorus Girls, the better kind for Wheel Show. Use judgment. Summer salary till September, then Fall and Winter. Friends write.
EDWIN NINER, Princess Theatre, London, Ont.

COSTUMES FROM ONE TO A PRODUCTION HYMAN-BUCH CO., Inc., 1482 Broadway (Cohan Theatre Bldg.)

STAR, BIZOU and MUSIC HALL, moving pictures and illustrated songs.

Petersburg, Va.—Academy is dark. Lyric (Geo. Sharp, mgr.)—A. B. O. Minstrels, in "Neptune's Daughter," pictures, turned hundreds away July 23-25.

PERNDALE PARK—Motion pictures. BIZOU, VIRGINIA, COCKADE and AMERICAN, motion pictures only.

Chambersburg, Pa.—Orpheum, July 28, 29, local theatres in "Ben Franklin Jr.," a play based on local events.

NOTES.—The injunction proceedings against sale of Orpheum to O. W. Boyer, Hagerstown, were amicably dissolved and Mr. Boyer took charge 27-....Chambersburg celebrates the one hundred and fiftieth anniversary of her birth, and fiftieth of the town's burning, July 27-Aug. 1. The town is beautifully decorated and electric effects fine. Many here.The United Shows July 27-Aug. 1.

Corry, Pa.—Library Theatre (Harry Parker, mgr.) Margaret Fields' Stock Co. in repertoire, opened July 27, for the week. This company is under the management of Harry March, who also will offer Nancy Boyer, at the head of her own company during the coming season.

Williamsport, Pa.—Valliant Pavilion (W. H. Amer, mgr.) "Rip Van Winkle" and "A Navajo's Love" drew crowded houses week of July 26. Bill for 27 and week. "Hello, Bill!" and "St. Elmo." The Pearl Stock Co. will remain here for the rest of the summer.

Bay City, Mich.—Groto. Vaudeville and photographs.

WENONA, STAR, FAMILY, TEMPLE and CROWN, moving pictures only.

WENONA BEACH PARK (L. H. Newcomb, mgr.)—Bill for week of July 26: The Youngers, Mayne Elmore, Sanborn and Thomas, McConnell and Austin, and the Casinocope.

NOTE.—Al. G. Barnes' Trained Animal Shows did big business, two performances, 22.

Grand Rapids, Mich.—Ramona (L. J. De Lamar, mgr.) bill week of July 27: Capt. A. C. Anson, Dattel and Conway, Claude Golden, the Five Mizettis and Harry Taula.

MAJESTIC (Orin Stair, mgr.)—This house opens the season July 26, by Holden Stock Co. in "Wife in Name Only."

Lansing, Mich.—Al. G. Barnes' Animal Circus had packed tents, afternoon and evening, July 20-....All of our play houses are dark.The movies report fair business only.

JOSEPH AND FREDERICK BANTLEY will each head a separate company in Philip Bartholomew's musical comedy, "When Dreams Come True." Both companies will make Western tours in the piece until Christmas, when Frederick Bantley will be sent to London to the play, and Joseph will return to New York to appear in a new comedy by the same author.

EDITH THAYER, who sprang from a little Georgia girl position over night into the limelight as a prima donna with a real voice, will this season take the Mlle. Trentini role in Hammerstein's "The Pines" company. Mlle. Trentini this season goes under the Shubert management, in a new opera, George Blumenthal acting as her personal representative.

HAZEL HARRIS, the California danseuse, will be seen in a series of new dances this season, on the United time, having been engaged for a long season.

Vaudeville.

MR. AND MRS. HARRY ROULEUR and family leave for Australia on the S. S. Ventura in September for a tour of that country, New Zealand and Tasmania. They expect to be away at least a year and will take in China and Japan before returning. The tour is under the management of Geo. F. Archer, and it will be the largest magic show ever transported to foreign climes.

FRANK TINSLEY is expected back in New York about July 30.

W. W. REIDAN, well known as Alvin, "the greatest Yankee rube," now a big feature at Revere Beach, Mass., for the season. Mr. Reidigan, of the Pitt and Nautical Garden, says, with Frank Ferguson, business manager of the Boston Theatre, that he is the best rube he has seen since late Charles L. Davis, in Alvin Jordin. Rube Alvin says he will be seen with a well known rural drama, under the management of a well known New York rube, next season.

MR. AND MRS. KERRY have been booked by Hugh McIntosh for India and Australia, sailing from San Francisco, Dec. 22. Fred Zobeide, manager of the tour, is expected back in New York about July 30.

BILLY HALLMAN writes: "Yours truly, the Philadelphia ex-ban player, who played with Ed. Delahanty, Sam Thompson and other stars, will work at photographing at Lubin's until Aug. 15, and will then start in vaudeville with Mattie Scott, in a Dutch comedy act. We are going West this week at Shea's, Buffalo, acted as the best man. They are spending their honeymoon in Pittsburgh, where he begins a week's engagement next week. Mrs. Wilbur will go to Los Angeles to the home of Mr. Wilbur's parents, until he finishes his United bookings. They will then sail to Europe to all return engagements."

CHARLES WILBUR, of Mason, Wilbur and Jordan, was last married on July 14, in Buffalo, to Lillian A. Decker, a professional. Wilbur met Miss Decker while playing on the bill with her in Cleveland, in the month of December, 1912, and for the past several years he has been corresponding with her. They played Toronto last week, and as they were laying off this week, he decided to jump to Buffalo, where Miss Decker was playing. He popped the question and she accepted. Martin and Maximilian, who are playing this week at Shea's, Buffalo, acted as the best man. They are spending their honeymoon in Pittsburgh, where he begins a week's engagement next week. Mrs. Wilbur will go to Los Angeles to the home of Mr. Wilbur's parents, until he finishes his United bookings. They will then sail to Europe to all return engagements."

FRANCES STARR is summing in the wilds of Wisconsin, and starts her tour in "The Secret," in September, under David Belasco's direction.

nts: { Mack Trunk Co.
103 So. Main St., Memphis, Tenn.
Victor Trunk Co.
74 Ellis St., San Francisco

TELL TAYLOR'S NEW SONGS

Grand Opera House, CHICAGO 134 W. 45th St., NEW YORK

DOWN WHERE THE OLD MILL STREAM FLOWS

New Ballad by TELL TAYLOR and EARL SMITH. This song is as good as "Down by the Old Mill Stream." Great for Quartettes and Ballad Singers

IF ABSENCE MAKES THE HEART GROW FONDER THEN WHY DID YOU FORGET

A New Idea for a Ballad. By GEO. LITTLE and JACK STANLEY.

BROADWAY LOVE MEXI-TANGO

A Great Song for Doubles. Great Lyrics for Boy and Girl

A Great Novelty Number with a Spanish Melody

WHEN THE MAPLE LEAVES WERE FALLING

TELL TAYLOR'S Big Ballad Hit

P. S.—MR. TELL TAYLOR WILL BE FOUND AT THE NEW YORK OFFICE. CALL AND HE WILL BE GLAD TO SHOW A LOT MORE NUMBERS THAT YOU MIGHT WANT.

McDermott & Wallace, Empress, Tacoma, Wash.
McIntosh's Musical Mads, American, N. Y. C.,
27-29; Boulevard, N. Y. C., 30-Aug. 2.
McMillan, Lida, & Co., Greeley Sq., N. Y. C., 27-
29; Delancey St., N. Y. C., 30-Aug. 2.
McClure & Dolly, National, N. Y. C., 30-Aug. 2.

The McNutts

Comedy Acrobatic Cyclists. Direction Frank Bohm
McDermott, Billy, Keith's, Phila.
McDonnell & Austin, Wenona Beach Park, Bay
City, Mich.
Meinotte, Claude, Lyric, El Paso, Tex., indefinite.
Meinotte-La Nole Troupe, Ringling Bros., Circus.
Melody Mads & a Man, Orpheum, San Fran., Cal.;
Orpheum, Oakland, Aug. 3-8.
Menotti & Sidell, Empress, Tacoma, Wash.
Meredith & Snosser, National, N. Y. C., 27-29;
7th Ave., N. Y. C., 30-Aug. 2.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Luderous Acrobats. Booked solid
Meinotte Twins, Palace, Hartford, Conn., 30-
Aug. 1.
McKee, Wilson, Keith's, Boston.
Meisteringers, The Keith's, Phila.
Melody Trio, Colonial, Phila.
Melodist (5), Ramona Park, Grand Rapids,
Mich.; Majestic, Chicago, Aug. 3-8.
Melville & Higgins, Morrison's, Rockaway Beach,
N. Y.
Metropolitan Minstrels, Cosmos, Washington, 27-
29.
Miller, Allen, & Co., Unique, Minneapolis.
Minstrel Kiddies, Empress, Sacramento, Cal.
Mitchell & Briggs Co., Grand, New London, Wls.,
30-Aug. 1.
Miller, Packer & Seitz, Pantages', Edmonton, Can.,
Aug. 3-8.
"Miss Broadway & Co.," Greeley's, Portland, Me.
Morrell, Ed., & Co., Republic, Los Angeles, Cal.
Morton, Ed., New Brighton, Brighton Beach, N. Y.
Morrow, Wm., & Co., Empress, Butte, Mont.
Moel Bros. (8), Unique, Minneapolis.
Moscow Sisters, Empress, Salt Lake City, U.
Moffatt-La Reine & Co., Orpheum, N. Y. C., 27-29;
Morris & Parks, Boulevard, N. Y. C., 27-29;
Loew's, New Rochelle, N. Y., Aug. 1-3.

MORIARTY SISTERS

IN VAUDEVILLE

Morris & Reasley, Loew's Yonkers.
Moss & Fry, Globe, Phila.
Morton & Glass, Morrison's, Rockaway Beach,
N. Y.
Morris, Elida, Forest Park, St. Louis, Aug. 3-8.
Morse, Pony, & Co., Pantages', Calgary, Can.,
Aug. 3-8.
"More Sinned Against Than Usual," Empress, Salt
Lake City, U.
Mudtown Minstrels, East End Park, Memphis,
Tenn.
Murphy, Senator Francis, Empress, St. Paul.
Murray & Sinclair, Empress, Seattle, Wash.
Muhall, Lucille, & Co., Pantages', Vancouver,
Can., Aug. 3-8.
Nana, East End Park, Memphis, Tenn.
Nash, Julia, & Co., Forsythe, Atlanta, Ga.
Nadje, Pantages', Victoria, Can., Aug. 3-8.
Nash & Evans, New Portland, Portland, Me., 30-
Aug. 1.

VENDORS, VERSATILE VAUDEVILLE

NASH and EVANS

PEERS of ROLLER SKATE DANCERS

Newport & Strik, Empress, Los Angeles, Cal.
Neilson & Neilson, New Portland, Portland, Me.,
30-Aug. 1.
Nip & Tuck, Ebbetts' Field, Bkin.; Boulevard,
N. Y. C., 30-Aug. 2.
Nihil's Birds, Grand, Phila.
"Night Hawks," Pantages', Great Falls, Mont.,
Aug. 3-8.
Nolan & Collier, English's, Indianapolis, Ind.
Nolan, Wm., & Co., Orpheum, Jacksonville, Fla.
O'Brien, Hazel & Co., East End Park, Memphis.
O'Farrell, The Ringling Bros., Circus.
Orpheum Comedy Folio, Pantages', Oakland, Cal.;
Pantages', Los Angeles, Aug. 3-8.

OS-KO-MON

DIRECTION NORMAN JEFFRIES

Oxford Trio, Empress, Los Angeles, Cal.
Patrick & Otto, Apollo, Zanesville, O.
Parrillo & Frabito, Keith's, Boston.
Palace Four, American, N. Y. C., 27-29; Bijou,
Bkin., 30-Aug. 2.
Parsley, The Globe, Phila.
Pallenberg's Bears, Orpheum, Oakland, Cal., Aug.
3-8.
Pattrey, Barton & Brown, Pantages', Great Falls,
Mont., Aug. 3-8.
Pantzer Duo, Garden Pier, Atlantic City.
Pellenberg's Bears, Orpheum, San Fran., Cal.
Pisano & Glaser, Majestic, Milwaukee, Aug. 3-8.
Pisano & Bingham, Pol's Palace, Springfield,
Mass.
Plunket & Daly, Lake Nipmuc, Milford, Mass.

WEBER and EVANS PRESENT

MILTON POLLOCK and CO.

In "Speaking of Father," by GEO. ADE
Powell, Ruth, Loew's Yonkers, Toronto, Can.
Pollard, Daphne, Pantages', Oakland, Cal.
Pollard Opera Co., Pantages', San Diego, Cal.,
Aug. 3-8.

RUTH POWELL

IN VAUDEVILLE

"out. Eva, Empress, St. Paul.
Quinlan & Richards, Pantages', Great Falls,
Mont., Aug. 3-8.
Raitou & La Tour, Orpheum, Vancouver, Can.
Randow Bros., Greeley Sq., N. Y. C., 27-29;
Raymond & Bain, East End Park, Memphis, Aug.
3-8.

GEO. RANDALL & CO.

In the Screamingly Funny Farce
"ALL ON ACCOUNT OF A TITLE."

Ray, Della, Ebbetts' Field, Bkin.
Rahn & Keller, Olympic, Buffalo.
Reilly, Johnnie, Stowe's, R. R. Show.
Regnoia, Mme. Vicha, McVicker's, Chicago.
Reeves & Miller, Colonial, Chicago, 30-Aug. 1.
Reckless Trio, Greeley Sq., N. Y. C., 27-29;
Fulton, Bkin., Aug. 1-4.
Reco, Geo. B., & Co., Hammerstein's, N. Y. C.

CARRIE REYNOLDS

UNITED TIME

Bellow, Orpheum, San Fran., Cal., Aug. 3-8.
Reisner & Gores, Orpheum, Winnipeg, Can., Aug.
3-8.
Reed Sisters, Pantages', Vancouver, Can., Aug.
3-8.
Reilly, Chas., & Co., Pantages', Portland, Ore.,
Aug. 3-8.
"Red Heads, The," New Brighton, Brighton
Beach, N. Y.
"Red Bottle, The," McVicker's, Chicago.

EDNA RICHARDSON

THE SWEETHEART GIRL.

Rio Bros., Touring England.
Ridge, Chas., Lyric, Cincinnati.
Rich & Galvin, Keith's, Boston.
Rigby, Arthur, Bijou, Bkin., 30-Aug. 2.
Riggs & Witche, Keith's, Phila.
Ring, Jake, & Co., Pantages', Tacoma, Wash.,
Aug. 3-8.
Richardson, Edna, Majestic, Elmira, N. Y.
Richards, Geo., & Co., Palace, Hartford, Conn.,
30-Aug. 1.
Roe, Ruth, Palace, N. Y. C., indefinite.

JOE—THE TWO ROEDERS—MAY

THE "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc.

Romeo, the Great, Majestic, Chicago.
Robinson's Elephants, Empress, Denver.
Rose & Moon, Unique, Minneapolis.
Rosaire & Prevost, Empress, Portland, Ore.
Rose & Fenton Players, Empress, Portland, Ore.
Ronaire & Ward, Empress, Sacramento, Cal.
Rose, Estelle, Empress, Seattle, Wash.
Rosen, Jim, & Co., St. James, Boston, 30-Aug. 1.
Robinson, B.H., National, N. Y. C., 30-Aug. 1.
Rogers, Dorothy, & Co., Bijou, Bkin., 30-Aug. 1.
Rotoli, Francesca, Keith's, Boston.
Rose, Theresa, Bijou, Boston.
Romaine & Orr, Crystal, Milwaukee.
Robert, Little Lord, Temple, Detroit.
Rogers, Frank, Pol's Palace, Springfield, Mass.
Royal Trio, Pol's Palace, Springfield, Mass.
Rosella & Rosella, Pantages', Great Falls, Mont.,
Aug. 3-8.
Romaine, English's, Indianapolis, Ind.
Russell, Marie, Delancey St., N. Y. C., 27-29.
Rubes (4), Greeley Sq., N. Y. C., 30-Aug. 2.
Rum & Russell, Olympic, Buffalo.

MAURICE SAMUELS

A DAY AT ELLIS ISLAND

Direction HARRY PINCUS.

Santell, Great, Kursaal, Lusanne, Switzerland,
till 31; Deutsches, Munich, Germany, Aug.
1-31.
Samuels, Ray, Fontaine Ferry, Louisville.
Savoy & Brennan, Empress, Sacramento, Cal.
Salt Bush Bill & Co., Savoy, San Diego, Cal.
Sabel, Josephine, Globe, Phila.
Samraim (6), Globe, Phila.
Santell & Norton, East End Park, Memphis.
Sanborn & Thoms, Wenona Beach Park, Bay City,
Mich.
Schaller Bros., Colonial, Phila.
Scheda, Fontaine Ferry Park, Louisville, Aug.
3-8.
Scott, Marie King, Ot. Northern Hipp., Chicago.
Schoen's Ruff House Kds., Majestic, Elmira, N. Y.
Sevier & James, Temple, Tremont, Neb., inde-
nite.

MAY SHELTON and KEMP SISTERS

UNITED TIME

Seabacks, The Orpheum, San Fran., Cal.; Or-
pheum, Oakland, Aug. 3-8.
Seabert's Horace, McVicker's, Chicago.
Seabright, Franklyn, Keith's, Boston.
Seabright Sisters, White City, Chicago.

MABEL SHERMAN

Shaffer, Dave, Gordon's Olympia, Boston.
Shirley, Jessie, & Co., Pantages', Tacoma, Wash.,
Aug. 3-8.
Sisto, Wm., Lyric, Birmingham, Ala.

WILLIAM SISTO

THE ITALIAN STATESMAN

Direction ALF. WILTON

Sloane, Blanche, Academy, Fall River, Mass., 30-
Aug. 1.
Smith's Aerial, Touring Europe.
Smith & Tribble, Crystal, Milwaukee.
Smith, Irene & Bobby, Majestic, Chicago, Aug. 3-8.
Smith, Willie, Palace, Hartford, Conn., 30-Aug. 1.
Snyder, Bud, & Co., American, N. Y. C., 27-29;
Orpheum, N. Y. C., Aug. 2.

Fred Snyder and Hallo Eunice

Novelty Modern Dancers

Scousa, The Tumps, Fla., indefinite.
Southern, Jean, Lyric, Hoboken, N. J., 30-Aug. 1.
Sols Bros. (4), Pantages', Seattle, Wash., Aug.
3-8.

Stewart, Winifred, Colonial, Stockton, Cal., 20-
Aug. 1; Wigwam, Reno, Nev., 2-8.
Stuart & Hall, Empress, Spokane, Wash.
Stephens, Paul, Empress, Tacoma, Wash.
Stewart, Cal, McVicker's, Chicago.
Stanley & Smalley, Colonial, Chicago, 30-Aug. 1.
Strolling Players, Lincoln Sq., N. Y. C., 27-29;
Delancey St., N. Y. C., Aug. 1-4.

JESSIE BLAIR STIRLING and HER

QUEEN'S OWN SCOTTISH HIGHLANDERS

Direction MAY TULLY

Steffes, Lincoln, Lyric, Hoboken, N. J., 30-
Aug. 1.
Stanley, Elmore, Majestic, Milwaukee.
Stan Stanley Trio, Majestic, Milwaukee, Aug.
3-8.
Stapp, Goodrich & King, Fontaine Ferry Park,
Louisville, Aug. 3-8.
Stanley "Seminary Girls," Pantages', Seattle,
Wash., Aug. 3-8.
Standard Bros., Pantages', San Fran., Cal.,
Aug. 3-8.
Stansfield, Hall & Lorraine, English's, Indian-
apolis, Ind.
Sutton, Larry, Lyndon's Big Show.
Swan, Empress, Winnipeg, Can.; Empress, Bill-
ings, Mont., Aug. 5, 6.
Taylor, Lillian, Boston, Long Beach, Cal., 30-
Aug. 2.
Tambo & Tambo, Touring England.
Taylor & Arnold, Pantages', Edmonton, Can., Aug.
3-8.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL

PLAYING UNITED TIME

Telegraph Four, St. James, Boston, 30-Aug. 1.
Tempest, Florence, & Co., Shea's, Buffalo.
Terries (7), Ot. Northern Hipp., Chicago.
They-Yan-De, Empress, Seattle, Wash.
Thomson, Harry, Orpheum, Boston, 30-Aug. 1.
Thomson, Ray, Horace, Ebbetts' Field, Bkin., 30-
Aug. 1.
"Three Types," Hammerstein's, N. Y. C.

THUNDER & THUNDER

MOST UP TO-DATE COMEDY ACT.

South American Tour.

Tighe, Harry, & Co., Henderson's, Coney Island,
N. Y.
Tip-Top (4), Olympic, Buffalo.
Todd Noels, Empress, Sacramento, Cal.
Truchart & Burke, Folly, Detroit.
Trans-Atlantic Trio, Orpheum, Oakland, Cal.,
Aug. 3-8.
Tucker, Harry, Ramona Park, Grand Rapids, Mich.
Valckie's Leopards, Empire, Durban, So. Africa,
27-Aug. 1.
Vardaman, National, Sydney, Australia, indefinite.
Vogt, Ed., Daring, Glenview, N. Y., indefinite.
Vivian & Alton, Richards' Circuit, Australia, in-
definite.
Violin Beauties (5), Empress, Los Angeles, Cal.
Violet, Baby, & Mother, Loew's Yonkers, Toronto,
Can.
Visions D'Art, Nixon, Phila.
Victoria Four, Hammerstein's, N. Y. C.
Vogt, Ed., Daring, Glenview, N. Y., indefinite.
Vox Valentine, Loew's Yonkers, Toronto, Can.
Watts, Kenneth R., Frank A. Robbins Show.

WARD, BELL and WARD

UNDER THE WHITE TOP

FEATURING ADELAIDE M. BELL

Ward, Bell & Ward, Orpheum, Oakland, Cal., 27-
Aug. 8.
Wasser & Palmer, Babcock, Billings, Mont.
Watson, Joe, Orpheum, N. Y. C., 27-29; Ameri-
can, N. Y. C., 30-Aug. 1.

Lew A. Ward

The Somewhat Different Comedian
Address N. Y. CLIPPER

Walman, Harry, St. James, Boston, 30-Aug. 1.
Watson's Farmyard, National, N. Y. C., 30-
Aug. 1.
Walsh, Lynch & Co., Gordon's, Olympia, Boston.
Wagners, Juggling, Ot. Northern Hipp., Chicago.
Ward, Fred, New Portland, Portland, Me., 30-
Aug. 1.

WARDELL and HOYT

LAUGH CREATORS They do it

Watch them. They do it

West, Mae, Fulton, Bkin., 30-Aug. 2.
West, Ethel, Riverview Park, Peoria, Ill., inde-
nite.
Weston, Wm., & Co., Keith's, Boston.
Whitney's Dolls, Ot. Northern Hipp., Chicago.
White & Jason, Majestic, Milwaukee.
White, Porter J., & Co., Empress, Kansas City,
Mo.
White's, Al, Song Birds, Colonial, Phila.
Wheeler & Wilson, Hammerstein's, N. Y. C.
"When It Strikes Home," Columbia, Bkin., Aug.
1-4.
Williams & Rankin, Touring Australia.
Wilson, Doris, & Co., Orpheum, Los Angeles, Cal.
Wilson Jack & Eddie, Forsythe, Atlanta, Ga.

JAS. WILSON & AUBREY AL.

"World's Almost Greatest Wrestlers." Playing
United Time.

Winifred & Martin, 7th Ave., N. Y. C., 27-29;
Delancey St., N. Y. C., 30-Aug. 2.
Wilson & Pearson, 7th Ave., N. Y. C., 27-29; Ri-
ver, Bkin., 30-Aug. 2.
Wilson, Gladys, Orpheum, N. Y. C., 30-Aug. 2.
Wilson & Wilson, Loew's Yonkers, Toronto, Can.
Wills, Nat. Henderson's, Coney Island, N. Y.
Winters, Winona, Hammerstein's, N. Y. C.
Whitely, Colonial, Loganport, Ind., 30-Aug. 1.
Whitch & Poore, Pantages', Calgary, Can., Aug.
3-8.

24--SCREAMS--24

Parodies on "Camp Meeting Band," "Moving Picture from Life," "Dancing Around," "Get Out and Under," "Girl in Heart of Maryland," "Miss You Most of All," "Curse Aching Heart," "Last Night End of World," "Snooky Oukums," "Chesapeake Bay," "Much to Be Thankful For," "Bunch of Shamrocks," "Cross Great Divide," "Broke Heart to Pass Time," "Can't Get Away From It," "Crying Just for You," "On Way to Mandalay," "Dancing Heart Away," "Made Me Love You," "Lonesome Pine," "In My Heart," "Somebody's Coming to My House," "Apple Blossom Time in Normandy," "and "Blue Eyed Baby." Last 19 for Hebrew. 10c. each, 3 for 35c., or whole 24 Big Parody Hits, \$1.50. And another sure-fire laughter and applause winner is "Dixie Lou." Dope Fiend, Horse Race Recitation. Runs 3 minutes. Price, 25c. Other material. Catalogue and testimonials free. "Special work done at reasonable prices. Best of references. Interviews by appointment."
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acts for two males and 7 acts for male and
female, (the real goods) 16 brand-new paro-
dies, 3 great minstrel first parts, a side-split-
ting tabloid farce, besides hundreds of
original gags, sidewalk bits, etc. MADISON'S
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JAMES MADISON
1052 THIRD AVENUE, NEW YORK

"Wandering Widows, The," Babcock, Billings, Mont.
"Wife," Orpheum, N. Y. C., 30-Aug. 2.
Winkler, Jack, Trio, Majestic, Waterloo, Ia.,
Aug. 31-Sept. 5.
Woodward, Romaine L., Levitt Bros.' Shows, in-
definite.
Wood, Betty, Orpheum, Los Angeles, Cal., 27-
Aug. 8.

WOODFORD'S ANIMALS

IN VAUDEVILLE.

WM. S. HENNESSY--The Bookmaker

Woodward's Animals, American, N. Y. C., 27-29;
Delancey St., N. Y. C., 30-Aug. 2.
Wolgas & Girls, Orpheum, N. Y. C., 27-29;
Greeley Sq., N. Y. C., 30-Aug. 2.
Woodward's Dogs, Pantages', Oakland, Cal.; Pan-
tages', Los Angeles, Aug. 3-8.
Wood's Animals, Pantages', Great Falls, Mont.,
Aug. 3-8.
Woodward, Fred, & Co., Pantages', Portland, Ore.,
Aug. 3-8.
Wolgate & Girl, Palace, Hartford, Conn., 30-
Aug. 1.
Wright, Owen, Boulevard, N. Y. C., 27-29; Greeley
Sq., N. Y. C., 30-Aug. 2.
"Wrong from the Start," Orpheum, Los Angeles,
Cal.
Youngers, The, Wenona Beach Park, Bay City,
Mich.
Yoshiwari Troupe, English's, Indianapolis, Ind.
Yule, Chas., & Co., Orpheum, Oakland, Cal., 27-
Aug. 8.
Yvette, Orpheum, Oakland, Cal.; Orpheum, Los
Angeles, Aug. 3-8.
Zancigs, The, McVicker's, Chicago.
Zandoff, Alla, & Co., Pantages', San Diego, Cal.,
Aug. 3-8.
Zeas (5), St. James, Boston, 30-Aug. 1.
Zeigars, Franz, Bijou, Boston.

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Hugh Lashley

Heavies, Characters, Gen. Bus. Age, 32; ht., 5 ft.
10 1/2; wt., 130. Also a Juvenile and Gen. Bus. Man
at liberty that Doubles Trap Drums (has outfit);
age, 30; height, 5 ft. 6; weight, 130. Both sober,
reliable and experienced; good wardrobe. Need
tickets. Joint or single. Address

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Cornet, double violin; Soubrette, Actors doubling
band; Musicians doubling stage; Comedian with
red hot specialty, write. Address

MOR. "COWBOY AND THE GIRL," Co.
Pembroke, Me., Aug. 1; Dennistville 3, Princeton 4,
Calais 6. P. S.--Will advance fares to reliable
people.

WANTED--TO JOIN ON WIRE

General Business Man

General Business Woman

Capable of playing some Leads. State all. Salary
low, but sure. Pay own telegrams.

GRAHAM STOCK CO.,
Prattville, N. Y.

WHITNEY STOCK CO.

WANTS QUICK

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

The old is off. The carnival pot is boiling over. Never was there such a season. Where will it all end. Give us some Barnums, Balloons or Ringlings to save us. It is not the business, it's the men who are piloting its destiny. Men to arena. Get together.

Ben F. Kane. How is the largest pit show in all the world doing with the Tom W. Allen Carnival? Ben F., most of all of them admit that you are more than there as a pit showman.

EMMETT NEPADA, since the fiasco in Joplin, Mo., was taken sick and for several days thereafter was confined to his room at the Matheson Hotel, in Parsons, Kan. Emmett left Parsons Thursday, July 23, for Indianapolis, Ind., a very sick boy. Trust his speedy recovery.

ED. H. ARONSON is now in Kansas City. Ed. H. thinks he may carnival before the end of the season. When last seen he was looking up C. A. Wortham's route in THE OLD RELIABLE.

ALL of them are now making their annual claims for the best Fall and early Winter bookings. Strange. How can they all have the best? All the standard carnivals will have good routes. The route is the thing. The carnival is no good to any manager if he has no place to take it. Where do we go next week?

FOUND at last. H. H. Tipps (of the famous Royal Amusement Company), is now the general agent of the Rogers Greater Carnival, a ten car organization. H. H. writes from Huntington, W. Va., under recent date: "Harper rye is the cause of many things apocryphally. On account of the financial depression I have stored all of my paraphernalia in several warehouses; could not find any one warehouse that was large enough to hold it all."

CHARLIE WHITNEY voices: "We Americans are such individualists that co-operation with us is nothing more than a dream." Chubby, that is worthy of a dyed-in-the-wool suffragette.

MAXIMO B. PLETZ always tries to arrange entertainments that will appeal to the lady members of the carnival of which he is the representative. Manning B. is in this particular usually successful.

IMITATORS.—Get off the lawn. Dope up something that is original with yourself. Let the "dies" alone. Everything is in front of you. There is nothing behind you. At least it is that way with most of you.

WALTER SIBLEY's "inseparable four" diving and swimming quads, Josephine Fleming, Margaret O'Neil, Bertha Lindberg and Chubby Whitney.

CON T. KENNEDY now has the most complete carnival organization possibly that ever was on tour.

We crave congeniality and co-operation between individuals composing various carnival organizations. Those who want to occupy private cars and exclude themselves from their fellow workers and supporters, generally find themselves at the close of their little private cars on a lone track, some place with nothing in sight but a lone switchman.

Here, little monkey, is a nice little bug for you. Moose are, as a rule, nice fellows, and are not mooses or mice.

"CARNIVAL MANAGERS.—You do not want 'carnival opposition,' do you? You want 'carnival support.' When are you going to finish that diving girl show over on the Tom W. Allen Carnival?

CLARK McCLEURG.—Where did you go after you closed as press agent with S. W. Brundage? Sait, the City or San Antonio? We think the latter place. Clark, let's have it right.

WHY is it Leavenworth, Kan., does not have a Fall celebration? Surely a carnival could do well there. Managers note.

THE Smith Greater Carnival has out some very nice little blotters telling of the wonders of their carnival and of the animal exhibition in particular. Some of the catch lines read: "A train load of fun and amusement." "We cater especially to ladies and children." "The trained animal circus is a big feature." "Wholesome amusement and digestion, we have it." "We guarantee to furnish wholesome fun and entertainment for all." "A real high class amusement company always a little better." "An amusement company that the committees do not have to make apologies for." "Let's dig some of them up." Did you get that last one, "dig 'em up."

CASS M. TURNER writes that he has booked his concession at a number of fairs, and that this week will keep him busy in the Central West until Dec. 1. Then Cass M. leaves for San Francisco to be among those present at the Panama-Pacific Exposition during 1915. Prior to this move, however, he expects to take into himself a wife. That's twice he has done this. Congratulations.

IF you want the news read THE NEW YORK CLIPPER. News that is news.

MRS. S. WILLES, Princess Victoria and A. J. Wagoner passed through Kansas City Sunday, July 19, en route to Lexington, Ky., where they will remain for the re-organization of the Herbert A. Kline Carnival at the Blue Grass Fair, according to Herbert A.'s advice.

HARRY SANGER.—Keep up the good work and your good intentions. Harry, stick it out as you said you would when leaving San Antonio.

HERBERT A. KLINE.—Where did the Red Onion car go? Wonder who will get it?

IF you want advertising results advertise in THE NEW YORK CLIPPER. Ask those who advertise in its columns.

CHARLES L. SMITH, editor of THE NEWS, at Baxter Springs, Kan., seems to be the real live fellow in charge of the forthcoming celebration to be held at that place in August.

SAM P. BURNS, formerly of Frank G. Wallack's Band, left Joplin, Mo., recently for his home in Taladega, Ala. Sam P. says that he had folks at home sometimes like to hear him toot the alto horn, and that he thinks he will please them for some time to come. Suppose he will change his mind soon. You can't tell.

HERBERT A. KLINE's private car "Sixty-eight" and several cars are, for the present, stored in Parsons, Kan., in charge of Mr. and Mrs. Frank Palmer. They will in all probability be shipped to Lexington, Ky., in time for the re-opening of the new Herbert A. Kline Carnival.

SHOW life is a great life. So those who are supposed to know say.

W. C. HUGGINS left Kansas City Monday, July 20. W. C. said he would go first to Chicago and then probably to Lexington, Ky. Prior to his leaving Kansas City he was seen in close conference with Herbert A. Kline.

HERBERT A. KLINE left Kansas City Monday July 20, for Chicago. Herbert A., prior to leaving said he was going to visit a number of carnivals throughout the East, then he would visit New York, and from there he would go to Lexington, Ky., where he is due this week.

MRS. HERBERT A. KLINE left Kansas City Monday July 20, her final designation to be Lexington, Ky.

JOHNNY J. JONES.—What's this we hear about you playing the Turkey Trot at Curo, Tex. Johnny J., so you have finally decided to venture West of the big river. Wish you a successful tour in new territory.

DID you ever see so many changes taking place? Have they all gone wild this season? Hope not.

WALTER K. SIBLEY.—How are things going? What's the name of the new diving queen? Walter K., how did you happen to change your mind so quickly?

MISS "LADIES" says you can do as well trying to operate a carnival without the essential riding devices as you can trying to sign a check with a woodaw.

GENERAL AGENTS.—You belong in advance of the carnival, not back with it on the lot trying to tell the managers what to do. What have we got managers for? They have got something else to do besides listen to your ravings.

GEORGE F. DONOVAN is manager of the side show with Lukens' Wild Animal Circus, not the manager of the circus. Harry Lukens has that in charge. Pending the doing the talking on the circus during its present stay in Fairmount Park, Kansas City, which, according to Harry, terminates there Sunday, Aug. 2.

G. G. GILL, with his carrousel, and Harry Lukens' Animal Circus and Side Show plan to play a number of celebrations, starting at Columbus, Kan., Monday, Aug. 3.

FELECE BERNARDI's two private cars, "Mile Rides" and "Bernardi," are now stored in the C. W. Parker yards at Leavenworth, Kan., in charge of Izzy Oster. Felece's concession wagons are all there, having been shipped from Parsons, Kan., Sunday.

AMONG those seen in Kansas City recently: Wm. (Billy) Farrell, Leo Curley, Norman McLeod, W. R. Keefer.

Just heard a chorus girl say she had moving pictures for lunch. Poor child. Send home girls and get your brains.

OMAR SAMI is a real carnival showman. Who is it that has ever equalled him in his funny but bittering performances?

CHARLES S. WILLARD.—How goes the Temple of Music.

GEORGE H. HAMILTON was one of the first general agents in the carnival business.

FELECE BERNARDI.—Suppose after you play the Deep Water Jubilee, in Houston, Tex., that you will put out your own long contemplated carnival. Felece, here's hoping you luck if you do. You can. You have long since qualified in many ways.

SAY, you "guys." Express yourselves on all occasions. Why your timidity. Why submerge your individuality. You cannot have a flexible viewpoint, one that can be applied to the man you are talking to at the time, and then tell another something else, and make much of a hit with any real people. Have some stamina. No one can eat you up for expressing yourself openly. Take those chameleons out now and sell them.

MR. AND MRS. H. M. LINSON (De Allen and Irene), formerly with the S. W. Brundage Carnival, are in Kansas City, and have been since coming from Denver, which, we believe, was last November. Both say we are doing very well now, and will not go car-nivaling again unless something better than "fifteen per" turns up. De Allen and Irene, right you are.

C. W. PARKER, George C. Johnson, Mr. and Mrs. Herbert A. Kline and W. C. Huggins formed a party that went to Overland Park, Kansas City, Sunday, July 19, to see De Loyd Thompson, the aviator, present his death-defying feat in mid-air, that of looping the loop in an aeroplane. Kathrine Stinson was seen among the aviator's party. Kathrine has some fairs booked at which she will demonstrate her ability as an aviatrix.

NOTICE
TO SHOWMEN

WHEN IN NEW YORK YOU
WILL BE WELCOME AT THE
CLIPPER OFFICE, WHERE
YOU WILL HAVE FACILITIES
FOR WRITING YOUR LET-
TERS OR MEETING YOUR
FRIENDS.

DENTON LUKENS, the two year old son of Mr. and Mrs. Harry Lukens, and also a brother of "Buster" Lukens, one of the famous "kiddies" of carnivaldom, while the Lukens' Animal Circus was playing Webb City, Mo., on Saturday, July 11, Denton got too near the cage of bears, and one of them grabbed him and frightfully scratched and bruised him. Had it not been for Jake Glass, the animal trainer's quick work in overpowering old Bruin, Denton would in all probability have been killed. The little fellow has stood the ordeal of having his wounds treated with wonderful fortitude. He is now in the hands of a Kansas City physician, who hopes to prevent any serious complications of blood or bone disease.

WOMEN what has become of all of those "buried alive professors." Let's dig some of them up. Did you get that last one, "dig 'em up."

FRANK G. CORREY.—Are you going to be at the Panama-Pacific Exposition in 1915? Frank G., we haven't seen anyone that has seen you for some years. Where be you? Perry Suttle, same thing. Answer.

WILLIAM PATTERICHAL, formerly one of Felece Bernardi's assistants, left Parsons, Kan., last Thursday, July 16, for Boston, Mass. While en route East, William plans to visit a number of the carnivals, among which will be the Francis Ferrarri organization.

WILLIAM WILMORE passed through Kansas City, Sunday, July 19, en route to Brandon, Man., Can., while on the way he stopped in Omaha and St. Paul.

MRS. FELECE BERNARDI passed through Kansas City, Sunday, July 19, en route from Parsons, Kan., to Brandon, Man., Can., where she joins her husband, to assist him with his many concession contracts at the big Canadian exhibitions. Mrs. Felece was accompanied by her assistants, Harry Howard, Philip Efron and R. J. Rodgers.

SAY, there boy, be careful how you use those lemons to-day. You know lemons are high and we can't afford to put so much "juice" in to-day. That last town was a bloomer, told you that once before, to-day, hey, "kid," get us a bucket of water. Sure, but you must give me something besides lemonade for getting you a bucket of water. All right, we will give you a pass to see the free act.

DON FULANO, the educated horse, became suddenly indisposed while playing Coffeyville, Kan., recently. So Floyd (Cowboy) Elliott, his owner and trainer, thought it best to give Don a rest at his home in Fayetteville, Ark. Here they will remain until the opening of the regular vaudeville season, which, for

them, opens in New York in September or thereabouts.

ADOLPH SHERMAN has the Crystal Maze with the Barney R. Parker Carnival. Adolph, are you going to be in San Francisco this Winter? We think you will.

JOE CONLEY.—Going to build that new kind of a water show at the Panama-Pacific Exposition this Winter? Might just as well. After all, he's got the Panama-Pacific Exposition. We will have a lot of "Toyland" carnivals. Won't we? 'Tis true.

ALVIN FAY, brother of Essie Fay, is slightly indisposed at his room in the Washington Hotel, Kansas City. He would be pleased to be from his many friends.

Don't stand too close to that "coked oven." Don't let us have to tell you again about this.

HERBERT GRAHAM.—Some news, please, from the "Lone Star."

L. S. MARSHFIELD.—Keep it up. L. S., you are getting to be one of those "real general agents." We are pleased at your success. De Kroko Brothers are to be congratulated on securing your services.

GEORGE L. MACFARLANE.—Will you kindly let the ink flow from your pen for a few paragraphs, at least, once in every so often? Thanks.

THEY, meaning many carnivals, are now headed for the Carolinas and Georgia. Don't kill it any worse than you have in the past. Who is going to play the Columbia S. C. State Fair and the Alabama Exposition at Montgomery?

We have every reason to think that the last half of the season will be better than the first half. Haven't we?

C. W. PARKER will very likely have more than the usual number of road next season. Rising young men: J. George Loos, Wallace Whittington True, Arthur Hoffman, C. A. Wortham, W. J. Allmann, John P. Martin, George F. Dorman, Sam Solomon, R. L. Lohmar, Bennie Krause and Geo. W. Williams. Make me get you.

WHAT makes a Wild West wild? What makes a wild cat wild? What makes a carnival "wild cat"? What excuse is there for it? What have you that general agent for?

CHRIS M. SMITH knows more about managing a carnival than a lot of men we know of. Chris M. seems to know just when to do and when not to do things. Diplomat, yes.

C. W. PARKER was a recent visitor to the K. G. Barkood Carnival. C. W. says K. G. has a fine carnival.

DAD WORKERS, have some news once in a while.

LET'S hear from Bobby Burns, Chester Randolph Fischer, Robert C. Le Bruno, H. C. Wilbur, Mike Smith, David Sklower, Julia Street, George S. Mar, this one belongs to Fred Pletz, C. Whitaker, Mable Whitaker, George Whitaker, J. W. Johnson, W. S. Layton, C. Bentillo, L. C. Beckwith, Earl Enos, L. P. Caldwell, Herbert B. Marx, Harry W. Wright, Corinne Watson, C. M. Nichols, C. O. Turner, Joe Miller, Sidney Belmont, Harry S. Shields, Abe Aronson, Earl D. Strout, Jimmy Clarke, Smith Turner, Harry Woodin, James T. Brady, Ted Shea, Mable Shea, Eugene P. McKenna, Frank A. Stuart, Plain Dave Morris, Harry O. Russell, Newman Charles Van Norman, M. A. Callicut, Floyd Callicut, A. O. Phenix, E. Grotte, R. N. Adams, Leo F. Taylor, Dan T. McNulty, Sam Reich, Chas. Reich, Sam Gluskin, Rue Dal Roy, Billy B. Bangs, Bud Boyer, Fred A. Becker, Floyd W. Kennedy, M. T. Clark, Bobby Kane, C. Francis Kane, H. B. Danville and Al. Finch.

It's many times the things you don't say, that count. What does one belong to? He was wise "aut," all right.

SPECIAL NEWS ITEM.—Paul Hunter came very near to stepping out of Texas one day last week.

TOMMY J. CANNON.—What became of your candidate for governor of Oklahoma?

FRED MCCLELLAN (former manager Luna Park, Coney Island, New York).—So you are going to be identified with Fred Thompson's Pacific Coast enterprises. Where is Gus Rhoder?

CHRISTIAN E. PELTON, one of the park and exposition talkers, was seen by a friend of his on the streets of Boston some time ago. A little news, Charles E.

DANVILLE, Ill., is a dandy carnival town. Who is going to play it this Fall?

You can't kill the carnival business, but you cannot kill Patrick. Charles G. is perennial. How is everything over at your little "Glass house"? Be not a-mazed.

J. ALLEN DARNABY.—You evidently have some strenuous things in the making. Kelly, you can't kill the carnival business, but you cannot kill Patrick. Charles G. is perennial. How is everything over at your little "Glass house"? Be not a-mazed.

MRS. WHITNEY.—Hear you were going to put out an Oriental show? Mike, what about it? Some news from the Orient, please.

TEDDY WARD.—Where are you talking now?

ALL carnival people read all of the carnival news in THE NEW YORK CLIPPER. They do.

E. H. HARWICK.—Where are you going to show up?

O. J. BUCKLIN.—May we not prevail upon you to return to the game? O. J., don't stay retired too long. We need a few more men like you among us.

GEORGE (GOV.) STANLEY.—How is everything going with the Joseph G. Ferrarri Carnival. George is one of the real operators of riding devices.

NORTH TONAWANDA, N. Y.—What's the matter with you? Why keep a riding device operating in the market? It's because it happened not to be the product of one of your local factories? Shocked at your action in this particular.

WANTED.—One more show that does not conflict with a cane rack. That's a new one. Try to locate that cane rack too near that "top."

OTIS L. ADAMS.—Let's hear from your press agent once in a while.

CRANKS belong on automobiles and other devices, not in the carnival business. Startling headlines: "Nobody making a dime this season."

JAMES T. CLYDE.—Will you kindly have the press agent of the "World at Home" send in a weekly news letter? There are too many interesting showmen with the "World at Home" to let them go by the season unnoticed.

WILLIAM GEORGE EYRETT.—Ed H. Alderson wants to know something about that pole you invented last season. William George, tell Ed H., like a good little boy.

TALK about carnivals being in Texas last Winter, wait and see what is in store for the "Lone Star State" this Winter. Before the season is over we may see Rice & Dore, C. A. Wortham, "World at Home," Tom W. Allen, Johnny J. Jones, Great Patterson, Southern J. Geo. Loos and some others down there, in addition to some that will be famed to suit the occasion. Why the rush? Ask us, we don't know. San Antonio would make a good sort of a half way stop on the way to the two California exhibitions that are to hold forth in 1915. Awful sorry, boys, can't be with you in Texas this Winter. Going to be some distance from there if the "Onion" can make the grade. Don't punch Wheeler, pick on some fellow your size.

WELL, "bunch" how will these spots do to Winter in: New York, Chicago, Boston, San Francisco, Portland, Seattle, Knoxville, Kansas City, San Antonio, Los Angeles, San Diego, Houston, Dallas, Jacksonville, Richmond, Augusta, Leavenworth, New Orleans, Danville and Parkersburg.

RAVINGS OF A TALKER.—This is the show to which you will eventually go.

WANTED
Minneapolis Free Street Fair

AUSPICES EAST SIDE COMMERCIAL CLUB, WEEK AUGUST 3

All Kinds of Legitimate Privileges, Musicians on All Instruments, Experienced Diving Girls Address RICE & DORE WATER CARNIVAL, Minneapolis, Minn.

WEBB CITY, Mo., has a live bunch of hustling business men who know how to put on a celebration. J. E. Lock (Mayor), W. R. Dunham, Geo. L. Schler and Geo. W. Moore, are going to help Webb City grow in many ways.

RABA DELGARIAN.—How is the crop of Oriental novelties growing in the "Garden of Allah?"

CHARLES S. WILLARD you should be able to play yourself out of a town, with the "Temple of Music."

F. C. HAFLEY (California Frank).—Let's have some word from the real Wild West. O. M. HUNT says some carnival show fronts look like some-over confident "spaghetti." Gosh ding it. That's a good one, by heck. A new one, too.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt ("Red Onion"), address: Hotel, Kansas City, Mo. Permanent address: NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York. Mail to either address will be promptly forwarded. Thanks, all of you, for past favors.

OUT OF TOWN NEWS

CINCINNATI.

Once more old Dame Nature has started up her Turkish Bath and the old town sweated and sweat while the people hastened in great droves for the outing spots. This has been a great season for the outdoor resorts. Nobody dares mention the theatrical season, and yet most of the bills that will measure up very favorably with the offerings of the regular season.

CHESTER PARK (L. M. Martin, mgr.).—A one day dance and concert on the clubhouse porch is an announced novelty for the coming week. At the Chester Opera House, July 26, the free vaudeville will be presented by the La Marre Sisters and Clipping, in "The Bathing Girl," the Russian violinist, and Brown and Draton, Cincinnati in motion and other pictures, with Schmitt's Band.

CONY ISLAND (Al. Reisenberger, mgr.).—The "Cafe Danst" is still "played up in the headlines," but last week's vaudeville was enjoyable. The bill was provided by the Juggling Line, Le Ferro and St. John, Kolo and Snow, Cameron and Sherwood, and Glenn and Bradford.

ZOO (W. P. Whitlock, mgr.).—Thavus Band enjoyed a splendid week and continue for another week of concerts and tabloid opera, 26.

LUDLOW LAGOON (John J. Weaver, mgr.).—Louis Kirsch, new director of amusements, announced a splendid week and continue for another week of concerts and tabloid opera, 26.

LOUIS KIRSCH, new director of amusements, announced a splendid week and continue for another week of concerts and tabloid opera, 26.

B. F. KEITH'S (John F. Royal, mgr.).—Lexey and Lottie Meyers, the "As It May Be," Marron, Hines and Lamar, three minstrel men, and Mlle. Martha and company, in "While the Boys are Away." The Animated Weekly shows local scenes, and there are other film features.

SUMMER SYMPHIES.

LEWIS KIRSCH is now in charge of the Rustic Theatre, at the Ludlow Lagoon.

CARL MARKLEY arranged "Brown Country Day" at Cony Island, and one of the most wonderful turn-outs in the history of the up-river resort was recorded.

THE Gaiety will open Aug. 16, with Willis Jackson, who will play the old tariff in operation, from fifteen cents to \$1.

THE Tennessee Quartette is a new local musical team, made up of G. L. Crump, C. Crump, C. Crump and Beebe.

C. HUBERT HEIK has let contracts for a complete overhauling of the Lyric. The movies season ends in August, and after the changes Lyman Howe's Travellers come for a preliminary season.

CHARLES B. ARNOLD will share with Harry Hart the managerial end at the Standard.

JOHN DICKHAUS and Ernest Sargent were winners of the prize walk at the Chester Park outing of the Theatrical Managers' Association.

FRANK RIDGE is still singing at the Lyric.

NORWOOD'S Sunshine Girls were seen "in the movies" the last output of the Animated Weekly, but only by J. A. Needham, one of the riding devices.

BILLIE BURTON, "the Saxophone Girl," was a Chester favorite.

L. CAMMILL and her educated ponies made quite a hit at Chester Park.

NETTIE MCCLAUGHLIN, who as ever, and Earl Flynn were welcomed by old constituents at B. F. Keith's, "Dupid" ("pinked") them both some years ago, when they were singing at the Ludlow Lagoon.

HARRY HOLMAN was the big scream of the sketch, "The Merchant Prince," at B. F. Keith's, fair ladies are quite as pretty. Their act on the Keith bill was worth a place on any stellar vaudeville program.

J. P. DUNNAN'S monologue was one of the richest treats of the Keith bill.

"BILLY" CLIFFORD, of comedy fame, ran into town from Urbana. He will again star in "Believe Me."

The Shriners' Band played at Redland Field 25, for the Playground Fund.

Sto. MODESTO, Madame Berton and Marie Yahr were members of the Travu operatic corps at the Zoo, where the "boil downs" of opera were warmly received.

WOOSTER, O.—City Opera House (Kittles & Lamb, mgrs.).—The Ben Gert Woodland Players despite the high temperature, played to two large audiences on the University campus July 22. Needless to say that this company pleased the people on this, as on previous visits here. The afternoon performance, "As You Like It," proved an excellent matinee bill, while "A Midsummer Night's Dream" was enthusiastically received.

Aside from the company, headed by Mr. Greet himself, the Wooster public was given a surprise in seeing Leo Leonard Twine, a Wooster member of the Woodland Players, a prominent role, and was given quite an ovation by the audience. He is known to the profession as Leo Leonard. Mr. Twine is the son of Rev. Leonard Twine, a Presbyterian minister, at the Albion, and George Kittles Jr., have completed arrangements to exhibit motion pictures at Creston, Miller Brothers' 101 Ranch Wild West Show is announced to exhibit here the last week in August.

Logansport, Ind.—Colonial (Harold Beyer, mgr.) bill for July 27-29: Lee Zimmerman, Harry Miller, and Holman Bros. For 30-Aug. 1: Wilbert, La France and Martin, and Aldro and Mitchell.

BROADWAY (Mangus & Jeffries, mgrs.).—Vaudeville and photoplays.

Ask and GRACE photoplays only.

ANIMALS

CAMELS, ELEPHANTS, LLAMAS, HYENAS, KANGAROOS, SEALS, MONKEYS, WOLVES, HIMALAYAN BEARS, SMALL ANIMALS and Birds for Pit Shows, low prices. 30 Little Teddy Bears, weight 12 lbs., \$40 each. Pit Snakes in \$10, \$25 and \$50 den. Save express charges and get more and better snakes for your money. We always have the largest stock of animals on hand in America. HORNE'S ZOOLOGICAL ARENA CO., Kansas City, Mo.

NOTES.—Frawley and Hunt, comedy novelty act jumped from New York to this city, playing the Colonial 23-25. They will then work West. . . . more enthusiastic than that. . . . "rube" monologist, at the Colonial, 20-22. As Mr. Stewart had 23-25 open prior to playing Chicago, he was retained by Manager Beyer for the only week of the year, violinist, was also an added attraction 23-25.

Evansville, Ind.—Orpheum and Northside (Chas. Sweeton, mgr.) amateur vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, NOVELTY, RIVERBIRD, ALHAMBRA, GOVERNOR, VIRGINIA, COLUmbIA, FULTON, VALADIA, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

Knoxville, Tenn.—Chilhowee Park Theatre (Chas. Fleming, mgr.) Beginning July 17, Mr. and Mrs. John A. Beck, with Billy Morris (Wm. C. C. and Bertha Shengood) will open an indefinite engagement at this house.

GAY, QUEEN, GRAND, REX, MAJESTIC, DIXIE and LEBRON, motion picture houses, all report fine business.

NOTES.—The Gay will close July 27. The house will be entirely remodelled, the seating capacity will be increased to 1,000, with all seats upholstered, a balcony will be erected, in fact, the place call for one of the most modern, complete and up-to-date motion picture houses in the South. The licensed service will still be used, and the courteous and genial Chas. Champe will continue as manager and inform your correspondent that only the highest class of pictures will be shown. . . . The Queen is the name of a new motion picture house just opened. The seating capacity is: capacity, 500; balcony, 200, and 100 mezzanine chairs, the latter being served at twenty cents. The admission to rest of house, ten cents. Entrance to all seats is on side aisles. This house is supplied with four thirty-inch exhaust fans, capacity, 20,000 cubic feet per minute; spring seat upholstered chairs, concrete operator's booth; three piece orchestra. This is the only house in the city which presents entirely feature pictures, changing twice a week. Week

CIRCUS NEWS

A TRIBUTE.

BY DOC WADDELL.

COLUMBUS, O.

Twenty-five years ago M. W. Westlake, now retired circus man, living here, and member of the Columbus City Council, played a cornet in the band of the Ben Wallace Circus. In the same band was Don Wilson, of Kiskadee, Mo., who performed on the tuba horn. Westlake and Wilson became friends, golden and true. Westlake, quitting the life of the "white tops," lost track of his friend, and now does not really know whether Don Wilson lives or sleeps the never-ending repose. In remembrance, Mr. and Mrs. Westlake named and christened their first born in honor of him. The other day death took young Westlake, and now I pen tribute to the deceased.

I have traveled far, all over the world. I have met all sorts of humankind. I believe that of all people, there is more love, more sentiment and more good sense among showfolk than any other set, sect or tribe. Thus I begin tribute to a loved and loving son of members of my profession. A dearest, sweetest, better mold of earthly clay is has never been mine to see or know. I speak of Don Milton Westlake, aged twenty-three. He died just where the summer of existence was whispering to the Springtime. "Good-bye." This young man not only believed but lived the Christian life. He was surely true follower of the Nazarene. His masonry, his belief and his thought of never having hurt or harmed a breathing soul or thing carried him serenely and peacefully through the dim shadows and the dark valley of final worldly pilgrimages. His splendid deed, his heroic young manhood will always be in memory a monument, not built of hands, but eternal on earthly vale, a perpetual guide post pointing the true, the lasting way. The profession mourns with parents, relatives and friends. It brings flowers and fragrant vines, moistened by tear and wreathed by boundless love. And it places on the citadel of the passing years: **BLESS THE MEMORY OF PURE DON WESTLAKE!**

SPARKS' SHOW NOTES.

BY FLETCHER SMITH.

Well, since my last letter a whole lot of things have happened, and it is hard to tell where to begin. You see we are up here, so far out of the world and have seen so much of this flat country and waving wheat fields, that we are, all of us, on the level. So you see it is pretty hard for me to write just all that has been going on. But I can take pleasure in stating that we have met the Gollmar Show, and they are ours, so far at least as baseball goes. The boys were only twenty miles apart last Sunday, and a game was arranged by telephone. The team went over and cleaned up 10 to 3, and enough out of the gate receipts to pay for the automobile hire. Clifton Sparks, as usual, pitched a great game, and everyone was on their mettle and started in to win from the first inning.

The Sells-Floto Show was only a short distance away last week, and C. B. Fredericks took Clifton over to see how Billy Curtis put up the big top. Billy took him in hand and showed him all the ropes and the crank, and let him raise the big top poles. Curtis and his wife, and a party of friends, automobilized over and saw the show and went back surprised at the size of the outfit. Last Sunday we were in Wahpeton where, on June 10, 1897, the Ringling Show top was struck by lightning. Sunday afternoon we drove out to Riverside Cemetery, where the monument erected by donations from Ringling Bros.' employees, was erected over the graves of the two victims. The cemetery is not in a very good condition, and the graves have been neglected. There was evidence of some show having been out there and placing wreaths on the graves. The large one on pin and the stake marking the grave is still standing. Those who went out and tried to improve the existing conditions were: Mr. and Mrs. Chas. Sparks, J. S. Harto and wife, boss canvas men; Jim Caskey, side show boss canvas man; Red Wilson, Jarrell, of O'Neill; Jarrell; "Red" Riley and the writer. The monument is in good condition, and as probably most of the show folks know, represents a broken center pole, with the pole-ring and ropes attached, raised over the top. The base bears the inscription: "Erected by Ringling Bros. Employees, Charles Smith, June 10, 1897; Chas. B. Walters, Sept. 15, 1897; June 10, 1897."

The Stone & Murray Show, and, by the way, a very sociable lunch, had a long jump and a day off last week, so most of the boys stopped over and spent a day and a night with us. They saw the show and all of the side shows, and in the morning feeling fine. Frank Farrell says he never saw a show as good except Sig. Sautelle's. We are going over in Wisconsin now for a few weeks, and at Ladysmith we get our new top. That big blowout of "Butch" Fredericks would have occurred on the 4th only it rained, and the show had a long jump, so it put him in the privilege car. But those who were united had plenty of "Mulligan" and "Mudloon," and so it wasn't such an awful fizzle after all. Jack Phillips has changed his big show program again. This makes five times this season, and every time it grows better. The baseball team has played and won and played and lost, and it is about an even thing on games, but the tale keeps mounting up, and if the games come fast enough the boys will sure have some getaway money. The team has discovered a puzler in Walter Guice, and he is second best to Clifton Sparks in the box. W. J. Daplyn and Walter Gollmar automobilized over one day last week and saw the night show, and the Governor exchanged visits. We were side by side with the Sells-Floto Show first section, and the Gollmar Bros.' train another night, and there was some hollering. From now on there is no sign of opposition. Elmer's Colored Show, under canvas, is cleaning up out here. He has a sure enough advance brigade, and no wonder he is doing business.

OH, YOU PEORIA SHOW!

BY DOC WADDELL.

Young Buffalo Wild West and I met for the second time on July 18. The first time I saw this show it carried more ore than people—too many for speed and money getting. Since then it has been sheared, and it is more show like. Like all tent aggregations that come here, it encountered rain. Despite the downpour the attendance was splendid. And the people enjoyed the program. It was Wild West at every step of the way. Good music, new and novel stunts, an exhibition that flashed as the Ringlings flash things, would make the amusement loving people hanker after it early, late, between times, and then some. When a Wild West can provide characters like Texas Cooper and Mexican Joe it sure has a "stiff punch." Between them, the bunch of Indians carried and Colonel Fred Cummins and the manager, Major Cookston, stands the "plus sign," totalling championship, brains, knowledge, ability and experience. One of the Indians remembered me from the Pan-American Exposition. His name, Tom Grams, but not green as the Next-to-Hay he's named after. As I looked the statue Cookston over, I went back to his early days here at Columbus, when he drove ponies for the Sells Brothers.

Daphne Glue Leonard, the crippled clown, was on the seas taking in the show. He worked with Sells Bros. when Cookston did. In those old days the boys, and girls too, at Sellsville, used to pray at sun-up instead of at night, and their prayer was this:

"Now I get me up to work,
I pray the Lord I may not shrink;
If I should die before the night,
I pray the Lord my work's done right."
I had a dandy visit with Colonel Cummins. I once was his press agent. Together, we made things hum. Great were the "goings" the night he was adopted an Indian chief. Buffalo Bill's red skins and the Colonel's assembled at the Pan-Am. Indian Congress. Together they "pow-wowed," as they had never done but once before of their Western wilds. It was the real thing. I believe some people are still hiding under beds at Buffalo, scared to come out.

I must speak of Eddie Brown, who has the privilege. This boy is a graduate of the John Robinson "Ten Big." He knows the circus game. May he always prosper; may his peanuts and other "sweets" turn to gold and fix him right for the Winter of it all. Such a wish I offer to all young Buffalo. May the days of Col. Cummins, on earth and lot, be many and filled with choice morsels of fame and joy and coin. The same to you, Cookston, to all, boy and girl, whether on the actors' pay roll or driving stakes and leading train—I'm for every one of you.

AL. H. WEST DOING FLIP.
With Hagenbeck-Wallace Show.

AL. G. BARNES' CIRCUS.

NF.

The past two weeks' route of the Barnes Show has carried it into entirely new territory. Generally speaking this would mean a considerable reduction in receipts, but that has not been the case with the Barnes' attraction. Turn-a-ways, which invariably follow in towns where the show has previously played, has not been the rule, but at least one capacity crowd has visited the show in each and every town.

That the performances have pleased and made good in this new territory is proven by the fact that the local press has given generous notices commending the entertainment and management, many of the notices reaching columns in length on front pages. It is claimed by the newspaper boys that Michigan has had more shows within her boundaries (circuses, carnivals and otherwise) this season.

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have already been made—cage covers, auto covers, side walls, feeding troughs, dressing and office tents, etc. We all like Louis—betcher yer life. Harry Wilson, manager of the Jones Bros. & Wilson Shows, was a visitor at Lansing. Many old acquaintances were around to give him the welcome glad hand.

BUT—as I started in to say, I wonder if Louis Berg can tell how long it takes to carry a farmer's wood pile a half mile, jack up a auto hung on a rock, return the wood pile and then push the blackety-blank car up fourteen sand hills. Answer—It was 16 ounce army duck, wasn't it, Louis?

Perhaps I may be asleep, but in Grand Rapids the street cars carry honest-to-goodness Uncle Sam mail boxes fastened at either end of the car. Never saw that before.

I hope when I've reached the age of Capt. and Mrs. Stonehouse that I'll be as healthy, as happy and as genial as they are.

Murray Penneck, contracting agent, writes: "There are a thousand attractive girl employees in one silk factory at Belding, Mich., and I nearly lost a day by reason thereof. And who wouldn't. Only dead ones stay less than two days in Belding. Eh, Harry Davis?"

BULL MOOSE STAMPEDE, WILD WEST AND VAUDEVILLE SHOW NOTES.—Business is big all along the route now that the weather is right for stunts shows. Acker and Collins, expert rifle and pistol shots are big hits. The management offers five hundred dollars for anyone who can duplicate their act, but as yet no one has accepted the challenge. All claim it is the most wonderful shooting act before the public. This act uses special made rifles and pistols. Wilson and Cameron are also a wonder team. Mae Collins, singing and dancing sourette, is catching them big along the line. M. A. Acker, comedian banjo soloist; Acker and Acker, musical act, and Mons. Harney and his riding dogs, are other acts that are winning the people.

BIG CELEBRATION
At Mishawaka, Ind.

SATURDAY, AUG. 8

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30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes		
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225-231 NORTH DESPLAINES ST. CHICAGO, ILL.

GUNTER HOTEL, San Antonio, Tex.

EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper

PERCY TYRRELL

CARNIVAL WOMAN KILLS SELF.

Mrs. Mamie Coter, wife of W. D. Coter, and who ran a "Spot the Spot" concession with the Shesley Greater Carnival Show, shot and killed herself in the Exchange Hotel, in New Philadelphia, Pa., July 21.

Following the remark to her husband that "I will be the last time I will ever kiss you," she drew a revolver and fired a bullet through her heart and dropped at his feet before he could interfere.

Jealousy over her husband and the added depression of having her concession closed by the police the previous night, is believed to have prompted her in taking her life. They had been married in August, 1913, and joined the Shesley Shows last March. Burial was made in New Philadelphia.

"RECKLESS" RUMFORD MUCH ALIVE.

"Reckless" Rumford, a motor cycle rider, employed as a feature with the Krause Amusement Company, who was reported to have been killed while doing his daring act when the show played Sayre, Pa., a few weeks ago, is very much alive, and scoring as a Krause thrillier.

The notice of Rumford's death appeared in the press of Carbonate, Pa., and was sent to THE CLIPPER in good faith, and published in these columns in the same spirit. It is a problem how such a report could get about unless it were gone as a publicity "stunt," which, if so, is a questionable means of getting free advertising, to say the least.

"ARMLESS WONDER" WEDS.

Marie Soriano, twenty-four years old, known as the Armless Wonder, and now engaged in a "side show" at Oney Island, was married to Charles Garridi, twenty-four years old, in the Aldermanic Chamber of Borough Hall, New York, July 19.

The groom runs a "spot the spot" game at Oney Island. Both live at 2884 West Fifteenth Street, Brooklyn. Alderman John S. Garvin officiated in making them Mr. and Mrs. Charles Garridi.

A NINE AND A HALF POUND ROACH.

Jack S. Roach, who has his own show this season, notifies us that he was made the happy daddy of a dandy nine and a half pound girl, June 9, at Charlotte, N. C.

Mrs. Roach, formerly Anna Winters, has been on the stage for three years, while her husband's career reaches back to about 1905. He was side show manager for the J. A. Jones Shows last season, and was formerly with the Dixie Comedy Co.

NEWS IN BRIEF.

FLORINE ARNOLD, of "The Things That Count" company, has been enjoying her summer vacation in Atlantic City. Rehearsals began Wednesday, July 22, and the tour is to open the last week in August.

"THE STORY OF THE ROSARY." Walter Howard's big romantic spectacle, which he will bring to the Manhattan Opera House in the early Autumn, under the direction of Comstock & Gest, was written in New York. It has been produced in London, but was written by Mr. Howard during a visit to this city about two years ago.

KLAU & ERLANGER have arranged with E. M. Newman for a second series of illustrated travel talks to occur at the New Amsterdam Theatre the coming season each Thursday afternoon during Lent. The subjects of the lectures will be Egypt, Mt. Sinai to Jerusalem, Jerusalem to Beirut, the Italian and French Riviera, and Berlin.

"MY BEST GIRL" will open in September, with Victor Morley and Inez Bauer. The show is booked at San Francisco for next February.

"TRIPPING WITH TO-MORROW," which was produced in San Francisco, with Charles Richman, Chas. Cherry, Gladys Hanson and Rose Coghlan in the cast, will be presented in New York next October.

PHILIS NELSON TERRY has signed a long-term contract with George Tyler, and will open in New York in November, playing Viola and Juliet, and possibly in a new play by Louis Parker.

GRACE FITCH COVINO, niece of the late Clyde Fitch, has filed an application in the Supreme Court to have alimony of \$35 a week paid to her pending the trial of the divorce suit which she is bringing against Roy W. Onger.

THE YOUNG IDEAL was presented July 20, by the Pittsfield Players, at the Colonial, Pittsfield, Mass., with Lydia Lapoukova, the dancer, in the cast, under the name of Vera Tula.

KLAU & ERLANGER have secured an injunction against Philip Lewis, restraining him from producing the play, "Woman Against Woman," for motion pictures.

LEW GRAHAM, Side Show Manager with Ringling Bros. Shows.

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HARRY L. NEWTON

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Sore THROAT BROWN'S

Coughs and hoarseness relieved. 25c, 50c and \$1.00. Sample Free. JOHN L. BROWN, 303, Boston, Mass.

ROYALTY AND BOOK PLAYS. For Stock, Repertory and for amateurs. ALL OF THE STANDARD BOOK PLAYS. Sole Agent for 150 Royalty Plays and Western Agent for over 500. Send stamp for lists. A. MILO BENNETT, 36 W. Randolph St., Chicago, Ill.

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STONE THEATRE, FLINT, MICHIGAN, is under entirely new management, and refitted interior and exterior. The theatre will not be open Sunday nights. Only first class attractions solicited. The city of Flint has 52,000 inhabitants, is practically in the center of the State, has the largest manufacturing plant of its kind in the world, which pays out \$100,000 every two weeks for labor. First class shows cannot afford to skip Flint.

VAUDEVILLE ACTS

Do you want one for the big time? Do you want to be a headliner? Let me write you an act at a price that defies competition. Your money back if you say so. Write me. N. J. BUCKWHEAT, Huntington, Mass.

SKETCHES, ACTS, PLAYS, ETC.

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for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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WANTED

GEN. BUS. ACTORS; ALSO PIANO PLAYER. Answer quick. 1 pay all after joining. Address EDWARDS & MURRAY, Bluff Spring, Ill.

OUT OF TOWN NEWS

Los Angeles, Cal.—Hamburger's Majestic (Oliver Moroco, mgr.)—The Tentmaker, continued July 19 and week. Moroco's (Oliver Moroco, mgr.)—For 10 and week. "The Money Getters," second week. Moroco's BURBANK (Oliver Moroco, mgr.)—For 10 and week. "Brother of the Woods," second week. ORPHEUM (Clarence Brown, mgr.)—Bill 27 and week included: "Beauty Is Only Skin Deep," Kramer and Morton, Brit. good (second week). Paul La Croix, "Wrong from the Start" Daltay Marie, Doris Wilson and company (second week), and Henry Lewis (second week). EMPRESS (Dean Worley, mgr.)—Bill 27 and week included: Newport and Strik, Five Violin Beauties. Chas. Bachman and company, Grant Gardner, Oxford Trio. HIPPODROME (Lester Fountain, mgr.)—Bill 30 and week included: Arabia, Power Brothers, "Just Life," Ruth and Davis, Rudeen, and Ed. Kimberly. PANTAGES (Carl Walker, mgr.)—Bill 20 and week included: Agnes Mahr and Russian Ballet. Daisy Harcourt, "Davis" Bell Trio, Mae Erwood, and Salt Bush Bill and company. REPUBLIC (Bob Cunningham, mgr.)—Bill 20 and week included: Armstrong's "Baby Doll," Clara Clay, Weston Brothers, Majestic Trio, and Guzman Trio. CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, MILLER'S, PALL'S BROADWAY, HAMBURGERS AND WOOLLEY'S, moving pictures only.

End, Okla.—American (W. S. Billings, mgr.) is closed.

ROYAL ORPHEUM and PAGAN'S, moving pictures only.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. For week ending July 18 were: Cavanaugh and Shaw, and Rath Bros.

WONDERLAND (L. J. Hackworth, mgr.)—Vaudeville and pictures. For week ending 18 were: Goodman Bros., and Milton and Moore.

NOTE.—The Casino & Bailey Circus is billed here for Oct. 17. Advance Car, No. 2, in charge of Bacon, billed the town 20.

PHILADELPHIA.

The downtown houses are now undergoing their usual Summer overhauling, and by the middle of August two of the burlesque houses will re-open for the Fall season. Favorable weather conditions last week resulted in fine business at the vaudeville houses.

GARRICK (Chas. C. Wamamaker, mgr.)—The film production of "Evangelina" ended July 25. Beginning 27, the "Jardin de Danse" will be the attraction. The company is headed by Irene Spaulding and Wm. Harris.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Meistersingers of Boston is the big card week of 27. Others are: Billy McDermott, Diamond and Brennan, Riggs and Witche, Crouch and Welch, Gordon and Rice, Lynch and Zeller, De Wae's Comedy Circus, and moving pictures. GROSS (Fred De Bondy, mgr.)—Week of 27: Josephine Sabel, Hickman Bros. and company, Six Samarinas, Roman Japs, Moss and Fry, the Parshlers, John Healy and moving pictures.

GRAND (Fred G. Nixon-Niedlinger, mgr.)—Week of 27: Bigelow, Campbell and Raydn, the Bl-jonnes, "The Girl in the Moon," Hodge and Lowell, the Masconis, Niblo's birds, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 27-Aug. 1: Arthur Geary, Mrs. Fred'k Bond and company, Carson and Willard, "Visions De Art," Albin and Williams, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 27: The Seven Casteluclucs, Al. White's Song Birds, Craig and Williams, Henry Frey, Melody Trio, Schaller Bros., and moving pictures.

WILLOW Grove Park (J. B. Davies, mgr.)—Patrick Conway and his band received a fine welcome last week from crowds that completely filled the huge pavilion. Josephine Dunfee, soprano, was an added attraction. Out of town excursions helped swell the attendance last week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The Alexander Band concluded, last week, its series of concerts. The amusements are all being well patronized.

POINT BREEZE PARK (Steiner Bros., mgrs.)—Last week the big feature was the water carnival, which drew big throngs. The motorhome and the other amusement features are receiving their share of the patronage.

BIZOU, ALLEHENY, PLAZA, VICTORIA, STANLEY, ALHAMBRA and PALACE give vaudeville and moving pictures.

NOTES.

THE COLONIAL THEATRE, in Germantown, has installed a palm garden for the use of its patrons. The fight between the city and Woodside Park management in connection with the running of attractions on Sunday continues. Last week all of the members of the band were arrested and released on bail. They will have a hearing next week.

No announcement has yet been made concerning the policy of the Chestnut Street Opera House for next season. Whether the stock company will resume or not has not yet been determined.

THERE is also some talk concerning a change at the American Theatre at Franklin Street and Girard Avenue. This house is under lease to Muller & Korman, who for the past two seasons have sublet to the American Stock Company.

Two law suits were begun last week by property owners who seek to restrain the erection of moving picture houses on Broad Street above Sunquahanna Avenue. In the first suit, suit like this the courts decided against the moving picture house, which was to have been erected in a purely residential section.

Carbondale, Pa.—Chautauqua banners and big bills are now floating in the sultry zephyrs, and the preliminaries are being attended to which will apprise the people of the coming of Aug. 12 has been selected for an unusual event. Subscribers for tickets are being separated from their money, and a successful consummation of the enterprise is soon at hand.

Of all the Summer excursions which have a local significance, that of the Carbondale Business Men's Association looms largest in the public eye. Aug. 5 is the date advertised. On that day all stores will be closed, and the excursion and picnic will attract more people to Lake Lodore than any other outing. The lake is a beauty spot five miles East of this city, on the Honesdale Branch of the Delaware and Hudson Railroad. P. J. McNealley is the manager. Bookings cover all dates until Oct. 1.

IBRAH (L. A. Farrell, mgr.)—During the last four days of week end, the orchestra of "Creation," as interpreted by Pastor Russell, of "The Temple of Creation," located at Sixty-third Street, New York, was the attraction. The expense is borne by voluntary cash contributions of the International Bible Students' Association, and there is no admission fee. Pastor Russell seeks to show the harmony of history, science and the Bible.

ORM (Alfonso Strilanni, mgr.)—Mechanical orchestra of thirteen pieces and a daily change of up-to-date films.

SAVOY (H. E. Cary, mgr.)—Orchestra music, the Warner films daily on a mirror screen and occasional vaudeville.

VICTORIA (Louis Matule, mgr.)—Good music, good pictures and good business.

MAXIMUS (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and the exclusive daily service of the General Film Company. Thursday's feature is a pictorial interpretation of some big metropolitan dramatic success.

SHANTON, Pa.—Lyceum (H. A. Hill, mgr.)—"Shannon of the Sixty," a Kalem masterpiece. In five parts. July 27-29, 30, 31. "The Royal Box," a Sell feature, in four parts. 30-Aug. 7, 27, the Poli Stock Co., supporting Walter Richardson and Gertrude Fowler, in "The Lost Trail."

"The Girl From Out Yonder," past week, to good houses.

AERIAL GARDEN (M. A. Comerford, mgr.)—Week of 27, Feature photoplays. Business continues fine at this popular place.

LENA PARK and NORTHERN ELECTRIC doing good business.

Altoona, Pa.—Lakemont Park (J. M. Shuck, mgr.) the Kirk Brown Stock Co. continues to draw large crowds to the theatre. "The Two Orphans" was the bill for July 20 and week, except Thursday, when the Lutheran Church re-union occupied the house. The Hawaiian Orchestra render delightful concerts in the Casino daily.

NOTE.—The Harry Hunter Shows were at Juniata, a suburban town of 7,000 inhabitants, adjoining Altoona, 20 and week, to large business.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) motion pictures and singing. The Hepwick Co.'s (of England) production of "David Copperfield" attracted large attendance July 20-23. As a photoplay this feature has "punch," but as a scenic it was most instructive. The films are changed twice a week.

FAMILY (Ken H. Finlay, mgr.)—"The Million Dollar Mystery" was the feature 20, 21. "Seven Days" 22, 23.

FRANCAIS (Ken E. Finlay, mgr.)—"Lord Chumley" was the feature 20-22.

FLOWER (Fred Carling, mgr.)—Mrs. Fiske, in "Lah Kleehna," was promised for 22, 23, but owing to delay in the arrival of the films, was not shown until 24, 25.

AUDITORIUM (J. D. Murray, mgr.)—"Young Mrs. Winifred" was the stock attraction here week of 20.

Burlington, Ia.—At the Grand (R. F. Holmes, mgr.) "Quo Vadis" pictures drew large business. Manager Ralph Holmes is East on a combined business and pleasure trip. This house has a magnificent list of attractions for coming season.

GARRICK.—This house was sold July 16 to McConnell & Schoeffel of Quincy, Ill., and will open Aug. 31.

PAJAGE.—Messrs. Fleckis, Stern & Jacobs, owners of this theatre are negotiating and will probably secure a valuable lot on Third Street, for new theatre, to cost \$65,000.

CHARK (Ralph Perkins, mgr.)—This house recently enlarged, still won't accommodate the crowds, and will be extended back fifteen feet.

HAGNBECK-WALLACE CIRCUUS, 10, had very good business.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) will be dark for some time, as it is undergoing extensive repairs.

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Wichita, Kan.—Crawford (E. L. Martling, mgr.) is dark for the Summer.

PRINCESS (L. M. Miller, mgr.)—Moving pictures for the Summer. Splendid business.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Bill week ending July 20 was: Hayward, Stanford and company, the Four Miller Girls, Arthur Dealing, Irene May, and Howard and Campbell. Business good.

BARNUM & BAILEY CIRCUUS is billed for 31.

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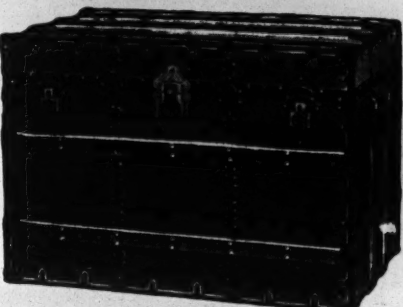
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OUT OF TOWN NEWS

BOSTON.

They are dusting off the chairs of the Plymouth, for on Saturday, Aug. 1, this house, which only closed July 4, will commence another season. Under Cover, the play that scored the longest run for consecutive performances in the theatrical history of this city, will return to the Plymouth for a brief season. The cast, which is new, will include a number of well known stage favorites, notably Rockcliffe Fellows, who will appear as Stephen Denby, the role created by William Courtenay through the courtesy of Messrs. Selwyn & Co. and Fred E. Wright, manager of the Plymouth, the entire gross receipts of the matinee and evening performances of the opening day will be given to Governor Walsh in aid of the Salem fire sufferers.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—For the second week of the Majestic Players, who are under the management of W. H. Leahy, "The Master Mind" has its first presentation in this city. Edmund Broese is featured in the production. The opening week was a great success financially as well as artistically. "The Man From Home" repeated its former successes, and Carle Stowe, in the character of Daniel Vorhees Pike, gave an even and excellent performance. Mr. Stowe, who has been seen here many times in vaudeville, as a monologist, surprised all as a finished character actor. Week of Aug. 3, Nanco O'Neill, supported by the stock players, in "Omar."

SHUBERT (Wilbur-Shubert Co., mgrs.)—Third week of the interesting and instructive Rainey African Hunt pictures.

KERRY'S (Harry Austin, mgr.)—One of the strongest casts of Boston favorites ever assembled for one play is offered current week. Eleanor Gordon, Wilson Melrose, Mrs. George A. Hubbard, Frances Rodoli and Franklin Seagriff make their debut as co-stars in one act playlet, "Patsy," written by Mr. Seagriff. Others billed are: Wm. A. Weston and company, Three Leights, Parillo and Frabito, Marcelina's Birds, Martin, Rose and Sylvester, Lew and Mollie Hunting, McRae and Oleg, and Rich and Galvin.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—For July 27-29: Melnotte Twins, Telegraph Four, Three Aces, Jim Roan and company, Kip and Kippy, and others. 30-Aug. 1: Dare Austin and company, Carmen Minstrels, Harry Thomson, Jim Thomson, Jimmy Dundin Troupe, and others.

For 27-29: Dan Austin and company, Carmen Minstrels, Harry Thomson, and others. 30-Aug. 1: Melnotte Twins, Telegraph Four, Three Aces, Jim Roan and company, Kip and Kippy, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—After many improvements in the shape of a new ventilating plant, etc., this house re-opens July 27, with the following bill: Two Kumors, Bertina, Walsh, Lynch and company, Dave Shaffer, Five Musical Marines, Barnum and Grant, and California. A phenomenal Fall and Winter business is anticipated.

BIZOU (James W. Oraz, mgr.)—Splendid business is a good proof of the patron's appreciation of Manager Craig's excellent bills. This week the following appears: Musical Craig, Theresa Rose, M. Edga Littleton, Leo Frank Margaret Miller, Henry, Ian Mackenzie, Frans Zeleena. This is Miss Henry's third week, and she has made a splendid impression.

PARADISE (G. A. Dodge, mgr.)—Things are humming despite the inclement weather. Special cabaret features are: Vera Sobrina, La Petite Sisters, Barney Stone and Diamond Sisters, and Ella, Exotic. Outdoor features: Venus De Nuit and the Great Kissers.

LEXINGTON PARK (Last week the acts were: Eliseley, Otkie and Eliseley, Jack Birchland, the Thorns, Joe Leonard, and Lombardian Duo. NORTHERN PARK (Carle Albert, mgr.)—"Other People's Money," a new musical comedy, is the booking made by J. W. Gorman for week of July 27.

MANFORD BOULEVARD (J. W. Gorman, mgr.)—Current week, "The Newlyweds and Their Baby" is the attraction offered.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Melrose, Joe Leonard, and Lombardian Duo. NORTHERN PARK (Carle Albert, mgr.)—"Other People's Money," a new musical comedy, is the booking made by J. W. Gorman for week of July 27.

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